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1898-99

CATALOGUE

OF

ROLLINS COLLEGE

WINTER PARK, FLA.

1. COLLEGE OF LIBERAL ARTS
2. PREPARATORY SCHOOL
3. SCHOOL OF MUSIC
4. SCHOOL OF ART
5. BUSINESS COURSES
6. COURSES FOR TEACHERS
7. SPECIAL COURSES FOR CUBANS

INCORPORATED 1885.

1898-1899

WITH ANNOUNCEMENTS FOR 1899-1900

PINEHURST KNOWLES HALL LYMAN GYMNASIUM
DINING HALL LAKESIDE CLOVERLEAF

CATALOGUE

—OF—

ROLLINS COLLEGE

WINTER PARK, FLORIDA

FOR 1898-1899

—AND—

ANNOUNCEMENTS FOR 1899-1900

* * *

ORANGE COUNTY REPORTER PRINT,
ORLANDO, FLA.

1899

JANUARY

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1900

JANUARY

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CALENDAR

Winter Term, 1899

January 3, Tuesday	Term begins
February 22, Wednesday	Washington's Birthday
March 20, Monday	End of Term

Spring Term, 1899

March 21, Tuesday	Term begins
May 18-22, Thursday, Friday, and Monday	Examinations
May 21, Sunday	Baccalaureate Sermon
May 23, Tuesday	Annual Trustees' Meeting
“ “ “	Commencement Concert
“ “ “	President's Reception
May 24, Wednesday	Commencemen
“ “ “	Alumni Dinner
May 25, Thursday	Summer Vacation begins

1899-1900

Fall Term, 1899

October 4, Wednesday	College opens
November 30, Thursday	Thanksgiving Day
December 23, Saturday	Christmas Vacation begins

Winter Term, 1900

January 3, Wednesday	Term begins
February 22, Thursday	Washington's Birthday
March 23, Friday	End of term

Spring Term, 1900

March 26, Monday	Term begins
May 18-22, Friday, Monday, and Tuesday	Examinations
May 20, Sunday	Baccalaureate Sermon
May 23, Wednesday	Annual Trustees' Meeting
“ “ “	Commencement Concert
“ “ “	President's Reception
May 24, Thursday	Commencement
“ “ “	Alumni Dinner
May 25, Friday	Summer Vacation begins

GENERAL REMARKS

Rollins College was founded under a special charter from the State of Florida in 1885, and was opened for the admission of students during the same year. Its object, as expressed in its charter, was to establish and forever to maintain an institution of Christian learning, to promote the general interests of education, to qualify its students to engage in the learned professions or other employments of society, and to discharge honorably and usefully the various duties of life.

The college is in Winter Park. This town is situated four miles north of Orlando, the county seat of Orange county. It is on the Plant System and Florida Central & Peninsular railways, and is easily accessible to all parts of the state. The town is in the "high pine" region and is surrounded by beautiful spring-fed lakes. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The town is noted for its general healthfulness and is especially free from malarial diseases.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view, and has made the town a resort for cultivated and intelligent people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement. The college campus is in the southern part of the town. It consists of twenty acres upon the northwest shore of Lake Virginia, and is situated at an elevation which affords a commanding view of the lake and surrounding country.

There are now six buildings on the college campus: Knowles Hall, containing the recitation rooms, chapel, and museum; Pinehurst, containing the library and offices on the ground floor and rooms for young men on the upper floors, with an annex which is used for the Business Courses; the Dining Hall, together with the chemical and physical laboratories; Lyman Gymnasium, which also contains a large hall for exhibition purposes, piano practice rooms, and the art studio; Lakeside, a dormitory for young men; and Cloverleaf, a dormitory for young women.

The dormitories, besides the sleeping apartments, have reception rooms and spacious verandas. They are under the supervision of members of the faculty or matrons. *In all three buildings the rooms are arranged for single occupants.*

The library has a well selected collection of books, to which additions are made every year. It is well supplied with encyclopedias, dictionaries, indexes, and other works most useful in the study of special topics. Furthermore, there is a well equipped free public library and reading room in the town.

The chemical and physical laboratories were recently moved into new quarters, and have received a considerable increase of apparatus. The laboratories are now well equipped for experimental work in the biological and physical sciences.

The museum occupies a room in Knowles Hall and during term time is open daily to students and the public. A special feature of the museum is its valuable collection of geological specimens.

There is no handsomer or better equipped gymnasium in the South than the Lyman Gymnasium. It is provided with the most approved appliances for both light and heavy gymnastics. All students are expected to take regular work in the gymnasium under the direction of the instructors. A medical examiner directs what exercises should be taken.

The college is Christian in character, but not sectarian. Parents may select the church which they desire their children to attend. In the matter of discipline, the object is to secure improvement of time. The regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit to themselves and to their fellow students.

COURSES OF STUDY

The institution offers the following courses of study:

I. College Courses: Four years.
II. Preparatory Courses: Five years.
III. Musical Courses.
IV. Art Courses.
V. Courses for Teachers.
VI. Special Courses for Cubans.
VII. Business Courses.
VIII. Grammar School Courses.

TRUSTEES

REV. GEORGE M. WARD, PRESIDENT,	Winter Park
W. C. COMSTOCK,	Chicago, Ill.
REV. J. N. MACGONIGLE,	St. Augustine
GEO. A. ROLLINS,	Chicago, Ill.
L. F. DOMMERICH,	New York
F. W. LYMAN,	Minneapolis, Minn.
REV. S. F. GALE,	Jacksonville
H. S CHUBB,	Winter Park
LESLIE PELL-CLARKE,	New York
W. R. O'NEAL,	Orlando
REV. E. P. HERRICK,	Tampa
CAPT H. B. SHAW,	Ormond
REV. C. M. BINGHAM,	Daytona
REV. MASON NOBLE,	Lake Helen
REV. E. P. HOOKER,	Marshfield, Mass.
E. P. BRANCH,	Melbourne
CHARLES H. SMITH,	Jacksonville
REV. W. D. BROWN,	Interlachen
REV. J. H. MARTIN,	Miami
F. E. NETTLETON,	Scranton, Pa.
REV. C. E. JONES,	Lakeland
GEO. D. RAND,	Boston, Mass.

EXECUTIVE COMMITTEE

REV. GEORGE M. WARD

W. C. COMSTOCK
H. S. CHUBB
W. R. O'NEAL
S. F. GALE

SECRETARY AND TREASURER

W. R. O'NEAL, Orlando

FACULTY

REV. GEORGE MORGAN WARD, A. M., LL. B., B. D.,
President and Professor of Economics and Law.

REV. OLIVER CROMWELL MORSE, A. B.,
Vice-President and Professor of Bible Study and Ethics.

ELIJAH CLARENCE HILLS, A. B.,
Dean of the Faculty and Professor of Modern Languages.

JOHN HOWARD FORD, A. M.,
Professor of Greek, and Instructor in Logic and Psychology.

THOMAS RAKESTRAW BAKER, Ph. D.,
Professor of Natural Science.

SUSAN LONGWELL, A. B.,
Professor of English.

FRANCES ELLEN LORD,
Professor of Latin.

CAROLINE HILLS ABBOTT,
Director of Years I, and II. Preparatory School.

ALICE ELLEN GUILD,
Director of the School of Art.

ANITA RICHARDSON BIBBINS,
Director of the School of Music.

EVALINE SARAH LAMSON,
Librarian.

RUTH CURLET FORD, A. B.,
Instructor in Mathematics.

CLARA LOUISE GUILD, A. M.,
Instructor in the Grammar School.

EMILY GERTRUDE PELTON,
Instructor in the Preparatory School, and in Physical Culture.

LAURA MAY WALKER,
Instructor in Music.

MARY SOPHIA PIPER, A. B.,
Instructor in the Courses for Teachers, and in the Special Courses for Cubans.

ROBERT BENEDICT,
Instructor in the Courses for Teachers, and in the Special Courses for Cubans.

LOUIS ATWATER LYMAN,
Instructor in the Business School.

ROBERT VREELANDT CLARK,
Instructor in the Business School.

SUSAN TYLER GLADWIN,
Assistant Librarian.

SPECIAL LECTURERS FOR 1899-1900

BISHOP H. B. WHIPPLE

REV. F. M. SPRAGUE

REV. J. N. MacGONIGLE

THEODORE L. MEAD

MISS JULIA E. WARD, Ex-President Mt. Holyoke

GEO. D. RAND

WM. H. JEWELL

E. P. BRANCH

OTHER OFFICERS

W. R. O'NEAL,
Treasurer.

M. A. HENKEL, M. D.,
Medical Examiner.

NATHALIE LORD,
Secretary of the Faculty.

EVALINE S. LAMSON,
In charge of Cloverleaf Cottage.

ALICE M. MERRILL,
In charge of Dining Hall.

ELLEN WHITE.
In charge of Lakeside Cottage.

WILLIAM J. INGRAHAM,
In charge of Buildings and Grounds.

ROLLINS COLLEGE

Instruction

The courses of instruction offered by the College are arranged to meet the needs of young men and women, whether they take a full course of study leading to the degree of Bachelor of Arts, or do special work. As a limited elective system has been adopted in the College, great stress is laid upon special work, and no one is admitted to the degree who has not devoted a considerable part of his undergraduate work to some special field. This rule is enforced in the belief that inasmuch as the primary object of education is the acquirement of habits of thorough, systematic mental work, it is better to know a few subjects well than to acquire a smattering of many.

GENERAL COURSES The requirements for the degree of Bachelor of Arts are divided into four parts: General, Special, Thesis, and Additional Electives. The general work is required of all candidates for the degree, and includes courses in Economics and Law, Philosophy, Modern Languages, English, History, Natural Sciences, and Mathematics.

SPECIAL GROUPS The special work is in groups, one of which must be selected by the student and at least a certain minimum of work must be done in the group selected. There are no restrictions whatever on the selections of groups; but the work within the group must be taken in the order prescribed by the professors in charge of the departments. This requirement aims to ensure systematic work. As a rule it will be best for the student to select his group at the beginning of his college course and devote to it a part of each of his four years.

THESIS A written or printed thesis on some subject connected with the special group must be presented by the candidate for the degree and be accepted by the

Faculty before the degree will be granted. The thesis is expected to embody the results of original investigations on the part of the student.

ADDITIONAL ELECTIVES In addition to the General and Special work and the Thesis, the candidate for the degree must further select a sufficient number of Electives to bring the total amount of work done up to the requisite 180 points, i. e., fifteen recitations a week for twelve terms. This additional work may be taken in the student's special group or in any other department or departments.

Upon the satisfactory completion of this work the student will be admitted to the degree of Bachelor of Arts and his diploma will make mention of his special work.

Admission

TO POST-GRADUATE WORK Graduates of Rollins and other colleges offering equivalent courses of study, are admitted to postgraduate work without examination, and will, upon the satisfactory completion of one year's work, receive the degree of Master of Arts. The candidate for an advanced degree is expected to do special work which shall also be largely original.

TO ADVANCED STANDING The applicant for admission to advanced standing in the undergraduate grades must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the grade which the applicant wishes to enter. Testimonials from the instructors with whom the work has been done will be of importance in determining the applicant's standing and in deciding what examinations will be necessary. In any case students are admitted to advanced standing in the college only provisionally,and their ultimate grade will depend on the quality of work done.

AS SPECIAL STUDENTS Persons not candidates for the degree may be admitted as special students, without examination, provided they give evidence of their preparation to proceed with the work they select and obtain the permission of the professor with whom the work is to be taken.

TO THE FRESHMAN CLASS

Those students that have satisfactorily completed the required work of the Rollins Preparatory School and have received a certificate, are admitted to the Freshman class of the college without examination. Other candidates for admission (1) must present duly attested certificates of having done in other schools work equivalent to that of the Rollins Preparatory School, or (2) must be examined in the subjects given below.

Students entering on certificates other than those of the Rollins Preparatory School are received only provisionally, and their stay in the college will depend upon the work they accomplish. Arrangements for entrance examinations may be made at any time, but the candidate for admission is advised to present himself for examination, if possible, at the beginning of the college year.

Entrance Requirements

(1) English, (2) Arithmetic, (3) Geography, (4) American History, (5) Elementary Algebra, (6) Physiology and Hygiene, (7) Plane Geometry, and (8) General History.

And one of the following groups: A. Latin and Greek; B. Latin, and Modern Languages or Natural Sciences; C. Modern Languages, Natural Sciences, and Advanced Mathematics.

A candidate may be admitted to the College even though deficient in one, or—at the most—two, of the subjects, but will not be graduated until the deficiency has been removed.

For a full description of the subjects to be presented for admission, the candidate is referred to the Course of Study of the Rollins Preparatory School—which is practically identical with that required for admission to the College—and to the announcements of the various Departments of Instruction, both of which are to be found in this catalogue.

In exceptional cases a candidate for admission may, if the Faculty so consent, be permitted to substitute other work in place of that prescribed above in groups A, B, and C.

COURSE OF STUDY LEADING TO THE DEGREE OF BACHELOR OF ARTS

I.

General Courses

ECONOMICS AND LAW :—	
Course III., Economics, - - - -	6 points
Course V., Sociology, - - - -	3 “
PHILOSOPHY :—	
Course I., Logic, - - - - -	5 points
Course II., Psychology, - - - -	5 “
Course IV., Ethics, - - - - -	5 “
MODERN LANGUAGES :—	
Courses to be elected, - - - -	15 points
ENGLISH :—	
Course III., Advanced Rhetoric and English Literature, - - - - -	9 points
Course VI., English and American Literature of the Nineteenth Century, - -	9 “
HISTORY :—	
Course II., History of England, - -	6 points
Course III., American History, - -	6 “
NATURAL SCIENCES :—	
Courses to be elected, - - - -	15 points
MATHEMATICS :	
Course IV., (a) Solid Geometry, - -	5points
(b) Higher Algebra, - -	5 “
(c) Trigonometry, - -	5 “

BIBLE STUDY,—See Below.

The above courses of study amounting to 99 points, or a little more than two years' work, are required of all candidates for the degree. In both the Modern Languages and the Natural Sciences work amounting to 15 points is required, and the selection of courses in these two departments depends on the subjects presented for admission.

An equivalent number of points in Bible Study may be substituted for any one of the General Courses except those in English and Mathematics. This is the only substitution in the General courses that will be allowed.

Points are credited according to the number of times a week a course is given during a term. Thus, 15 points would be 15 times a week during one term, 5 times a week during three terms, etc. An average year's work is 45 points, or 15 points a term for three terms.

II.

Special Groups

The candidate for the degree must select one, or at the most, two departments of instruction, and devote to them the entire work of one year, i. e., forty-five (45) points. The work need not, however, be taken in any one year, but may be divided among the entire four years. Mention of the special group will be made in the diploma.

III.

THESIS

A written or printed Thesis on some subject connected with the special group and embodying the results of original investigations, is required of every candidate for the degree. The Thesis, if accepted by the Faculty, will count as the equivalent of six (6) points.

IV.

ADDITIONAL ELECTIVES

In addition to the General Courses, Special Group and Thesis, the student shall further elect a sufficient number of courses to bring the total amount of work done up to the requisite 180 points, i. e., fifteen recitations a week for twelve terms. There are no restrictions whatever on the selection of additional Electives, except that no course may be taken without the permission of the professor in charge.

ROLLINS PREPARATORY SCHOOL

Applicants for admission must have had such instruction as will enable them to begin with the studies of the first year.

A student may be admitted to advanced standing (1) on examination, or (2) on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

In the Third, Fourth, and Fifth Years three courses of study are offered, which are alike in requiring English, General History, Algebra, Plane Geometry, and Physiology and Hygiene, and differ as to Latin, Greek, Modern Languages, Natural Sciences, and Advanced Mathematics.

Upon the satisfactory completion of any one of these courses of study the student will receive a certificate of graduation, and may be admitted to the Freshman class of Rollins College without examination.

A detailed description of the courses of study offered during the Third, Fourth, and Fifth Years will be found in the Departments of Instruction.

Courses of Study

COURSES A, B, AND C

FIRST YEAR :—

English Grammar,	Daily
Reading, Writing, and Spelling,	“
Arithmetic,	“
Geography,	“

COURSES A, B, AND C

SECOND YEAR : —

English Grammar,	Daily
Reading, Writing, and Spelling,	“

Arithmetic,	Daily
American History,	“
Elementary Physiology,	Twice a week

COURSE A

THIRD YEAR :—

English I.,	5	times a week
Algebra II.,	5	“ “ “
Latin I.,	5	“ “ “
	15	

FOURTH YEAR :—

Physiology and Hygiene III.,	2	times a week
Plane Geometry III.,	3	“ “ “
Latin II.,	5	“ “ “
Greek I.,	5	“ “ “
	15	

FIFTH YEAR :—

English II.,	3	times a week
General History I.,	3	“ “ “
Latin III.,	5	“ “ “
Greek II.,	5	“ “ “
	16	

COURSE B

THIRD YEAR :—

English I.,	5	times a week
Algebra II.,	5	“ “ “
Latin I.,	5	“ “ “
	15	

FOURTH YEAR :—

Physiology and Hygiene III.,	2	times a week
Plane Geometry III.,	3	“ “ “
Latin II.,	5	“ “ “
Modern Languages or Natural Sciences,	5	“ “ “
	15	

FIFTH YEAR :—

English II.,	3	times a week
General History I.,	3	“ “ “
Latin III.,	5	“ “ “

Modern Languages or Natural Sciences,	5	times a week
	16	

COURSE C

THIRD YEAR :—

English I.,	5	times a week
Algebra II.,	5	" " "
Modern Languages or Natural Sciences,	5	" " "
	15	

FOURTH YEAR :—

Physiology and Hygiene III.,	2	times a week
Plane Geometry III.,	3	" " "
Modern Languages,	5	" " "
Natural Sciences,	5	" " "
	15	

FIFTH YEAR :—

English II.,	3	times a week
General History I.,	3	" " "
Solid Geometry, Higher Algebra, and Trigonometry IV.,	5	" " "
Modern Languages or Natural Sciences,	5	" " "
	16	

NOTE :—In Courses B and C the student may elect his work in the Modern Languages and Natural Sciences subject to the approval of the professors respectively in charge of the two departments, except that the first elective in the Natural Sciences should be Course V., Elementary Physics, and Course VII., Elementary Chemistry.

An equivalent number of points in Bible Study may be substituted for Latin, Greek, Modern Languages, or Natural Sciences, provided the total number of points thus substituted does not exceed 45, that is, five times a week throughout one year.

No substitutes will be allowed for English I. and II., Algebra II. and Geometry III., Physiology and Hygiene III., and History I.

DEPARTMENTS OF INSTRUCTION

Economics and Law

Announcement for 1899–1900

COURSE I. CIVIL GOVERNMENT. A brief outline of the system of American Government. Spring term. Five times a week.

COURSE II. COMMERCIAL LAW. This course aims to acquaint the student with the fundamental principles of law as applied to business transactions. Fall and Winter terms. Twice a week.

Required in the Business Courses.

COURSE III. ECONOMICS. The aim of this course in Political Economy is to provide a knowledge of the leading principles of the subject as a basis for further study. The general principles of Economics will be emphasized in order to lay before the student the ideas held on these subjects by leading writers of various countries. The topics treated will include Money, Credit and Banking, the Tariff, Taxation, Railways, Trusts, Labor, and kindred topics. Fall and Winter terms. Three times a week.

Required of all candidates for the degree.

COURSE IV. CONSTITUTIONAL AND INTERNATIONAL LAW. This course is designed to give the student: (a) a knowledge of the general principles of the constitutional law of the United States, with special regard to the origin and development of American political institutions; (b) an outline of the fundamental principles of international law and the rules that govern the intercourse of states. Fall and Winter terms. Twice a week.

COURSE V. SOCIOLOGY. An introductory course, dealing with the history of sociology as a science. Some of the subjects treated are Anthropology, Ethnology, the Philosophy of Social Life, Applied Sociology, Statistics and Present Social Problems. Spring term. Three times a week.

Required of all candidates for the degree.

Bible Study

Announcement for 1899–1900

The Bible, aside from its other great and unquestionable values,—historical, literary, and scientific,—is preeminently the book of Christian faith and morals, its supreme object being to reveal the person, character, life, mission, work, and influence of the author and founder of Christianity, by ceremonial and historical type, direct prophecy and historical narrative, with the doctrinal and ethical teachings growing out of them.

As it has been the source and has furnished the inspiration of all education that can be called liberal, the opportunity of acquiring a thorough acquaintance with it should be afforded everyone seeking such an education, and no Christian College curriculum can properly be considered complete that fails to furnish such an opportunity.

COURSE I. Study of the Bible by books,—a general analysis of their aim and contents. Winter and Spring terms. Three times a week.

COURSE II. Outlines of Gospel History,—based upon a Harmony of the four Gospels. Winter term. Three times a week.

COURSE III. History of the Apostolic Church,—a study of the Book of Acts and related Epistles. Spring term. Three times a week.

COURSE IV. Important facts about the Bible,—Origin of the English Bible, Christian evidences, Bible Geography, etc. A course of 24 lessons. Fall or Winter term. Twice a week.

N. B.—In the first three courses the Bible itself will be the text book. In the fourth course some text book will be used, supplemented by lectures.

Philosophy

Announcement for 1899–1900

COURSE I. Logic. This course aims at a mastery of the fundamental principles of the science of Logic, the cultivation of critical judgment, and the formation of the habit of correct reasoning. Fall term. Five times a week

COURSE II. Psychology. It is the aim of this course to give the student some insight into physiological psychology. Emphasis is laid on the activity of the mind itself as a factor in the growth and classification of knowledge. Winter term. Five times a week.

COURSE III. History of Philosophy. Lectures are supplemented by daily readings and by written analyses of the epochmaking systems. The free use of note books is encouraged. A suggestive outline of the history of philosophy is given. Fall and Winter terms. Three times a week.

COURSE IV. Ethics. Lectures, discussions, and textbook study. The course will deal mainly with the Moral Ideal, together with the consideration of its application to the regulation of life, individual and social. Spring term. Five times a week.

Note:—Courses I., II., and IV., are required of all candidates for the degree

Greek

Announcement for 1899-1900

As to *extent* of work in this department, the aim is to gain :

1. A mastery of *Attic* Greek, which is the standard form of the language and contains nearly all its best literature ;

2. A good knowledge of *Ionic* Greek, which is closely

allied to the *Attic* and contains Homer's Iliad and Odyssey, the model epics of all ages;

3. An introduction to *New Testament* Greek, a knowledge of which is an important acquirement in Christain scholarship and one of the practical ends of studying Greek.

As to *Method* of work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends:

1. To direct attention chiefly to the essentials of the language with reference to the early and pleasurable reading of connected discourse;
2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivatives from Greek and the grammatical principles common to Greek and English, also by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste;
3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the Geography of Greece, the history, customs and manners of the people are learned, and no circumstance is neglected which can give reality to their objects of thought and interest to the study of their language.

COURSE I. First Greek Book, White (of Harvard University). Inflections of nouns, adjectives, and verbs. Analysis of verbal forms. Translation of Greek into English and English into Greek. Reading of connected narrative. Conditional sentences. Indirect discourse. Study of old Greek life. Readings from the New Testament and the *Anabasis*. Five times a week.

COURSE II. Xenophon, *Anabasis*, Harper and Wallace. At least three books are read. The geography and history of Greece are studied. Twenty lessons of Jones' Greek Composition are taken. Fall and Winter Terms. Selections from Homer's *Iliad*. Spring term. Five times a week.

COURSE III. (a.) Homer's *Odyssey*, selections. The peculiarities of Ionic Greek are studied. Attention is given to Prosody and Mythology, also to figures of speech and other literary qualities. The student learns an outline of the entire poem and upon the Homeric Question studies the famous XXI. chapter of Grote. Fall and Winter terms.

(b.) Herodotus, with geography of the East and studies in early history. Greek Prose Composition. Spring term. Five times a week.

COURSE IV. The Greek New Testament, with learning of vocabularies, study of words and rendering of English translation into Greek from memory. Twice a week.

COURSE V. (a.) Selections from the *Memorabilia*. A special study is made of that part of the Grammar which treats of the formation of words by stem changes and by suffixes, and reading at sight is done. The LXVIII. chapter of Grote is studied upon the life of Socrates and his work as a philosopher; also portions of Draper's Intellectual Development of Europe. Fall term.

(b.) Demosthenes on the Crown, with studies in the political institutions of the Greeks, History of Philip of Macedon and life of Demosthenes. The LXXXIX. and XC. chapters of Grote are studied, Winter term.

(c.) Sophocles' *Oedipus Tyrannus*. All of the tragedy, including all the choruses, is scanned, together with studies in Greek Literature. Spring term. Three times a week.

COURSE VI. The Tragedy: Selected Dramas of Euripides, Sophocles, and Aeschylus. This course aims to promote a careful comparison of the methods and spirit of the three great tragedians. Three times a week.

COURSE VII. Aristophanes: Selected Comedies. The development of Greek comedy and its scenic representation. Three times a week.

Latin

Announcement for 1899–1900

COURSE I. Collar and Daniell's First Latin Book. Fall and Winter terms. Caesar, Book I., with prose composition. Spring term. Five times a week.

COURSE II. Caesar, with prose composition. Fall and Winter terms. Cicero, with prose composition. Spring term. Five times a week.

COURSE III. Cicero, with prose composition. Fall term. Vergil, with prosody. Winter and Spring terms. Five times a week.

The Text-books for Courses I., II., and III. are: Allen and Greenough's Cæsar, Cicero, Vergil, and Grammar, and Preparatory Latin composition (Moulton and Collar).

The Roman pronunciation is used, and special attention is paid to correct reading of the Latin, with due observance of quantity, as well in prose as in verse. Translation at sight and from dictation is practised from the first.

COURSE IV. (a) Tacitus' *Germania* and *Agricola* (Church and Brodribb). Fall term. Cicero's Letters (Tyrrell). Winter and Spring terms. Four times a week.

(b) Prose composition. Once a week.

The course in reading may be taken without the course in prose composition.

COURSE V. Horace, Odes and Epodes (Page, Palmer, and Wilkins, or Macleane). Fall and Winter terms. Pliny's Letters (Prichard and Bernard). Spring term. Three times a week.

COURSE VI. Comedy: Selected plays of Plautus and Terence. Fall term. Satire: Selections from Horace, Persius, and Juvenal. Winter and Spring terms. Three times a week.

COURSE VII. Philosophical writings: Lucretius, Cicero, and Seneca, selections. Three times a week.

COURSE VIII. Historians: Livy and Tacitus, selections, with collateral readings. Three times a week.

COURSE IX. Lyric, Idyllic, and Elegiac Poetry, with practice in writing Latin verse. Three times a week.

COURSE X. Roman Constitutional History (lectures). Once a week.

Courses VI. and VII. are alternative.

Courses VIII. and IX. are alternative.

Modern Languages

Announcement for 1899-1900

Three years' work is given in German, French, and Spanish. The first course in these languages includes systematic work in orthography and accidence and the simpler rules of syntax, elementary prose composition, prepared translation together with translation at sight and from dictation, writing from dictation, the recitation of selections committed to memory, and exercises in conversation. The object of the course is to give the student practice in conversation, the essential elements of grammar, and the ability to read ordinary prose with ease.

In the advanced work the object of study is literary rather than grammatical. The second and third courses come in alternate years. They are so arranged as to be of equal difficulty but distinct in subject matter. Either course may be taken for the second year's work, or may count as a third year if two courses have already been taken.

In the second course syntax and prose composition and selections from the Nineteenth Century literature are studied. The work of the third course includes the history of the literature with special reference to the principal schools and movements, and the reading of classic masterpieces.

Exercises in conversation, the recitation of selections committed to memory, and writing from dictation are given in all courses. Extensive collateral reading is required. In the second and third courses one or two works are assigned to the student every term for private reading, and examinations on the language and contents of the works assigned are held.

During 1899-1900 German I. and III., French I. and II., and Spanish I., II. a, and II. b will be given.

German

COURSE I. Wenckebach's *Deutsche Sprachlehre*, Niebuhr's *Stories of Greek Heroes*, Storm's *Immensee*, and Hauff's *Das Kalte Herz*. Five times a week.

COURSE II. Syntax and prose composition. Selections from the fiction and historical writings of the Nineteenth Century. Private reading. Three times a week.

To be given in 1900-1901.

COURSE III. History of German literature (Keller's *Bilder aus der Deutschen Literatur*), Schiller's *Der Geisterseher*, Lessing's *Minna von Barnhelm*,and Goethe's *Hermann und Dorothea*. Private collateral reading. Three times a week.

This course is open to those who have had Course I. or its equivalent, and may be taken as a third year in German by those who have had the Course II. given during 1898-'99.

French

COURSE I. Edgren's *French Grammar, First Part*, Guerber's *Contes et Legendes, Parts I. and II.*, and Labiche and Martin's *Voyage de M. Perrichon*. Five times a week.

COURSE II. Grandgent's *Short French Grammar, Course for Colleges*. Merimee's *Colomba*, Sand's *La Mare au Diable*, Daudet's *La Belle Nivernaise*, and Super's *Readings from French History*. Private reading. Three times a week.

This course is open to those who have had Course I. or its equivalent, and may be taken as a third year in French by those who have had the Course V. of 1898-'99.

COURSE III. History of French literature. Selected works of the Seventeenth Century classicists and the Nineteenth Centry romanticists. Three times a week.

To be given in 1900-1901.

Spanish

COURSE I. Edgren's *Spanish Grammar*. Ramsey's *Elementary Spanish Reader*, and De Larra's *Partir a Tiempo*. Three times a week.

COURSE II.—a Valde's *Jose*, Caballero's *La Familia de Alvaredo*, and other works to be selected later. Private reading. Twice a week.

This course is open to those who have had Course I. or its equivalent, and may be taken as a third year in Spanish by those who have had the Course VII. given in 1898-'99.

COURSE II.—b Advanced grammar and prose composition (Ramsey's *Text-Book of Modern Spanish, Part III.*). Once a week.

This course is open to those who have had two years' work in Spanish, and to students of exceptional ability that have had only Course I. or its equivalent.

COURSE III. History of Spanish literature. Selected works of classic writers. Twice a week.

To be given in 1900-1901.

English

Announcement for 1899-1900.

COURSE I. Elementary Rhetoric. General principles of diction, structure of the sentence and the paragraph, letter writing, abstract-making, description, narration. A written exercise weekly from each member of the class. Five times a week.

Required in the Preparatory school and Business Courses.

COURSE II. (a) 1900: Dryden's *Palamon and Arcite;* Pope's *Iliad*, Books I., VI., XXII., and XXIV.; the *Sir Roger de Coverley Papers;* Goldsmith's *Vicar of Wakefield;* Scott's *Ivanhoe;* De Quincey's *Flight of a Tartar Tribe;* Cooper's *Last of the Mohicans;* Tennyson's *Princess;* Lowell's *Vision of Sir Launfal.*

(a) 1901: Shakespeare's *Merchant of Venice;* Pope's *Iliad*, Books I., VI., XXII., and XXIV.; *Sir Roger de Coverley Papers;* Goldsmith's *Vicar of Wakefield;* Coleridge's *Ancient Mariner;* Scott's *Ivanhoe;* Cooper's *Last of the Mohicans;* Tennyson's *Princess;* Lowell's *Vision of Sir Launfal;* George Eliot's *Silas Marner.*

(b) 1900: Shakespeare's *Macbeth;* Milton's *Paradise Lost*, Books I. and II.; Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

(b) 1901: Shakespeare's *Macbeth;* Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

The subject matter, form, and structure of books in B, will be carefully studied in class, and a general knowledge of those in A, will be required as a basis for written work. Three times a week.

Required in the Preparatory School.

COURSE III. Advanced Rhetoric. Discussions and papers. Illustrative Prose and Poetry. Development of the Essay. Three times a week.

Required of all candidates for the degree.

COURSE IV. History of English Literature to the Eighteenth Century. Study of Beowulf, Chaucer, Spencer, and the Lyric Poets of the Seventeenth Century. Three times a week.

COURSE V. Rise and Development of the Drama. Lectures. Study of the Miracle-play and selected plays of Shakespeare and his contemporaries. Three times a week.

COURSE VI. English and American Literature of the Nineteenth Century. Selected essays, poems, and novels, critical study, discussions, and papers. Three times a week.

Required of all candidates for the degree.

COURSE VII. Old and Middle English. Sievers' old English Grammar. Bright's Anglo-Saxon Reader. Middle English Texts. Three times a week.

NOTE:—In Courses IV., V., and VI., the purpose of the instruction is to emphasize the essential character of literature, and to cultivate a sympathetic appreciation of intrinsic literary qualities with due attention to historic development. The importance of written work is recognized and a personal interview with the instructor is required for each of six themes.

Course IV. alternates with Course V.

History

Announcemcement for 1899-1900

The courses in History are planned not only to give students an outline of general history, but also to develop in them an historic imagination, and to encourage an interest in historic development. The work of the department is conducted by means of text-books, biography, papers, discussions, lectures, and topical library study.

COURSE I. General History. An outline of Ancient, Mediæval, and Modern History. Three times a week.

Required in the Preparatory School.

COURSE II. General History of England. Twice a week.

COURSE III. American History from the discoveries to the end of the Civil War. Twice a week.

NOTE.—This course should be preceded by the elementary course given in the second year of the Preparatory School or by its equivalent.

COURSE IV. General History of Europe during the Seventeenth, Eighteenth, and Nineteenth Centuries. The instruction follows the historic development as given by Wakeman, Hassal, and Stephens. Three times a week.

COURSE V. Europe during the Middle Ages. The rise of the New Rome. The Feudal Era. The Renaissance and the Reformation. Twice a week.

Courses II. and III. are given in alternate years and are required of all candidates for the degree.

Natural Sciences

Announcement for 1899-1900

A. BIOLOGICAL SCIENCES

Biology, taken in its broadest sense, includes the whole realm of organic life. It is the organic world in contradistinction to the inorganic or physical world. Hence Biology stands for a group of the natural sciences, which are to a large degree distinct in aims and problems, yet closely allied in their general scope. The domain of Biology is the entire realm of life, not only of the plants and animals of to-day, but also of the primeval and intermediate organisms.

Students that take elementary work in the natural sciences, are advised to elect their courses according to the groups given below.

COURSE I. Biology. In this course special attention is given to the problem of both vegetable and animal life. Typical forms of plants and animals are examined with reference to their anatomy and physiology. A general survey of the whole field of the Biological Sciences. Winter and Spring Terms. Three times a week.

COURSE II. Zoology. The general principles of the science are studied, and a special effort is made to familiarize the student with the structural features of animals that are valuable in classsification. Text book work, lectures, and practicums. Fall Term. Three times a week.

COURSE III. Physiology and Hygiene. In this course free use is made of the skeleton, charts, microscopes, etc., and the instruction includes some experiments in physiological chemistry. Lectures, demonstrations, and practicums. Twice a week.

COURSE IV. Botany. A prominent feature of this course is botanical analysis, making the student aquainted thereby with the interesting flora of the College region. The instruction is aided by several compound microscopes well adapted to the work. General Comparative Morphology and Physiology of plants are also studied. Winter and Spring terms. Three times a week.

B. PHYSICAL SCIENCES

COUSRE V. Elementary Physics. This course presents a general view of the subject. The instruction includes much experimental illustration and many simple practical exercises. Fall and Winter terms. Five times a week.

COURSE VI. Advanced Physics. Presentation of the subject is more complete in this course than in Course V., and more attention is given to technical work. Fall and Winter terms. Twice a week.

COURSE VII. Elementary Chemistry. This is a short course in Chemistry designed for students beginning the subject. It presents briefly the leading facts and principles of the science and is intended to form a good basis for future study of the subject. Spring term. Five times a week.

COURSE VIII. Advanced Chemistry. In this course the principles of the science and its various practical applications are made prominent features of the work, and experimental illustration constitutes an essential part of the instruction. Three times a week.

COURSE IX. Practical Chemistry. This course is intended to illustrate the theoretical and descriptive parts of the subject studied in the classroom and includes a short course in Analytical Chemistry. Twice a week.

NOTE.—The elements of Chemistry are taught by recitations fron text-books and by lectures and laboratory work. There is much work in the writing of chemical equations and the solution of chemical problems.

COURSE X. Geology. In this course much use is made of the valuable collection of geological specimens in the college museum, and some determinations of minerals based on their physical properties are made. Fall and Winter terms. Three times a week.

COURSE XI. Elementary Astronomy. This course embraces the elements of the subject. An excellent Alvin Clark refracting telescope is a valuable part of our equipment for out-door astronomical work. Fall term. Three times a week.

COURSE XII. Advanced Astronomy. In this course the subject is presented more fully and technically than in Course XI. A knowledge of some branches of higher mathematics is necessary in order to pursue this course. Winter and Spring terms. Twice a week.

COURSE XIII. Meteorology. This course embraces the subjects involved in the interesting and valuable work of the National Weather Bureau ; and the course includes the recording of several series of weather observations by the student and a study of weather forecasting. Spring term. Three times a week.

COURSE XIV. Electricity. This is a practical course, embracing much experimental work. The student makes most of the experiments himself and constructs much of the apparatus that he uses. Winter and Spring terms. Twice a week.

NOTE.—Each of the following four groups is arranged to continue throughout the year. The student is not required to elect his work according to these groups, but is advised to do so.

1. Elementary Physics V. and Elementary Chemistry VII., five times a week. This should be the first elective in the Natural Sciences by students in the Preparatory School.

2. Elementary Astronomy XI. and Botany IV., three times a week.

3. Zoology II. and Biology I., three times a week.

4. Geology X. and Meteorology XIII., three times a week.

Mathematics

Announcement for 1899-1900

COURSE I. Commercial Arithmetic. Williams and Rogers' text-book, with special attention to short methods, accuracy, and mental drill. Five times a week.

Required in the business courses.

COURSE II. Elementary Algebra. Five times a week.

Required in the Preparatory School.

COURSE III. Plane geometry. All of Wentworth's Plane Geometry, with orginal problems. Three times a week.

Required in the Preparatory School.

COURSE IV. (a) Solid Geometry. Fall term.
(b) Higher Algebra. Winter term.
(c) Trigonometry. Spring term.
Five times a week.

Required of all candidates for the degree.

COURSE V. Analytic Geometry and Calculus. Three times a week.

NOTE.—This course must have been preceded by Courses II., III., and IV., or their equivalent.

COURSE VI. Surveying, Plotting, and Topographical Drawing; Leveling and field work. Requires Course IV. as preparation. Three times a week.

COURSE VII. Elementary Mechanics. Fall and Winter terms. Three times a week.

Physical Culture

Announcement for 1899-1900

The work of this department is required of all students, unless specially excused by the president. Every student is questioned and tested physically by the instructor and medical examiner, and receives a card upon which there is a statement of the special work he is required to do. No student is allowed to do more than his health permits, and a gradual increase in work is always carefully observed.

Work in chest weights; free gymnastics; dumbells; running; Delsarte exercises in straightening, poising, and breathing. Fall term.

Heavy work as needed, with flying rings; parallel, horizontal, and vaulting bars; rowing machine; mat work; buck and horse vaulting; trapeze; running; iron dumbells. Winter term.

Lectures upon the hygienic care of the body and dress; chest weights; Indian clubs; wands, poising, and carriage. Spring term.

SCHOOL OF MUSIC

It is the aim of the School of music to produce intelligent musicians of liberal culture in the different branches of music. Recitals are given once a month, in which those pupils competent to do so take part. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lesson is the opportunity of hearing music rendered artistically. To afford students this opportunity, a number of recitals are given during the year by the best artists that can be secured.

The college has a number of practice rooms containing excellent instruments. A choral club has been organized for the study of the best choruses and oratorios. Their work is shown to the public in several concerts given during the year. Special drill is given in Accompaniments and Ensemble work if desired. There is also a mandolin club in connection with the School of Music, which is very popular with the students.

Class instruction both in the elements of sight singing and in the proper rendition of hymns is open to all students of the college free of charge.

A diploma is granted upon the satisfactory completion of the regular courses in (a) Piano, Harmony, and Theory, or (b) Voice Culture, Harmony, and Theory. Those students that are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modification at the discretion of the Faculty, to meet the immediate needs of the students:

Courses of Study

Announcement for 1899–1900

PIANO

GRADE I.—Emery's Foundation Studies,—easy studies; pieces.

GRADE II.—Technical exercises,—scales; studies; easy pieces.

GRADE III.—Studies of the difficulty of Loeschhorn, Op. 52, or Heller, Op. 47; pieces of the difficulty of the Sonatines by Clementi or Krause.

GRADE IV.—(a) Studies of the difficulty of Krause, Op. 2, or Bertini, Op. 29. Pieces of the difficulty of the easier Sonatas by Mozart, or the "Songs without Words," by Mendelssohn.

(b) Cramer's Studies or Bach's Two Part Inventions; pieces; sonatas by Haydn and Mozart, and other pieces of the same difficulty.

(c) Studies; Clementi's Gradus ad Parnassum; Bach's Three Part Inventions; some of the easier sonatas by Beethoven; pieces; selections from the works of Weber, Schumann, Chopin, and others.

Scales and technical exercises throughout the course.

VOICE CULTURE

True cultivation of the voice means the development of pure tone—clear, full, and resonant. Not only do we aim at a healthful and skilful management of the breath, the art of phrasing, attack, legato, intonation, and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

GRADE I.—Lessons in breathing; emission of voice in tone production; blending of registers; diatonic scale in slow movement; sight reading, easy studies, and solfeggios.

GRADE II.—Study of major and minor intervals; major and minor scales and arpeggios; chromatic scale in slow movement; legatos and staccato exercises; sight reading, progressive studies, and solfeggios; easy songs and ballads.

GRADE III.—Major, minor, and chromatic scales in more rapid movement; arpeggios; sostenuto; phrasing; more difficult studies and solfeggios; sight reading; songs from classic writers.

GRADE IV.—Study of scales and arpeggios continued; advanced studies and solfeggios; phrasing, sight reading; songs from the German, French, and Italian composers; recitative and aria from Oratorio and Opera.

Concone's School of Sight Singing; Viardot's "Hour of Study;" Concone's Lecons de Chant; Sieber (op. 93 or 94); Marchesi (op. 5); Sieber (op. 30 or 31); Salvator Marchesi's Italian vocalises; Bonaldi vocalises; Marchesi Studies for Style; Sieber (op. 129 or 130); Panofka Studies in Execution.

VIOLIN

The violin is the most noble of instruments, the one best adapted to the cultivation of the ear, the study and interpretation of phrasing, and the development of skill and grace.

Instruction on the violin is given, and a class in ensemble playing has been formed, which all students of the violin are advised to enter.

HARMONY

A two years' course in Harmony is offered. The study consists of musical notation, keys, scales, intervals, formation of the triad, inversion of chords, harmonizing basses and sopranos, and modulations to open harmony in Emery's "Elements of Harmony."

THEORY

Instruction in the Theory of Music is given, which all students following a regular course in music are required to take.

SCHOOL OF ART

It is the aim of the School of Art to give its students a thorough and practical knowledge of the principles of art and an acquaintance with its literature. A regular graded three years' course is offered, which every student is earnestly advised to take, and at the satisfactory completion of which a certificate is granted.

For those students that do not take the regular course special work is provided, which includes instruction in outline work, charcoal and pen and ink work, painting in both oil and water colors, and china painting. An elementary course, extending throughout one term, is offered free of expense to the students of the Rollins Preparatory School.

There is a class in landscape drawing that works out of doors Saturday mornings. The remarkable attractions of the country around Rollins College make this a very enjoyable course.

In connection with the school, and under the supervision of the instructor, there is a Sketch Club which meets every Saturday evening.

The studio is a large, well-appointed room, furnished with abundant material for good work.

NOTE.—All finished work will be under the control of the Faculty until the close of the school year.

Regular Course

Announcement for 1899-1900

COURSE I. Elementary Drawing. Beginning with geometric solids for the study of proportion, then for light and shade, following with still life objects for the studies of value in color, and in light and shade, as represented by black and white. Drawing in detail the separate features of the face and parts of the human body from casts.

GRADE II. Casts, etc. Color begun. Study from the Antique, and the study of the head from life. Painting from still life, in oil or water color.

GRADE III. Figure from life. Color continued. Study of full length figure from life. Color work continued with original composition from still life.

COURSES FOR TEACHERS

Announcement for 1899–1900

Review and Drill work will be given in all the subjects in which applicants for the county certificates are examined, namely:

Orthography, Reading, Arithmetic, English Grammar, Composition, American History, Geography, Physiology, Theory and Practice, Civil Government, Algebra, and Physical Geography.

SPECIAL COURSES FOR THE CUBANS

Announcement for 1899-1900

During the scholastic year of 1898-99 special courses were organized for the Cuban students that knew little or no English, and an effort was made to teach them our language quickly and, at the same time, thoroughly. The experiment has proved an entire success, and the special courses will be continued. In these courses no Spanish is spoken even with the beginners. As soon as the Cuban students are prepared to do so they enter the regular classes.

COURSE I. Beginning English. Object lessons, games, conversation, reading and dictation, elementary work in grammar, and drill in writing.

COURSE II. Advanced English. Reading and dictation, conversation, grammar, and composition.

COURSE III. Arithmetic. Elementary work, with much drill in the reading of problems.

NOTE.—Students taking Courses I. and III. are expected to enter a regular class in Reading and Spelling no later than the end of their first term in the college, and, unless specially excused, they will take writing throughout the year.

BUSINESS COURSES

Three courses of study are offered : (a) The Commercial Course, (b) the Shorthand Course, and (c) the Telegraphy Course. Students of average ability that are willing to apply themselves, may expect to complete any one of these courses in two terms, or any two courses during the college year. The tuition is the same as in the Rollins Preparatory School. Upon the satisfactory completion of a course a certificate is granted.

Courses of Study

Announcement for 1899-1900

(a.) COMMERCIAL COURSE.—Book-keeping, Banking, Commercial Law ("Economics and Law," Course II.), Commercial Arithmetic ("Mathematics," Course I.), and at least two terms of "English," Course I.

(b.) SHORTHAND COURSE.—Shorthand, Typewriting, Commercial Law ("Economics and Law," Course II.), Commercial Arithmetic ("Mathematics," Course I.) and at least two terms of "English," Course I.

(c.) TELEGRAPHY COURSE.—Telegraphy, Commercial Law ("Economics and Law," Course II.), Commercial Arithmetic ("Mathematics," Course I.), and at least two terms of "English," Course I.

As a preparation for the Business Courses the student must have had the courses of study of the First and Second Years of the Rollins Preparatory School, or their equivalent, i. e., English Grammar, Reading, Writing, and Spelling, Arithmetic, Geography, American History, and Elementary Physiology.

In order to pass in shorthand, type-writing, and telegraphy, the student must reach the following standards :

In shorthand—one hundred (100) words a minute for three consecutive minutes, correctly written.

In type-writing—forty (40) words a minute for three consecutive minutes, correctly written.

In telegraphy—twenty-eight (28) words a minute for three consecutive minutes, correctly sent and the same correctly received.

GRAMMAR SCHOOL

Announcement for 1899–1900

The course of study of the Grammar School, extending throughout two years, is as follows:

GRADE B.

Milne's Arithmetic, to percentage. Redway's Natural Geography. Smith's Elementary Physiology. Eggleston's United States History. Language.

GRADE A.

Robinson's Arithmetic, finished and reviewed. Swinton's Geography, completed. United States History, topical review. Smith's Higher Physiology. English Grammar.

Reading, Spelling, and Writing are continued throughout both courses. In writing the Natural Vertical System is used.

For supplementary reading such books as Kingsley's Water Babies, Scott's Tales of a Grandfather, Evangeline, Snowbound, Irving's Sketch Book, Merchant of Venice, etc., are used according to the needs of the classes.

EXPENSES

The school year extends from the first week in October to the last week in May of each year, and is made up of two long and one short terms.

Under the Cottage System each student has a separate room, no extra charge being made for rooming alone.

FALL OR WINTER TERM

Board, room, and tuition in College, per term	$66 00
Board, room, and tuition in Preparatory School, per term	60 00
Tuition in College, day students, per term	18 00
Tuition in Preparatory School, day students, per term	12 00

SPRING TERM

Board, room, and tuition in College	$50 00
Board, room, and tuition in Preparatory School	45 00
Tuition in College, day students	14 00
Tuition in Preparatory School, day students	9 00

MUSIC

*Piano, one hour lessons twice a week, per term	$24 00
Piano, one-half hour lessons twice a week, per term	12 00
Voice Culture, two lessons per week, per term	12 00
Use of piano for practice, one hour daily, per term	3 00
Each additional hour, per term	1 00

ART

*Charcoal, pen and ink, pencil, etc :—	
Three lessons per week, of one hour each, per term	$12 00
Painting in both oils and water colors :—	
Three lessons per week, of one hour each, per term	15 00
Painting upon China :—	
Three lessons per week, of one hour each, per term	18 00
Landscape class, per term	6 00

*The rates given above in Music and Art are for the Fall or Winter term. For the shorter Spring term the rates are three-fourths of the above, except that for the use of a piano for practice the rates are the same each term.

DIPLOMAS AND CERTIFICATES

Baccalaureate diploma	$ 5 00
Certificate of graduation from the Preparatory School, School of Music or Art, or Business Courses	2 50

With the exception of washing the above cover all the necessary expenses. There are no extras.

TERM BILLS

Term bills must be paid at the commencement of each term. Where students leave before the close of the term, no deduction will be made for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow cases, two blankets, a comforter, towels, and table napkins. All rooms are provided with single beds and furnished with more than ordinary comfort.

No student from abroad will be permitted to room or board outside of the institution except with permission of the Faculty.

TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Plant System and the Florida Central and Peninsular railways.

Most of the Florida railroads now give the students of Rollins College reduced rates. According to the present arrangement the student buys his ticket to Winter Park at the regular rate and takes a receipt. Before returning home at the end of the term he presents his receipt, properly countersigned by the president, to the railway agent, and obtains his ticket at one-fourth the regular rate. This may be done at the end of each term.

The College has special rates with the steamboat lines between Florida and the North, whereby passage may be secured by students at a considerable reduction. To take advantage of this reduction students must obtain a certificate from the president of the College.

All correspondence should be addressed to the president.

All bills are payable to the treasurer.

LIST OF STUDENTS

The following list includes the students in the College (Col.), the Preparatory School (Prep.), the Schools of Music (Mus.) and Art, the Courses for Teachers (Nor.), Business Courses (Bus.), and the Grammar School (Gr. Sch.), during 1898-99 :

Abbott, Waldo Mack,	Gr. Sch. A, Art,	New York, N. Y.
Adams, Sallie Dee,	Prep. III., Art,	Westville
Ambrose, Claudia Gertrude,	Nor.,	Waldo
Armstrong, William Gardner,	Spec.,	Belpre, Ohio
Baker, Norman Lockyer,	Col. III., Bus.,	Winter Park
Baldwin, Albert Stith,	Gr. Sch.,	Chicago, Ill.
Baldwin, Georgie Oswald,	Gr. Sch.,	Chicago, Ill.
Baldwin, Lorenzo Wilson,	Prep. I.,	Maitland
Barnett, Anna Laura,	Spec., Mus., Art,	Brazil, Ind.
Barnett, Lawrence,	Gr. Sch.,	Ishpeming, Mich.
Benedict, Robert,	Mus.,	Winter Park
Beyer, Arthur Ray,	Prep. V.,	Lake Howell
Beyer, Emily Eliza,	Prep. III.,	Lake Howell
Bigelow, Hayes,	Spec., Art,	Tarpon Springs
Blue, Mamie Louise,	Bus., Art,	Keysville
Bonfield, Bessie Maude,	Spec.,	Winter Park
Brewer, Eda May,	Gr. Sch. A, Mus.,	Cortland, N. Y.
Brewer, Edward Ainslie,	Prep. III.,	Cortland, N. Y.
Brewer, Robert Lee,	Prep. III.,	Cortland, N. Y.
Bryan, William Edward,	Bus.,	Orlando
Burrell, William Eubert,	Prep. III., Bus.,	Oxford
Butler, Ethel Pearl,	Gr. Sch. B,	Winter Park
Butler, Nellie Russell,	Art,	Orlando
Carpenter, Olive Myrtle,	Prep. IV.,	Orlando
Chubb, Geer Blaine,	Gr. Sch. B,	Winter Park
Chubb, Jr., Henry Stedman,	Bus.	Winter Park
Chubb, Leland Mizell,	Gr. Sch. B,	Winter Park
Clark, Neville Hewett,	Prep. IV., Bus.,	Daytona
Clark, Robert Vreelandt,	Spec.,	Adrian, Mich.
Clayton, Maude Ruby,	Nor., Bus.,	Orlando

Coan, Emma Blake,	Prep. IV., Mus.,	Winter Park
Coan, Walter Nathaniel,	Gr. Sch. B.,	Winter Park
Colvin, Hervey Adolf,	Prep. II., Art,	Adrian, Mich.
Cooley, Pina May,	Mus.,	Forest City
Coombs, Marion Foss,	Mus.,	Altamonte Springs
Coulson, Craig Gordon,	Prep. I.,	Galesburg, Ill.
Cox, Emily Ellis,	Gr. Sch. B,	Grand Rapids, Minn.
Cox, Robert Clark,	Prep. III.,	Grand Rapids, Minn.
Crocker, Leslie George,	Bus.,	Galesburg, Ill.
Crowder, Nathan Leroy,	Prep. I.,	Orlando
Crumpacker, Lauretta Arminta,	Nor.,	Hawthorn
Dale, John Harold,	Col. III.,	Winter Park
Dale, Percy,	Prep. IV., Bus.,	Winter Park
Davey, John Robert,	Prep. IV.,	Clearwater
Davis, Daniel Sherrod,	Nor.,	Ozark, Ala.
Denning, Girard North,	Gr. Sch. A,	Winter Park
Detwiler, Harris Solomon,	Gr. Sch. B,	Winter Park
Deyoe, Ilse Matilda,	Nor., Bus.,	Avon Park
Dickey, Ida Florence Gertrude,	Nor.,	Auburndale
Dickson, Harry Nelson,	Bus.,	Orlando
Dreyer, Emma Nancy,	Col. I.,	Tampa
Dunn, Gertrude Hardin,	Prep. II., Mus., Art,	Sanford
Empie, John Freeman,	Prep. III.,	Orlando
Evans, Sydney,	Prep. V.,	Philadelphia, Pa.
Evernden, Hans Ford,	Prep. IV.,	Winter Park
Evernden, Mary,	Gr. Sch. B,	Winter Park
Evernden, Ralph Littlefield,	Prep. V , Mus.,	Winter Park
Faris, Paul Patton,	Col. III., Mus.,	Miami
Fenety, Jean Steadman,	Mus.,	Orlando
Ford, Emma Gertrude	Spec., Mus.,	Winter Park
Ford, John Howard Hubert,	Gr. Sch. A,	Winter Park
Ford, Marjorie Buff,	Gr. Sch. B,	Winter Park
Ford, Ruth Curlet,	Mus.,	Winter Park
Frazer, Guy Henry,	Prep. IV.,	Key West
Fuentes, Armando Francisco,	Spec., Bus.,	Havana
Fuentes, Cecilio,	Spec., Bus.,	Havana
Garcia, Bonifacio,	Spec.,	Port Tampa City
Giles, LeRoy Bartlett,	Prep. II.,	Orlando
Gladwin, Susan Tyler,	Col. IV.,	Titusville
Gleason, George Rufus,	Prep III.,	Mt. Dora
Gonzalez, Eulogio,	Bus., Mus.,	Havana, Cuba
Gonzalez, Francisca,	Spec., Mus.,	Havana, Cuba
Gonzalez, Jacinto,	Spec., Mus.,	Havana, Cuba
Gonzalez, Trinidad,	Spec., Mus.,	Havana, Cuba

Gove, Worthen Augustus,	Prep. IV.,	Daytona
Guernsey, Mary Seymoure,	Prep. III., Mus.,	Orlando
Guild, Clara Louise,	Mus.,	Winter Park
Hardaway, Mary Allen,	Prep. IV.,	Longwood
Harmon, Arnold Woodbury,	Prep. III.,	Pomona
Harris, Frances,	Mus.,	Orlando
Hathaway, William Byron,	Prep. III.,	Westville
Heath, Charlotte May,	Prep. III., Mus.,	Arlington, N. J.
Henkel, Fannie,	Col. I.,	Winter Park
Howe, Georgia Lawrence,	Art,	Orlando
Huffstetler, Daisy,	Mus.,	Orlando
Hunter, Lola Hazel,	Gr. Sch. A,	Winter Park
Hunter, Pearl,	Gr. Sch. A,	Winter Park
Ives, Agnes,	Gr. Sch. B,	Orlando
Ives, Marion Butt,	Prep. III.,	Orlando
Jackson, Helen Wilbur,	Prep. IV., Mus.,	Winter Park
Jameson, Mabel Frances,	Nor., Art,	Tangerine
Jenkins, Albert Napier,	Bus.,	Palatka
Jones, Bertha,	Prep. IV.,	Orlando
Jones, Conrad Rodman,	Prep. IV.,	Starke
Justiz, Carlos Alberto,	Spec., Mus., Art,	Havana, Cuba
Justiz, Miguel Angel,	Spec., Mus., Art,	Havana, Cuba
Klingerman, Ralph,	Spec.,	Orlando
Knox, William Watson,	Prep. III.,	Orlando
Lamson, Charles Erwin,	Gr. Sch. A,	Winter Park
Lamson, Ida Serena,	Gr. Sch. A,	Winter Park
Lawton, Thomas Willingham,	Prep. V., Mus.,	Oviedo
Lee, Annie Ethel,	Prep. V.,	Oviedo
Lewton, Jessamine,	Spec., Mus.,	Winter Park
Lincoln, Anna Marie,	Prep. V.,	Auburndale
Lincoln, Clarence Arthur,	Col. II., Mus.,	Auburndale
Lopez, Julio Emilio,	Spec.,	Ocala
Lopez, Ricardo Angel,	Spec.,	Ocala
Lufriu, Carlos Cesar,	Spec.,	Tampa
Lyman, Frederick Clark,	Gr. Sch. B, Mus.,	Minneapolis, Minn.
Lyman, Louis Atwater,	Col. III.,	Melbourne
Lyman, Margaret Foster,	Gr. Sch. B, Mus., Art,	Minneapolis, Minn.
Maxson, Arthur Lyman,	Col. II.,	Winter Park
McDonald, Orville Black,	Spec., Art, Bus.,	Atlantic
McElroy, Sylvan,	Prep. III.,	Orlando
McMurray, Charles Alexander,	Prep. IV., Bus.,	Winter Park
McMurray, Welborn Goulding,	Gr. Sch. A,	Winter Park
Meriwether, Elizabeth Douglass,	Prep. V.,	Winter Park
Miller, Oliver Joseph,	Prep. IV., Mus.,	Sanford

Montejo, John Pedro,	Gr. Sch. B,	Tampa
Montejo, Miguel Antonio,	Gr. Sch. B,	Tampa
Morales, Jose,	Spec.,	Tampa
Morales, Ricardo,	Spec.,	Tampa
Morrison, Delia,	Gr. Sch. A,	Maitland
Morse, Anthony,	Gr. Sch. B, Mus.,	Winter Park
Morse, Elizabeth,	Prep. I., Mus., Bus.,	Winter Park
Morse, Marguerite,	Prep. II., Mus., Art,	Winter Park
Morse, Oliver Cromwell,	Gr. Sch. A, Mus.,	Winter Park
Moses, Sara,	Prep. III., Art,	West Palm Beach
Muirhead, William Hawksworth,	Nor.,	Pasadena
Noble, John Adair,	Prep. III.,	Lake Helen
Noble, Samuel Charles,	Prep IV.,	Lake Helen
Norton, Christopher Frazine,	Spec.,	Merritt
Odiorne, Isabel,	Prep. III.,	Orlando
Oliver-Murray, Natalie,	Prep. II.,	Daytona
Parks, George Washington,	Prep. III.,	Stuart
Perkins, Beatrice Annie,	Prep. IV., Bus.,	Titusville
Phelps, Winifred Judd,	Art,	Holyoke, Mass.
Pierce, Ruby Edna,	Gr. Sch. A,	Winter Park
Price, Carrie Ashmead,	Col. IV., Mus.,	Winter Park
Price, Gertrude Louise,	Gr. Sch. B,	Winter Park
Price, Jennie,	Spec., Mus.,	Winter Park
Price, Tinnie Lewis,	Prep. V.,	Winter Park
Roberson, Alice Eliza,	Nor.,	Orlando
Roberts, Ruth,	Mus., Bus.,	Daytona
Robertson, Clinton Pahlman,	Prep. III.,	Clearwater
Robinson, Charles Henry,	Spec.,	Cleveland, Ohio
Rogers, Loren Arthur,	Spec.,	Winter Park
Sadler, Orin Winslow,	Prep. V.,	Mt. Dora
Sands, Thirsa Burr,	Spec.,	Newtonville, Mass.
Saxton, Luella May,	Prep. IV.,	Homeland
Schoyer, George,	Spec.,	Pittsburg, Pa.
Schultz, Arthur,	Gr. Sch. B,	Winter Park
Schultz, Walter Horsman,	Gr. Sch. A,	Winter Park
Schultz, William Lea,	Gr. Sch. A,	Winter Park
Sears, Berdie Lou,	Prep. II., Mus.,	Orlando
Seaver, Edith Jane,	Gr. Sch. B,	Winter Park
Self, Horace,	Gr. Sch. A,	Winter Park
Simes, Frances,	Spec., Art,	Petersham, Mass.
Simes, Olive,	Spec., Mus.,	Petersham, Mass.
Slemons, James McClure,	Prep. II.,	Orlando
Smith, Annie Teate,	Gr. Sch. A,	Winter Park
Soto-Navarro, Antonio,	Spec., Bus.,	Havana, Cuba

Soto-Navarro, Julio,	Spec., Bus.,	Havana, Cuba
Tanner, Mary Cole,	Gr. Sch. B, Mus., Art,	Winooski, Vt.
Thayer, Raymond Otis,	Gr. Sch. A,	Winter Park
Thayer, Rollie Perkins,	Prep. I., Bus.,	Winter Park
Thayer, Susan Nichols,	Col IV.,	Penn Yan, N. Y.
Thayer, Winnifred Berry,	Gr. Sch. A,	Winter Park
Thomas, Mabelle,	Spec., Mus., Art,	Glens Falls, N. Y.
Thompson, Harry Coffin,	Prep. IV.,	Daytona
Thompson, Ralph Wilkes,	Gr. Sch. A,	Winter Park
Thompson, William Sherman,	Gr. Sch. A,	Winter Park
Tilden, Mabel Pauline,	Prep. IV., Mus.,	Oakland
Turner, William Deane,	Prep. II.,	Sanford
Underhill, Grace Cecilia,	Bus.,	Orlando
Underhill, Jennie May,	Spec.,	Orlando
Waddell, Jennie Ethel,	Prep. III.,	Winter Park
Wakelin, Grace Victoria,	Col. I.,	Philadelphia, Pa.
Ward, Emma Sprague,	Art,	Winter Park
Ward, Raymond Orrin,	Gr. Sch. A,	Winter Park
Washburn, Claude Carlos,	Prep. IV., Mus., Art,	Duluth, Minn.
Waterhouse, Stella Marie,	Mus.,	Lake Maitland
Wilcox, Mark Raymond,	Gr. Sch. B,	Chicago, Ill.
Winslow, Frank Hammet,	Spec.,	Putnam, Conn.
Woodruff, Annie Elizabeth,	Prep. III., Mus., Art,	Westville

CONTENTS.

Page.
Art, School of.....36
Business Courses.....39
Calendar..... 3

COLLEGE:

Admission.....11
Bachelor of Arts (Course of Study Leading to Degree of).....13
Entrance Requirements.....12
Instruction.....10
Courses for Teachers.....37
Courses of Study..... 5

DEPARTMENTS OF INSTRUCTION:

Bible Study.....19
Economics and Law.....18
English.....26
Greek.....20
History.....27
Latin.....22
Modern Languages—German, French, Spanish..... 24
Mathematics.....31
Natural Sciences, Biological and Physical.....28
Philosophy.....20
Physical Culture.....32
Expenses.....41
Faculty and Officers..... 7
General Remarks..... 4
Grammar School..... 40
Lecturers..... 8
Music, School of.....33

PREPARATORY SCHOOL:

Courses of Study.....15
Special Courses for the Cubans.....38
Students.....43
Trustees..... 6

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Annual Catalogue

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Florida

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WINTER PARK, FLORIDA

1899-1900

ANNOUNCEMENTS FOR 1900-1901

ATLANTA, GA.
THE FRANKLIN PRINTING AND PUBLISHING CO.
1900

CALENDAR 1900-1901.

First Semester.

October 3, Wednesday	College opens
November 29, Thursday	Thanksgiving Day
December 22, Saturday	Christmas Vacation begins
January 2, Wednesday	End of Christmas Vacation
February 2, Saturday	End of First Semester

Second Semester.

February 4, Monday	Second Semester begins
February 22, Friday	Washington's Birthday
May 17-21, Friday, Monday and Tuesday	Examinations
May 19, Sunday	Baccalaureate Sermon
May 22, Wednesday	Annual Trustees' Meeting
" " "	Commencement Concert
" " "	President's Reception
May 23, Thursday	Commencement
" " "	Alumni Dinner
May 24, Friday	Summer Vacation begins

1900

OCTOBER

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1901

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GENERAL REMARKS.

Rollins College was founded under a special charter from the State of Florida in 1885, and was opened for the admission of students during the same year. Its object, as expressed in its charter, was to establish and forever to maintain an institution of Christian learning, to promote the general interests of education, to qualify its students to engage in the learned professions or other employments of society and to discharge honorably and usefully the various duties of life.

The College is in Winter Park. This town is situated four miles north of Orlando, the county seat of Orange county. It is on the Plant System and Florida Central & Peninsular railways, and is easily accessible to all parts of the State. The town is in the "high pine" region and is surrounded by beautiful spring-fed lakes. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The town is noted for its general healthfulness, and is especially free from malarial diseases.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view, and has made the town a resort for cultivated and intelligent people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement. The college campus is in the southern part of the town. It consists of twenty acres upon the northwest shore of Lake Virginia, and is situated at an elevation which affords a commanding view of the lake and surrounding country.

There are six buildings on the college campus—Knowles Hall, containing the recitation-rooms, chapel, and museum; Pinehurst, containing the library and offices on the ground floor and rooms for young men on the upper floors; the Dining Hall, together with the chemical and physical laboratories; Lyman Gymnasium, which also contains a large hall for exhibition purposes, piano practice rooms, and the art studio; Lakeside, a dormitory for young men; and Cloverleaf, a dormitory for young women.

The dormitories, besides the sleeping apartments, have reception rooms and spacious verandas. They are under the supervision of members of the faculty or matrons. *In all three buildings the rooms are arranged for single occupants.*

The library has a well-selected collection of books, to which additions are made every year. It is well supplied with encyclopedias, dictionaries, indexes, and other works most useful in the study of special topics. The reading-room in connection with the college library receives many of the leading periodicals. Furthermore, there is a well-equipped free public library and reading-room in the town.

The chemical and physical laboratories were recently moved into new quarters, and have received a considerable increase of apparatus. The laboratories are well equipped for experimental work in the biological and physical sciences.

The museum occupies a room in Knowles Hall, and during the school year is open daily to students and the public. A special feature of the museum is its valuable collection of geological specimens.

There is no handsomer or better equipped gymnasium in the South than the Lyman Gymnasium. It is provided with the most approved appliances for both light and heavy gymnastics. All students are expected to take regular work in the gymnasium under the direction of the instructors.

The college is Christian in character, but not sectarian. Parents may select the church which they desire their children to attend. In the matter of discipline, the object is to secure improvement of time. The regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit to themselves and to their fellow students.

COURSES OF STUDY.

The institution offers the following courses of study :

I. College Courses : Four years.
II. Preparatory Courses : Five years.
III. Courses in Music.
IV. Courses in Art.
V. Courses in Elocution.
VI. Courses for Teachers.
VII. Special Courses for Spanish-speaking students.
VIII. Business Courses.
IX. Grammar School Courses.

TRUSTEES.

REV. GEORGE M. WARD, President	Winter Park
W. C. COMSTOCK	Chicago, Ill.
REV. J. N. MacGONIGLE	St. Augustine
GEO. A. ROLLINS	Chicago, Ill.
L F. DOMMERICH	New York
F. W. LYMAN	Minneapolis, Minn.
REV. S. F. GALE	Jacksonville
H. S. CHUBB	Winter Park
W. R. O'NEAL	Orlando
REV. E. P. HERRICK	Havana, Cuba
CAPT. H. B. SHAW	Ormond
REV. C. M. BINGHAM	Daytona
REV MASON NOBLE	Lake Helen
REV. E. P. HOOKER	Marshfield, Mass.
E. P. BRANCH	Melbourne
CHARLES H. SMITH	Jacksonville
REV. J. H. MARTIN	Miami
F. E. NETTLETON	Scranton. Pa.
REV. C. E. JONES	Lakeland
GEO. D RAND	Boston, Mass.
CHARLES H HUTCHINS	Worcester, Mass.
E. H. BREWER	Cortland, N. Y.

EXECUTIVE COMMITTEE.

REV. GEORGE M. WARD,
W. C. COMSTOCK,
H. S. CHUBB,
W. R. O'NEAL,
S. F. GALE.

SECRETARY AND TREASURER.

W. R. O'NEAL, Orlando.

FACULTY.

GEORGE MORGAN WARD, A.M., LL.B., B.D.,
President and Professor of Economics and Law.

OLIVER CROMWELL MORSE, A.B.,
Vice-President and Professor of Bible Study and Ethics.

ELIJAH CLARENCE HILLS, A.B.,
Dean of the Faculty and Professor of Modern Languages.

JOHN HOWARD FORD, A.M.,
Professor of Greek and Instructor in Logic and Psychology.

THOMAS RAKESTRAW BAKER, PH.D.,
Professor of Natural Science and Mathematics.

SUSAN LONGWELL, A.B.,
Professor of English and History.

FRANCIS ELLEN LORD,
Professor of Latin.

CAROLINE HILLS ABBOTT,
Director of Years I. and II., Preparatory School

ALICE ELLEN GUILD,
Director of the School of Art.

ANITA RICHARDSON BIBBINS,
Director of the School of Music.

WILEY GARTMAN JOHNSON, A.B.,
Director of the Grammar School.

EVALINE SARAH LAMSON,
Librarian.

CHARLES PHILLIP REDFIELD, A.B., B.D.,

Lecturer on the History and Literature of the Old Testament.

MARY SOPHIA PIPER, A.B.,

Instructor in Mathematics.

ROBERT VREELANDT CLARK,

Instructor in the Business School.

BERTHA ADALINE HOLLISTER,

Instructor in Physical Culture.

WILLIAM ROBERT PEARSON,

Instructor in Physical Culture.

ALICE RICH,

Instructor in Music.

FLORENCE McLEAY,

Instructor in Elocution.

LOUIS ATWATER LYMAN,

Instructor in the Business School.

ANTONIO SOTO-NAVARRO.

Instructor in Special Courses for Spanish-Speaking Students.

SPECIAL LECTURERS FOR 1900-1901.

BISHOP H. B. WHIPPLE,
REV. F. M. SPRAGUE,
REV. J. N. MacGONIGLE,
THEODORE L. MEAD,
E. P. BRANCH.

OTHER OFFICERS.

W. R. O'NEAL,
Treasurer.

M. A. HENKEL, M.D.,
Medical Examiner.

NATHALIE LORD,
Secretary of the Faculty.

EVALINE S. LAMSON,
In charge of Cloverleaf Cottage.

THOMAS R. BAKER,
In charge of Pinehurst Cottage.

ROBERT V. CLARK,
ANTONIO SOTO-NAVARRO,
In charge of Lakeside Cottage.

ALICE M. MERRILL,
In charge of Dining Hall.

WILLIAM J. INGRAHAM,
In charge of Buildings and Grounds,

ROLLINS COLLEGE.

Instruction.

The courses of instruction offered by the College are arranged to meet the needs of young men and women, whether they take a full course of study leading to the degree of Bachelor of Arts, or do special work. As a limited elective system has been adopted in the College, great stress is laid upon special work, and no one is admitted to the degree who has not devoted a considerable part of his undergraduate work to some special field. This rule is enforced in the belief that inasmuch as the primary object of education is the acquirement of habits of thorough, systematic mental work, it is better to know a few subjects well than to acquire a smattering of many.

General Courses The requirements for the degree of Bachelor of Arts are divided into four parts: General, Special, Thesis, and Additional Electives. The general work is required of all candidates for the degree, and includes courses in Economics and Law, Philosophy, Modern Languages, English, History, Natural Sciences, and Mathematics.

Special Groups The special work is in groups, one of which must be selected by the student and at least a certain minimum of work must be done in the group selected. There are no restrictions whatever on the selection of groups; but the work within the group must be taken in the order prescribed by the professors in charge of the departments. This requirement aims to ensure systematic work. As a rule it will be best for the student to select this group at the beginning of his college course and devote to it a part of each of his four years.

Thesis A written or printed thesis on some subject connected with the special group must be presented by the candidate for the degree and be accepted by the Faculty before the degree will be granted. The thesis is expected to embody the results of original investigations on the part of the student.

Additional Electives In addition to the General and Special work and the Thesis, the candidate for the degree must further select a sufficient number of Electives to bring the total amount of work done up to the requisite 120 points, *i. e.*, fifteen recitations a week for eight semesters. This additional work may be taken in the student's special group or in any other department or departments.

Upon the satisfactory completion of this work the student will be admitted to the degree of Bachelor of Arts and his diploma will make mention of his special work.

Admission.

To Post-Graduate Work Graduates of Rollins and other colleges offering equivalent courses of study, are admitted to postgraduate work without examination, and will, upon the satisfactory completion of one year's work, receive the degree of Master of Arts. The candidate for an advanced degree is expected to do special work which shall also be largely original.

To Advanced Standing The applicant for admission to advanced standing in the undergraduate grades must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the grade which the applicant wishes to enter. Testimonials from the instructors with whom the work has been done will be of importance in determining the applicant's standing and in deciding what examinations will be necessary. In any case students are admitted to advanced standing in the college only provisionally, and their ultimate grade will depend on the quality of work done.

As Special Students Persons not candidates for the degree may be admitted as special students, without examination, provided they give evidence of their preparation to proceed with the work they select and obtain the permission of the professor with whom the work is to be taken.

To the Freshman Class Those students that have satisfactorily completed the required work of the Rollins Preparatory School and have received a certificate, are admitted to the Freshman class of the College without examination. Other candidates for admission (1) must present duly attested certificates of having done in other schools work equivalent to that of the Rollins Preparatory School, or (2) must be examined in the subjects given below.

Students entering on certificates other than those of the Rollins Preparatory School are received only provisionally, and their stay in the College will depend upon the work they accomplish. Arrangements for entrance examinations may be made at any time, but the candidate for admission is advised to present himself for examination, if possible, at the beginning of the college year.

Entrance Requirements.

(1) English, (2) Arithmetic, (3) Geography, (4) American History, (5) Elementary Algebra, (6) Physiology and Hygiene, (7) Plane Geometry, and (8) General History;

And one of the following groups: A. Latin and Greek; B. Latin, and Modern Languages or Natural Sciences; C. Modern Languages, Natural Sciences and Advanced Mathematics.

A candidate may be admitted to the College even though deficient in one, or—at the most—two, of the subjects, but will not be graduated until the deficiency has been removed.

For a full description of the subjects to be presented for admission, the candidate is referred to the Course of Study of the Rollins Preparatory School—which is practically identical with that required for admission to the College—and to the announcements of the various Departments of Instruction, both of which are to be found in this catalogue.

In exceptional cases a candidate for admission may, if the Faculty so consent, be permitted to substitute other work in place of that prescribed above in groups A, B, and C.

Course of Study Leading to the Degree of Bachelor of Arts.

I.

GENERAL COURSES.

ECONOMICS AND LAW—	
Course III., Economics,	3 points
Course V., Sociology,	3 points
PHILOSOPHY—	
Course I., (*a*) Logic, (*b*) Psychology, and (*c*) Ethics,	10 points
MODERN LANGUAGES—	
Courses to be elected,	10 points
ENGLISH—	
Course III., Advanced Rhetoric and English Literature,	6 points
Course VI., English and American Literature of the Nineteenth Century,	6 points
HISTORY—	
Course II., History of England,	4 points
Course III., American History,	4 points
NATURAL SCIENCES—	
Courses to be elected,	10 points
MATHEMATICS—	
Course IV., (*a*) Solid Geometry, (*b*) Higher Algreba, and (*c*) Trigonometry,	10 points
BIBLE STUDY—See Below.	

The above courses of study, amounting to 66 points, or a little more than two years' work, are required of all candidates for the degree. In both the Modern Languages and the Natural Sciences work amounting to 10 points is required, and the selection of courses in these two departments depends on the subjects presented for admission.

An equivalent number of points in Bible Study may be substituted for any one of the General Courses except those in English and Mathematics. This is the only substitution in the General Courses that will be allowed.

Points are credited according to the number of times a week a course is given during a semester. Thus, 10 points would be 10 times a week during one semester, 5 times a week during two semesters, etc. An average year's work is 30 points, or 15 points a semester for two semesters.

II.

SPECIAL GROUPS.

The candidate for the degree must select one or, at the most, two departments of instruction, and devote to them the entire work of one year, *i. e.*, thirty (30) points. The work need not, however, be taken in any one year, but may be divided among the entire four years. Mention of the Special Group will be made in the diploma.

III.

THESIS.

A written or printed Thesis on some subject connected with the special group and embodying the results of original investigations, is required of every candidate for the degree. The Thesis, if accepted by the Faculty, will count as the equivalent of four (4) points.

IV.

ADDITIONAL ELECTIVES.

In addition to the General Courses, Special Group and Thesis, the student shall further elect a sufficient number of courses to bring the total amount of work done up to the requisite 120 points, *i. e.*, fifteen recitations a week for eight semesters. There are no restrictions whatever on the selection of additional Electives, except that no course may be taken without the permission of the professor in charge.

NOTE.—Beginning with 1900–1901 the school year will be divided into two semesters instead of three terms, and fifteen (15) recitations a week throughout the year will count thirty (30) points instead of forty-five (45). Under the new system the four years' work required for graduation from the College will be the same that was required heretofore, but it will be counted 120 points instead of 180 All credit for work done before 1900–1901 will be reduced to the new basis; that is, if a student has received credit for forty-five (45) points under the old system, these will count him under the new system only thirty (30) points.

ROLLINS PREPARATORY SCHOOL.

Applicants for admission must have had such instruction as will enable them to begin with the studies of the first year.

A student may be admitted to advanced standing (1) on examination, or (2) on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

In the third, fourth and fifth years three courses of study are offered, which are alike in requiring English, General History, Algebra, Plane Geometry, and Physiology and Hygiene, and differ as to Latin, Greek, Modern Languages, Natural Sciences, and Advanced Mathematics.

Upon the satisfactory completion of any one of these courses of study the student will receive a certificate of graduation, and may be admitted to the Freshman class of Rollins College without examination.

A detailed statement of the courses of study offered during the third, fourth and fifth years will be found in the Departments of Instruction.

COURSES OF STUDY.

Courses A, B, and C.

FIRST YEAR—

English Grammar,	Daily
Reading, Writing, and Spelling,	"
Arithmetic,	"
Geography,	"

SECOND YEAR—

English Grammar,	Daily
Reading, Writing, and Spelling,	"
Arithmetic,	"
American History,	"

Course A.

THIRD YEAR—

English I.,	5	times a week
Algebra II.,	5	" "
Latin I.,	5	" "
	15	

FOURTH YEAR—

Physiology and Hygiene III.,	2	times a week
Plane Geometry III.,	3	" "
Latin II.,	5	" "
Greek I.,	5	" "
	15	

FIFTH YEAR—

English II.,	3	times a week
General History I.,	3	" "
Latin III.,	5	" "
Greek II.,	5	" "
	16	

Course B.

THIRD YEAR—

English I.,	5	times a week
Algebra II.,	5	" "
Latin I.,	5	" "
		" "
	15	

FOURTH YEAR—

Physiology and Hygiene III.,	2	times a week
Plane Geometry III.,	3	" "
Latin II.,	5	" "
Modern Languages or Natural Sciences,	5	" "
	15	

FIFTH YEAR—

English II.,	3	times a week
General History I.,	3	" "
Latin III.,	5	" "
Modern Languages or Natural Sciences,	5	" "
	16	

Course C.

THIRD YEAR—

English I.,	5	times a week
Algebra II.,	5	" "
Modern Languages or Natural Sciences,	5	" "
	15	

FOURTH YEAR—

Physiology and Hygiene III.,	2	times a week
Plane Geometry III.,	3	" "
Modern Languages,	5	" "
Natural Sciences,	5	" "
	15	

FIFTH YEAR—

English II.,	3	times a week
General History I.,	3	" "
Solid Geometry, Higher Algebra, and Trigonometry, IV.,	5	" "
Modern Languages or Natural Sciences,	5	" "
	16	

NOTE.—In Courses B and C the student may elect his work in the Modern Languages and Natural Sciences subject to the approval of the professors respectively in charge of the two departments, except that the first elective in the Natural Sciences should be Course V.,—Elementary Physics and Elementary Chemistry.

An equivalent number of points in Bible Study may be substituted for Modern Languages or Natural Sciences, provided the total number of points thus substituted does not exceed 10, that is, five times a week throughout one year.

No substitutes will be allowed for English I. and II., Algebra II. and Geometry III., Physiology and Hygiene III., and History I.

DEPARTMENTS OF INSTRUCTION.

ECONOMICS AND LAW.

Announcement for 1900–1901.

Course I. Civil Government. A brief outline of the system of American Government. Five times a week for one semester.

Course II. Commercial Law. This course aims to acquaint the student with the fundamental principles of law as applied to business transactions. Twice a week throughout the year.

Required in the Business Courses.

Course III. Economics. The aim of this course in Political Economy is to provide a knowledge of the leading principles of the subject as a basis for further study. The general principles of Economics will be emphasized in order to lay before the student the ideas held on these subjects by leading writers of various countries. The topics treated will include Money, Credit and Banking, the Tariff, Taxation, Railways, Trusts, Labor, and kindred topics. First semester, three times a week.

Required of all candidates for the degree.

Course IV. Constitutional and International Law. This course is designed to give the student: (a) a knowledge of the general principles of the constitutional law of the United States, with special regard to the origin and development of American political institutions; (b) an outline of the fundamental principles of international law and the rules that govern the intercourse of states. Second semester, twice a week.

Course V. Sociology. An introductory course, dealing with the history of sociology as a science. Some of the subjects treated are Anthropology, Ethnology, the Philosophy of Social Life, Applied Sociology, Statistics and Present Social Problems. Second semester, three times a week.

Required of all candidates for the degree.

Note.—In addition to the regular courses of this department, President George M. Ward will give one or more special electives during the months of January, February and March.

BIBLE STUDY.

Announcement for 1900–1901.

The Bible, aside from its other great and unquestionable values,—historical, literary, and scientific,—is preeminently the book of Christian faith and morals, its supreme object being to reveal the person, character, life, mission, work, and influence of the author and founder of Christianity, by ceremonial and historical type, direct prophecy and historical narrative, with the doctrinal and ethical teachings growing out of them.

As it has been the source and has furnished the inspiration of all education that can be called liberal, the opportunity of acquiring a thorough acquaintance with it should be afforded every one seeking such an education, and no Christian college curriculum can properly be considered complete that fails to furnish such an opportunity.

At least one of the following courses will be given each year :

Course I. Study of the Bible by books,—a general analysis of their aim and contents. Three times a week.

Course II. Outlines of Gospel History,—based upon a Harmony of the four Gospels. Three times a week.

Course III. History of the Apostolic Church,—a study of the Book of Acts and related Epistles. Three times a week.

Course IV. Important facts about the Bible,—Origin of the English Bible, Christian evidences, Bible Geography, etc. A course of 24 lessons. Twice a week.

To be given in 1900–1901.

N. B.—In the first three courses the Bible itself will be the text-book. In the fourth course some text-book will be used, supplemented by lectures.

PHILOSOPHY.

Announcement for 1900–1901.

Course I. (a) LOGIC. This course aims at a mastery of the fundamental principles of the science of Logic, the cultivation of critical judgment, and the formation of the habit of correct reasoning.

(b) PSYCHOLOGY. It is the aim of this course to give the student some insight into physiological psychology. Emphasis is laid on the activity of the mind itself as a factor in the growth and classification of knowledge.

(c) ETHICS. Lectures, discussions, and text-book study. The course will deal mainly with the Moral Idea, together with the consideration of its application to the regulation of life, individual and social.

Five times a week throughout the year.

Required of all candidates for the degree.

Course II. HISTORY OF PHILOSOPHY. Lectures are supplemented by daily readings and by written analyses of the epoch-making systems. The free use of note books is encouraged. A suggestive outline of the history of philosophy is given. First semester, three times a week.

GREEK.

Announcement for 1900–1901.

As to *extent* of work in this department, the aim is to gain:

1. A mastery of *Attic* Greek, which is the standard form of the language and contains nearly all its best literature;
2. A good knowledge of *Ionic* Greek, which is closely allied to the *Attic* and contains Homer's Iliad and Odyssey, the model epics of all ages;
3. An introduction to *New Testament* Greek, a knowledge of which is an important acquirement in Christian scholarship and one of the practical ends of studying Greek.

As to *Method* of work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends:

1. To direct attention chiefly to the essentials of the language with reference to the early and pleasurable reading of connected discourse;
2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivations from Greek and the grammatical principles common to Greek and English, also by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste;
3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs and manners of the people are learned, and no circumstance is neglected which can give reality to their objects of thought and interest to the study of their language.

Course I. First Greek Book, White (of Harvard University). Inflections of nouns, adjectives, and verbs. Analysis of verbal forms. Translation of Greek into English and English into Greek. Reading of connected narrative. Conditional sentences. Indirect discourse. Study of old Greek life. Readings from the New Testament and the *Anabasis*. Five times a week throughout the year.

Course II. Xenophon, *Anabasis*, Harper and Wallace. At least three books are read. The geography and history of Greece are studied. Twenty lessons of Jones' Greek Composition are taken. Selections from Homer's *Iliad*. Five times a week throughout the year.

Course III. (a) Homer's *Odyssey*, selections. The peculiarities of Ionic Greek are studied. Attention is given to Prosody and Mythology, also to figures of speech and other literary qualities. The student learns an outline of the entire poem and upon the Homeric Question studies the famous XXI. chapter of Grote.

(b) Herodotus, with geography of the East and studies in early history. Greek Prose Composition.

Five times a week throughout the year.

Course IV. The Greek New Testament, with learning of vocabularies, study of words and rendering of English translation into Greek from memory. Twice a week throughout the year.

Course V. (a) Selections from the *Memorabilia*. A special study is made of that part of the Grammar which treats of the formation of words by stem changes and by suffixes, and reading at sight is done. The LXVIII. chapter of Grote is studied upon the life of Socrates and his work as a philosopher; also portions of Draper's Intellectual Development of Europe.

(b) Demosthenes on the Crown, with studies in the political institutions of the Greeks, History of Philip of Macedon and life of Demosthenes. The LXXXIX. and XC. chapters of Grote are studied.

(c) Sophocles' *Oedipus Tyrannus*. All of the tragedy, including all the choruses, is scanned, together with studies in Greek Literature.

Three times a week throughout the year.

Course VI. The Tragedy: Selected Dramas of Euripides, Sophocles, and Aeschylus. This course aims to promote a careful comparison of the methods and spirit of the three great tragedians. Three times a week throughout the year.

Course VII. Aristophanes: Selected Comedies. The development of Greek comedy and its scenic representation. Three times a week throughout the year.

LATIN.

Announcement for 1900–1901.

Course I. Collar and Daniell's First Latin Book. Cæsar, Book I., with prose composition. Five times a week throughout the year.

Course II. Cæsar, with prose composition. Cicero, with prose composition. Five times a week throughout the year.

Course III. Cicero, with prose composition. Vergil, with prosody. Five times a week throughout the year.

The text-books for Courses I., II., and III. are: Allen and Greenough's Cæsar, Cicero, Vergil, and Grammar, and Preparatory Latin Composition (Moulton and Collar).

The Roman pronunciation is used, and special attention is paid to correct reading of the Latin, with due observance of quantity, as well in prose as in verse. Translation at sight and from dictation is practiced from the first.

Course IV. (a) Tacitus' *Germania* and *Agricola* (Church and Brodribb). Cicero's Letters (Tyrrell). Four times a week throughout the year. (b) Prose composition. Once a week.

The course in reading may be taken without the course in prose composition.

Course V. Horace, Odes and Epodes (Page, Palmer and Wilkins, or Macleane). Pliny's Letters (Prichard and Bernard). Three times a week throughout the year.

Course VI. Comedy: Selected plays of Plautus and Terence. Satire: Selections from Horace, Persius, and Juvenal. Three times a week throughout the year.

LIBRARY OF THE UNIVERSITY OF ILLINOIS.

Course VII. Philosophical writings: Lucretius, Cicero, and Seneca, selections. Three times a week throughout the year.

Course VIII. Historians: Livy and Tacitus, selections, with collateral readings. Three times a week throughout the year.

Course IX. Lyric, Idyllic, and Elegiac Poetry, with practice in writing Latin verse. Three times a week throughout the year.

Course X. Roman Constitutional History (lectures). Once a week throughout the year.

Courses VI. and VII. are alternative.

Courses VIII. and IX. are alternative.

MODERN LANGUAGES.

Announcement for 1900–1901.

Three years' work is given in German, French, and Spanish. The first course in these languages includes systematic work in orthography and accidence and the simpler rules of syntax, elementary prose composition, prepared translation together with translation at sight and from dictation, writing from dictation, the recitation of selections committed to memory, and exercises in conversation. The object of the course is to give the student practice in conversation, the essential elements of grammar, and the ability to read ordinary prose with ease.

In the advanced work the object of study is literary rather than grammatical. The second and third courses come in alternate years. They are so arranged as to be of equal difficulty but distinct in subject-matter. Either course may be taken for the second year's work, or may count as a third year if two courses have already been taken.

In the second course syntax and prose composition and selections from the Nineteenth Century literature are studied. The work of the third course includes the history of the literature, with special reference to the principal schools and movements, and the reading of classic masterpieces.

Exercises in conversation, the recitations of selections committed to memory, and writing from dictation are given in all courses. Extensive collateral reading is required. In the second and third courses one or two works are assigned to the student every term for private reading, and examinations on the language and contents of the works assigned are held.

During 1900–1901 German I. and II., French I. and III., and Spanish I. and II. will be given.

GERMAN.

Course I. Harris' *German Lessons.* The reading of easy tales and plays. Conversation, prose composition, and writing from dictation.

Five times a week throughout the year.

Course II. Selections from the fiction and historical writings of the Nineteenth Century. Extensive collateral reading. Prose compositition.

Three times a week throughout the year.

This course is open to those who have had Course I., or its equivalent, and may be taken as a third year in German by those who have had the Course III. given in 1899–1900.

Course III. History of German literature. The reading of classic masterpieces. Private collateral reading.

To be given 1901–1902.

FRENCH.

Course I. Grandgent's *Short French Grammar.* The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. Selections from modern fiction and historical writings. Prose composition. Private reading. Three times a week throughout the year. To be given in 1901–1902.

Course III. Lectures and recitations on the history of French literature. Selected works of the Seventeenth Century classicists and the Nineteenth Century romanticists. Private collateral reading. Three times a week throughout the year.

This course is open to those who have had Course I., or its equivalent, and may be taken as a third year in French by those who have had the Course II., given during 1899–1900.

SPANISH.

Course I. Grammar. The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Three times a week throughout the year.

Course II. The reading of modern fiction. Private reading. Advanced grammar and prose composition. Three times a week throughout the year.

This course is open to all who have taken Course I., or its equivalent, and may be taken as a third year in Spanish by those who have had the Course II., given during 1899–1900.

Course III. History of Spanish literature. Selected works of classic writers. Private collateral reading. Three times a week throughout the year. To be given in 1901–1902.

ENGLISH.

Announcement for 1900–1901.

Course I. Elementary Rhetoric. General principles of diction, structure of the sentence and the paragraph, letter-writing, abstract-making, description, narration. A written exercise weekly from each member of the class. Five times a week throughout the year.

Required in the Preparatory School and Business Courses.

Course II. (a) Shakespeare's *Merchant of Venice;* Pope's *Iliad*, Books I., VI., XXII., and XXIV.; *Sir Roger de Coverley Papers;* Goldsmith's *Vicar of Wakefield;* Coleridge's *Ancient Mariner;* Scott's *Ivanhoe;* Cooper's *Last of the Mohicans;* Tennyson's *Princess;* Lowell's *Vision of Sir Launfal;* George Eliot's *Silas Marner.*

(b) Shakespeare's *Macbeth;* Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

The subject-matter, form, and structure of books in (b) will be carefully studied in class, and a general knowledge of those in (a) will be required as a basis for written work. Three times a week throughout the year.

Required in the Preparatory School.

Course III. Advanced Rhetoric. Discussions and papers. Illustrative Prose and Poetry. Development of the Essay. Three times a week throughout the year.

Required of all candidates for the degree.

Course IV. History of English Literature to the Eighteenth Century. Study of Beowulf, Chaucer, Spenser, and the Lyric Poets of the Seventeenth Century. Three times a week throughout the year.

Course V. Rise and Development of the Drama. Lectures. Study of the Miracle-play and selected plays of Shakespeare and his contemporaries. Later English Drama and the Dramatic Element in Fiction. Three times a week throughout the year.

Course VI. English and American Literature of the Nineteenth Century. Selected essays, poems, and novels, critical study, discussions, and papers. Three times a week throughout the year.

Required of all candidates for the degree.

Course VII. Old and Middle English. Sievers' old English Grammar. Bright's Anglo-Saxon Reader. Middle English Texts. Three times a week throughout the year.

NOTE.—In Courses IV., V., and VI. the purpose of the instruction is to emphasize the essential character of literature, and to cultivate a sympathetic appreciation of intrinsic literary qualities with due attention to historic development. The importance of written work is recognized and a personal interview with the instructor is required for each of six themes.

Course IV. alternates with Course V.

HISTORY.

Announcement for 1900–1901.

The work of this department is designed to give a general knowledge of History, to develop an historic imagination, and to encourage an interest in historic development.

This work is conducted by means of text-books, biography, papers, conferences, lectures, and topical reference study.

Course I. General History. An outline of Ancient, Mediæval, and Modern History. Three times a week throughout the year.

Required in the Preparatory School.

Course II. General History of England. Twice a week throughout the year.

Course III. American History. Twice a week throughout the year.

NOTE.—This course should be preceded by the elementary course given in the second year of the Preparatory School, or by its equivalent.

Course IV. General History of Europe during the Seventeenth, Eighteenth, and Nineteenth Centuries. The instruction follows the historic development as given by Wakeman, Hassal, and Stephens. Three times a week throughout the year.

Course V. Europe during the Middle Ages. The rise of the New Rome. The Feudal Era. The Renaissance and the Reformation. Twice a week throughout the year.

Courses II. and III. are given in alternate years and are required of all candidates for the degree.

NATURAL SCIENCES.

Announcement for 1900–1901.

A. Biological Sciences.

Biology, taken in its broadest sense, includes the whole realm of organic life. It is the organic world in contradistinction to the inorganic or physical world. Hence Biology stands for a group of the natural sciences which are to a large degree distinct in aims and problems, yet closely allied in their general scope. The domain of Biology is the entire realm of life, not only of the plants and animals of today but also of the primeval and intermediate organisms.

Students that take elementary work in the natural sciences are advised to elect their courses according to the groups given below.

Course I. Biology. In this course special attention is given to the problem of both vegetable and animal life. Typical forms of plants and animals are examined with reference to their anatomy and physiology. A general survey of the whole field of the Biological Sciences. Three times a week during the first semester.

Course II. Zoology. The general principles of the science are studied, and a special effort is made to familiarize the student with the structural features of animals that are valuable in classification. Text-book work, lectures, and practicums. Three times a week during the second semester.

Course III. Physiology and Hygiene. In this course free use is made of the skeleton, charts, microscopes, etc., and the instruction includes some experiments in physiological chemistry. Lectures, demonstrations, and practicums. Twice a week throughout the year.

Course IV. Botany. A prominent feature of this course is botanical analysis, making the student acquainted thereby with the interesting flora of the College region. The instruction is aided by several compound microscopes well adapted to the work. General Comparative Morphology and Physiology of plants are also studied. Five times a week during the second semester.

B. PHYSICAL SCIENCES.

Course V. (a) Elementary Physics. This course presents a general view of the subject. The instruction includes much experimental illustration and many simple practical exercises.

(b) Elementary Chemistry. This is a short course in Chemistry designed for students beginning the subject. It presents briefly the leading facts and principles of the science and is intended to form a good basis for future study of the subject.

Five times a week throughout the year.

Course VI. Advanced Physics. Presentation of the subject is more complete in this course than in Course V., a., and more attention is given to technical work. Twice a week during the first semester.

Course VII. Advanced Chemistry. In this course the principles of the science and its various practical applications are made prominent features of the work, and experimental illustration constitutes an essential part of the instruction. Three times a week throughout the year.

Course VIII. Practical Chemistry. This course is intended to illustrate the theoretical and descriptive parts of the subject studied in the classroom, and includes a short course in Analytical Chemistry. Twice a week throughout the year.

NOTE.—The elements of Chemistry are taught by recitations from text-books and by lectures and laboratory work There is much work in the writing of chemical equations and the solution of chemical problems.

Course IX. Geology. In this course much use is made of the valuable collection of geological specimens in the college museum, and some determinations of minerals based on their physical properties are made. Three times a week during the first semester.

Course X. Elementary Astronomy. This course embraces the elements of the subject. An excellent Alvin Clark refracting telescope is a valuable part of our equipment for outdoor astronomical work. Five times a week during the first semester.

Course XI. Advanced Astronomy. In this course the subject is presented more fully and technically than in Course X. A knowledge of some branches of higher mathematics is necessary in order to pursue this course. Twice a week during the second semester.

Course XII. Electricity. This is a practical course, embracing much experimental work. The student makes most of the experiments himself and constructs much of the apparatus that he uses. Twice a week during the second semester.

NOTE.—Each of the following three groups is arranged to continue throughout the year. The student is not required to elect his work according to these groups, but is advised to do so :

1. Elementary Physics and Elementary Chemistry, V., five times a week. This should be the first elective in the Natural Sciences by students in the Preparatory School.
2. Elementary Astronomy, X., and Botany, IV., five times a week.
3. Biology, I. and Zoology, II., three times a week.

MATHEMATICS.

Announcement for 1900–1901.

Course I. Commercial Arithmetic. Williams and Rogers' text-book, with special attention to short methods, accuracy, and mental drill. Five times a week throughout the year.

Required in the Business School.

Course II. Elementary Algebra. Five times a week throughout the year.

Required in the Preparatory School.

Course III. Plane Geometry. All of Wentworth's Plane Geometry, with original problems. Three times a week throughout the year.

Required in the Preparatory School.

Course IV. (a) Solid Geometry, (b) Higher Algebra, and (c) Trigonometry. Five times a week throughout the year.

Required of all candidates for the degree.

Course V. Analytic Geometry and Calculus. Three times a week throughout the year.

NOTE.—This course must have been preceded by Courses II., III., and IV., or their equivalent.

Course VI. Surveying, Plotting, and Topographical Drawing; Leveling and field work. Requires Course IV. as preparation. Three times a week throughout the year.

Course VII. Elementary Mechanics. Twice a week throughout the year.

PHYSICAL CULTURE.

Announcement for 1900-1901.

The work of this department is required of all students, unless especially excused by the president. Every student is physically examined by the instructor and medical examiner at the beginning of each school year, and the work he takes is made to conform to his special needs. Physical weaknesses or defects are corrected as far as possible by special exercises. At the end of the school year the student is re examined, so that the measurements may be compared and the results noted.

Rollins College is fortunate in having the best equipped and most complete gymnasium in the State of Florida and one of the best in the South. In addition to the class drill and special work in the gymnasium, the students are encouraged to engage to a reasonable extent in outdoor sports, and in special cases a student is sometimes permitted to substitute the outdoor sports for the regular gymnasium work.

The students of Rollins College are able to take exercise in the open air and sunshine on almost every day during the school year. The favorite games are baseball and football, tennis, basket ball (both indoors and out of doors), bicycling on the excellent rock roads, boating on Lake Virginia, and playing golf on the new Winter Park links, which are among the very best in the State and are open to all students of the College free of expense. Experience has proven that the regular physical exercise required of the students, together with the abundant, wholesome food, and the regular hours for sleep and rest, are conducive not only to the best physical well-being but also to the best mental work.

SCHOOL OF MUSIC.

It is the aim of the School of Music to produce intelligent musicians of liberal culture in the different branches of music. Recitals are given once a month, in which those pupils competent to do so take part. The aim of these recitals is not only to give the students practicc in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lesson is the opportunity of hearing music rendered artistically. To afford students this opportunity, a number of recitals are given during the year by the best artists that can be secured.

The College has a number of practice rooms containing excellent instruments. A choral club has been organized for the study of the best choruses and oratorios. Their work is shown to the public in several concerts given during the year. Special drill is given in Accompaniments and Ensemble work if desired. There is also a mandolin club in connection with the School of Music, which is very popular with the students.

Class instruction both in the elements of sight singing and in the proper rendition of hymns is open to all students of the College free of charge.

A diploma is granted upon the satisfactory completion of the regular courses in (a) Piano, Harmony, and Theory, or (b) Voice Culture, Harmony, and Theory. Those students that are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modification at the discretion of the Faculty, to meet the immediate needs of the students :

COURSES OF STUDY.

Announcement for 1900-1901.

Piano.

Grade I.—Emery's Foundation Studies,—easy studies; pieces.

Grade II.—Technical exercises,—scales; studies; easy pieces.

Grade III.—Studies of the difficulty of Loeschhorn, Op. 52, or Heller, Op. 47; pieces of the difficulty of the Sonatines by Clementi or Krause.

Grade IV.—(a) Studies of the difficulty of Krause, Op. 2, or Bertini, Op. 29. Pieces of the difficulty of the easier Sonatas by Mozart, or the "Songs Without Words," by Mendelssohn.

(b) Cramer's Studies or Bach's Two Part Inventions; pieces; sonatas by Haydn and Mozart, and other pieces of the same difficulty.

(c) Studies; Clementi's Gradus ad Parnassum; Bach's Three Part Inventions; some of the easier sonatas by Beethoven; pieces; selections from the works of Weber, Schumann, Chopin, and others.

Scales and technical exercises throughout the course.

Voice Culture.

True cultivation of the voice means the development of pure tone—clear, full, and resonant. Not only do we aim at a healthful and skilful management of the breath, the art of phrasing, attack, legato, intonation, and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

Grade I.—Lessons in breathing; emission of voice in tone production; blending of registers; diatonic scale in slow movement; sight reading, easy studies, and solfeggios.

Grade II.—Study of major and minor intervals ; major and minor scales and arpeggios; chromatic scale in slow movement; legatos and staccato exercises; sight reading, progressive studies, and solfeggios; easy songs and ballads.

Grade III.—Major, minor, and chromatic scales in more rapid movement; arpeggios; sostenuto; phrasing; more difficult studies and solfeggios; sight reading; songs from classic writers.

Grade IV.—Study of scales and arpeggios continued; advanced studies and solfeggios; phrasing, sight reading; songs from the German, French, and Italian composers; recitative and aria from Oratorio and Opera.

Concone's School of Sight Singing; Viardot's "Hour of Study;" Concone's Lecons de Chant; Marchesi (op. 5); Salvator Marchesi's Italian vocalises; Bonaldi vocalises; Marchesi Studies for Style; Panoka Studies in Execution.

Violin.

The violin is the most noble of instruments, the one best adapted to the cultivation of the ear, the study and interpretation of phrasing, and the development of skill and grace.

Instruction on the violin is given, and a class in ensemble playing has been formed, which all students of the violin are advised to enter.

Harmony.

A two years' course in Harmony is offered. The study consists of musical notation, keys, scales, intervals, formation of the triad, inversion of chords, harmonizing basses and sopranos, and modulations to open harmony in Emery's "Elements of Harmony."

Theory.

Instruction in the Theory of Music is given, which all students following a regular course in music are required to take.

SCHOOL OF ART.

It is the aim of the School of Art to give its students a thorough and practical knowledge of the principles of art and an acquaintance with its literature. A regular graded three years' course is offered, which every student is earnestly advised to take, and at the satisfactory completion of which a certificate is granted.

For those students that do not take the regular course special work is provided, which includes instruction in outline work, charcoal and pen and ink work, painting in both oil and water colors, and china painting. An elementary course, extending throughout one term, is offered free of expense to the students of the Rollins Preparatory School.

There is a class in landscape drawing that works out of doors Saturday mornings. The remarkable attractions of the country around Rollins College make this a very enjoyable course.

In connection with the school, and under the supervision of the instructor, there is a Sketch Club which meets every Saturday evening.

The studio is a large, well-appointed room, furnished with abundant material for good work.

NOTE.—All finished work will be under the control of the Faculty until the close of the school year.

REGULAR COURSE.

Announcement for 1900–1901.

Course I. Elementary Drawing. Beginning with geometric solids for the study of proportion, then for light and shade, following with still life objects for the studies of value in color, and in light and shade, as represented by black and white. Drawing in detail the separate features of the face and parts of the human body from casts.

Grade II. Casts, etc. Color begun. Study from the Antique, and the study of the head from life. Painting from still life, in oil or water color. Figure from life. Color continued.

Grade III. Study of full length figure from life. Color work continued with original composition from still life.

SCHOOL OF ELOCUTION.

Announcement for 1900–1901.

Among the arts none holds a more prominent place than the art of Elocution. It has long been recognized as an important and essential factor in the problem of education. The speaking voice is just as capable of development as the singing voice, as regards beauty, power and flexibility, and it lies within our province to cultivate it for the various purposes of use and beauty in language. A full course in Elocution includes deportment, expression, and voice culture, and also physical culture, English literature and rhetoric, psychology, physiology and hygiene.

Evolution of Expression.

This deals with a study of the mind, its attributes, their relations as parts, and as a whole to one another. Interest is awakened in a selection as a whole; next, interest controls the will, and the surrender to the sentiment is complete. Then a selection is analyzed as to parts, and an observance of their relations to the whole and to one another is made. Only the best literature is selected for study.

Voice Culture.

The aim of this work is to develop and train the voice for expression's sake, to free it from all restrictions and make it an open channel for the manifestation of the mind's creation. The course consists of a knowledge of the voice-producing mechanism, breathing exercises, control, tone production, etc.

Physical Culture.

Special stress is laid on the importance of bodily training and development. A well-ordered physical drill, with Delsarte work, provides for the accomplishment of this aim.

English Literature.

This work is included in the regular college course in English Literature.

Recitation.

Selections from the prescribed course in literature are to be memorized by the student. Classes will be organized, in which the student is required to recite selections of his own choosing.

Rhetoric.

This work, also, is given by the department of English. Work in composition will be required of all students of Elocution.

Course of Study.

The regular course of study extends over a period of two years. Students have the option of taking the full course or a special course for whatever period of time desired. While the work of the school is carried on principally in classes, such work being considered more stimulative, each student will receive weekly private instruction.

A diploma is granted upon the satisfactory completion of the full course.

BUSINESS SCHOOL.

Three courses of study are offered: (a) The Commercial Course, (b) the Shorthand Course, and (c) the Telegraphy Course. Students of average ability that are willing to apply themselves, may expect to complete any one of these courses during the college year. The tuition is the same as in the Rollins Preparatory School. Upon the satisfactory completion of a course a certificate is granted.

A complete banking and office equipment has been installed in the rooms of the Business School during the present year, by means of which the students of the Commercial Course are organized into a business community, each doing a face-to-face business with his fellows and with the wholesale and jobbing houses represented by the offices. This method of actual practice is the modern and only successful way of teaching the art of accounting, and of eliciting the business propensities of the student. Each student in Bank Accounting is required to fill, for a considerable length of time, the positions of Cashier, Teller, etc., in the College Bank.

COURSES OF STUDY.

Announcement for 1900–1901.

(a) Commercial Course.—Book-keeping and Banking, Commercial Law ("Economics and Law," Course II.), Commercial Arithmetic ("Mathematics," Course I.), and "English," Course I.

(b) SHORTHAND COURSE.—Shorthand, Typewriting, Commercial Law ("Economics and Law," Course II.), Commercial Arithmetic ("Mathematics," Course I.) and "English," Course I.

(c) TELEGRAPHY COURSE.—Telegraphy, Commercial Law ("Economics and Law," Course II.), Commercial Arithmetic ("Mathematics," Course I.), and "English," Course I.

As a preparation for the Business Courses the student must have had the courses of study of the First and Second Years of the Rollins Preparatory School, or their equivalent, *i. e.*, English Grammar, Reading, Writing, and Spelling, Arithmetic, Geography, and American History.

In order to pass in shorthand, type-writing, and telegraphy, the student must reach the following standards :

In shorthand—one hundred (100) words a minute for three consecutive minutes, correctly written.

In type-writing—forty (40) words a minute for three consecutive minutes, correctly written.

In telegraphy—twenty-eight (28) words a minute for three consecutive minutes, correctly sent and the same correctly received.

COURSES FOR TEACHERS.

Announcement for 1900–1901.

Review and Drill work will be given in all the subjects in which applicants for the county certificates are examined, namely:

Orthography, Reading, Arithmetic, English Grammar, Composition, American History, Geography, Physiology, Theory and Practice, Civil Government, Algebra, and Physical Geography.

Special Courses for Spanish-Speaking Students.

Announcement for 1900–1901.

Special classes have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. In Courses I., II. and III. no Spanish is spoken in the class-room. As soon as the Spanish-speaking students are prepared to do so, they enter the regular classes.

Course I. Beginning English. Object lessons, games, conversation, reading and dictation, elementary work in grammar, and drill in writing.

Course II. Advanced English. Reading and dictation, conversation, grammar, and composition.

Course III. Arithmetic, Elementary work, with much drill in the reading of problems.

Course IV. Translation from English into Spanish, and from Spanish into English.

NOTE.—Each course is given five times a week throughout the year.

GRAMMAR SCHOOL.

Announcement for 1900–1901.

The course of study of the Grammar School, extending throughout two years, is as follows :

GRADE B.

Milne's Arithmetic, to percentage. Redway's Natural Geography. Smith's Elementary Physiology. Eggleston's United States History. Language.

GRADE A.

Robinson's Arithmetic, finished and reviewed. Redway's Geography, completed. United States History, topical review. Smith's Higher Physiology. English Grammar.

Reading, Spelling, and Writing are continued throughout both courses. In writing the Natural Vertical System is used.

For supplementary reading such books as Kingsley's Water Babies, Scott's Tales of a Grandfather, Evangeline, Snowbound, Irving's Sketch Book, Merchant of Venice, etc., are used according to the needs of the classes.

EXPENSES.

The school year extends from the first week in October to the last week in May of each year. Beginning with 1900–1901, the school year will be divided into two semesters of equal length. The expenses of the school year, however, will remain the same as before.

Each student may have a separate room, and no extra charge will be made for rooming alone.

COLLEGE.

Board, room and tuition for the year	$182 00
Tuition, day students, for the year	50 00
Board, room and tuition for a semester	91 00
Tuition, day students, for a semester	25 00

PREPARATORY AND BUSINESS SCHOOLS.

Board, room and tuition for the year	$165 00
Tuition, day students, for the year	33 00
Board, room and tuition for a semester	82 50
Tuition, day students, for a semester	16 50

NOTE—If a student remains at the college during all or a part of the Christmas holidays, he will be expected to pay for board and room at the rate of $1.00 a day or $5.00 a week.

MUSIC.

Piano, one-hour lessons twice a week, per semester	$33 00
Piano, one-half-hour lessons twice a week, per semester	16 50
Voice Culture, two lessons per week, per semester	16 50
Violin or mandolin, one-half-hour lessons twice a week, per semester	16 50
Use of piano for practice, one hour daily, per semester	4 50
Each additonal hour, per semester	1 50

ART.

Charcoal, pen and ink, pencil, etc. :—	
Three lessons per week, of one hour each, per semester	$16 50
Painting in both oils and water colors :—	
Three lessons per week, of one hour each, per semester	21 00
Painting upon china :—	
Three lessons per week, of one hour each, per semester	25 00
Landscape class, per semester	8 00

ELOCUTION.

Private lessons twice a week, per semester	16 50

DIPLOMAS AND CERTIFICATES.

Baccalaureate Diploma	$ 5 00
Certificate of graduation from the Preparatory School, School of Music, Art, or Elocution, or Business School.	2 50

With the exception of the cost of laundry, from $1.50 to $2.00 a month, the above cover all necessary expenses. There are no extras.

TERM BILLS.

Term bills must be paid at the commencement of each semester. Where students leave before the close of the semester no deduction will be made for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow cases, two blankets, a comforter, towels, and table napkins. All rooms are provided with single beds and furnished with more than ordinary comfort.

No student from abroad will be permitted to room or board outside of the institution except with permission of the Faculty.

TRANSPORTATION.

Winter Park is easy of access, as it is situated on both the Plant System and the Florida Central and Peninsular railways.

Most of the Florida railways now give the students of Rollins College reduced rates. According to the present arrangement the student buys his ticket to Winter Park at the regular rate and takes a receipt. Before returning home at the end of the semester he presents his receipt, properly countersigned by the president, to the railway agent, and obtains his ticket at one-fourth the regular rate. This may be done at the end of each semester.

The College has special rates with the steamboat lines between Florida and the North, whereby passage may be secured by students at a considerable reduction. To take advantage of this reduction students must obtain a certificate from the president of the College.

LIST OF STUDENTS.

The following list includes the students in the College (Col.), the Preparatory School (Prep.), the Schools of Music (Mus.) and Art, Business School (Bus.), the Grammar School (Gr. Sch.), and special students (Spec.), during 1899–1900.

Note.—As this list goes to press at the beginning of the Spring Term, some names will necessarily be omitted.

Acheson, Elizabeth Neale	Prep. V., Mus	Jacksonville.
Acheson, Margaret Allison	Prep. V., Mus	Jacksonville.
Allen, Edith	Spec	Clinton Corners, N. Y.
Allen, Mabel	Spec	Clinton Corners, N. Y.
Allen, Sinclair Tousey	Spec	Clinton Corners, N. Y.
Armstrong, William Gardner	Col. I	Belpre, Ohio.
Arnold, Mrs, T. I	Mus	Orlando
Baker, Norman Lockyer	Col. IV	Winter Park
Baldwin, Lorenzo Wilson	Prep. II	Winter Park.
Bertelson, Jennie Mary	Bus	Upsala.
Beyer, Emily Eliza	Prep. III	Lake Howell.
Blue, Mamie Louise	Bus	Keysville.
Bosse, Carl Frederick	Prep. II	Formosa.
Brett, Morgan Lewis	Prep. V	Cleveland, Ohio.
Brewer, Eda May	Gr. Sch., Mus	Cortland, N. Y.
Brewer, Edward Ainslie	Prep. IV., Mus	Cortland, N. Y.
Brewer, Robert Lee	Prep. IV	Cortland, N. Y.
Brockway, Elma Irene	Bus	Winter Park
Burrell, William Eubert	Prep. IV	Oxford.
Buchanan, Charlie Morton	Gr. Sch	Winter Park.
Buchanan, Mary Bessie	Gr. Sch.	Winter Park.
Butler, Ethel Pearl	Gr. Sch	Winter Park.
Cadavieco, Carlos Miguel	Prep. I., Bus	Havana, Cuba.
Chubb, Geer Blaine	Gr. Sch	Winter Park.
Chubb, Leland Mizell	Gr. Sch	Winter Park.
Clark, Neville Hewitt	Spec., Mus.	Daytona.
Clark, Robert Vreelandt	Mus	Winter Park.
Coan, Emma Blake	Prep. V., Mus	Winter Park.
Coan, Walter Nathaniel	Gr. Sch	Winter Park.
Cooley, Pina May	Mus	Forest City.
Coombs, Marion Foss	Prep. IV., Bus	Altamonte Springs.
Cortina, Juan Andrés	Spec	Vedado, Cuba
Dale, John Harold	Col. IV	Winter Park.
Dale, Percy	Prep. V	Winter Park.
Davey, John Robert	Prep. V	Clearwater.
Davis, Daniel Sherrod	Prep. IV., Mus	Ozark, Ala.

Denning, Girard North	Gr. Sch.	Winter Park.
Detwiler, Claude Abraham	Gr. Sch.	Winter Park.
Detwiler, Harris Solomon	Gr. Sch.	Winter Park.
Deyoe, Ilse Matilda	Spec.	Avon Park.
Dickson, Ethel May	Prep. III., Mus.	Orlando.
Dreyer, Emma Nancy	Col. II	Tampa.
Dunn, Gertrude Hardin	Bus., Mus	Sanford.
Eaton, Frank Bryant	Prep. II	Formosa.
Eaton, John Sinclair	Prep. II	Formosa.
Ensminger, Carrie Louise	Prep., III., Mus	Sanford.
Evernden, Hans Ford	Prep. V	Winter Park.
Evernden, Mary	Gr. Sch., Mus.	Winter Park.
Evernden, Ralph Littlefield	Col. I	Winter Park.
Fenety, Jean Steadman	Mus.	Orlando.
Ffoulkes, Mabel	Art	Maitland.
Field, George Burroughs	Bus.	Orlando.
Fisher. Clara	Spec	Marion, Ohio.
Ford, John Howard Hubert	Prep. I	Winter Park.
Ford, Marjorie Buff	Gr. Sch.	Winter Park.
Foster, Earl Bert	Bus.	Daytona.
Galloway, Bessie Dot	Spec.	Maitland.
Galloway, Harry Braxton	Prep. II	Maitland.
Gladwin, Susan Tyler	Post Grad	Titusville.
Gleason, George Rufus	Prep. IV	Mt. Dora.
Gomez, Rafael	Spec., Bus., Mus	Havana, Cuba.
Guernsey, Mary Seymour	Prep. V., Mus	Orlando.
Hackett, Pearl Edna	Prep. I., Mus	Starke.
Hardaway, Mary Alleen	Prep. V	Longwood.
Harmon, Arnold Woodbury	Prep. IV., Mus	Pomona.
Hathaway, William Byron	Prep. V., Mus.	Westville.
Heath, Charlotte	Prep. IV.. Mus	Arlington, N. J.
Henkel, Alpheus Lafayette	Prep. II	Maitland.
Henkel, Fannie	Col. II	Winter Park.
Herrick, Amelia Goodrich	Spec.	Havana, Cuba.
Herrick, Amy Cordelia	Spec. Mus.	Havana, Cuba.
Herrick, Seymour Morton	Col. I	Tampa.
Hines, Willie Robert	Prep. II., Bus	Goldsboro, N. C.
Hopper, Walter Francis	Bus.	New York, N. Y.
Hunter, Pearl Dakota	Gr. Sch.	Winter Park.
Ives, Marion Britt	Prep. IV	Orlando.
Jackson, Helen Wilbur	Prep. V., Mus	Maitland.
Jackson, Mrs. W. B	Mus.	Maitland.
Jameson, Mabel Frances	Bus.	Tangerine.
Jones, Conrad Rodman	Prep. IV., Mus	Starke.
Justiz, Carlos Alberto	Prep. I., Mus	Havana, Cuba.
Justiz, Miguel Angel	Prep. I., Mus	Havana, Cuba.
Knox, William Watson	Prep IV	Orlando.
Lamson, Charles Erwin	Gr. Sch.	Winter Park.
Lamson, Ida Serena	Gr. Sch.	Winter Park.
La Paz, Antonio Ramon	Bus	Tampa.
La Paz, Pedro	Bus	Tampa.
Lawton, Thomas Willingham	Col. I., Mus	Oviedo.
Lee, Annie Ethel	Col. I	Oviedo.
Lopez, Julio Emilio	Bus.	Havana, Cuba.
Lopez, Ricardo Angel	Prep. I., Bus	Havana, Cuba.
Lufriu, Carlos Cesar	Prep. I	Havana, Cuba.

Lyman, Louis Atwater	Col. IV.	Melbourne.
Martinez, Manuel	Spec., Bus.	Remedios, Cuba.
Martinez, Ramon Luis	Spec., Bus.	Manila, P. I.
Maxson, Arthur	Col. IV., Mus	Winter Park.
Mayo, Dolfo	Spec	Ormond.
McElroy, Sylvan	Prep. IV.	Orlando.
McGinnes, Mary Elsie	Spec., Mus.	Hawthorne.
McMurray, Charles Alexander	Prep. IV., Bus	Winter Park.
McMurray, Welborn Goulding	Gr. Sch.	Winter Park.
Meriwether, Elizabeth Douglass	Col. I	Winter Park.
Minary, John Sloan	Spec	Louisville, Ky.
Montaner, José	Spec	Granollers, Spain.
Morales, José	Spec	Tampa.
Morales, Ricardo	Spec	Tampa.
Moses, Sara	Prep. IV	West Palm Beach.
Muirhead, William Hawksworth	Prep. II	Pasadena.
Newell, Roberta Rea	Spec	St. Louis, Mo.
Noble, Ernest Henry	Col. I	Brockton, Ill.
Noble, John Adair	Prep. III., Bus	Lake Helen.
Noble, Samuel Charles	Prep. V	Lake Helen.
Nute, Elmina	Spec	Lowell, Mass.
Odiorne, Belle	Prep. IV	Orlando.
Olney, Ethel Grace	Mus., Art	Starke.
Pabor, Pansie Mary	Prep. II., Mus	Jacksonville.
Paglieri, Mario	Spec	Havana, Cuba.
Paige, Addie Vera	Gr. Sch	Winter Park.
Paige, Edgar Pierce	Prep. II	Winter Park.
Palmer, Mrs. W. L	Mus..	Orlando.
Perkins, Beatrice Annie	Prep. IV.	Sanford.
Philips, Alma Eugenia	Prep. II., Mus	Sanford.
Price, Gertrude Louise	Gr. Sch	Winter Park.
Price, Jennie	Spec., Mus.	Winter Park.
Price, Tinnie Lewis	Prep. V	Winter Park.
Reid, Lilia	Mus.	Winter Park.
Roberson, Alice Eliza	Prep IV	Orlando.
Roberts, Ruth	Bus., Mus	Covington, Ky.
Robertson, Clinton Pahlman	Spec., Bus.	Clearwater.
Robinson, Charles Henry	Bus.	Cleveland, Ohio.
Robinson, Jennie Florence	Prep. V., Mus	Eden.
Rocafort, Blas Manuel	Spec., Art, Mus	Havana, Cuba.
Roig, Adolfo	Bus., Mus	Matanzas, Cuba.
Sadler, Jr., Orin Winslow	Col. I., Mus	Pittsburg, Pa.
Schoyer, Jr., George	Spec	Pittsburg, Pa.
Schultz, Arthur	Gr. Sch.	Winter Park.
Schultz, Walter Horsman	Gr. Sch	Winter Park.
Schultz, William Lea	Gr. Sch	Winter Park.
Scobie, George William	Bus.	Titusville.
Seaver, Edith Jane	Gr. Sch.	Winter Park.
Self, Horace	Gr. Sch.	Winter Park.
Sierra, Ramon de la	Spec.	Havana, Cuba.
Slemons, James McClure	Prep. III., Bus.	Orlando.
Slemons, Katherine Eclare	Mus	Orlando.
Smith, Annie Teate	Gr. Sch.	Winter Park.
Smith, Ethel Clare	Prep. III., Mus	Orlando.
Smith, Leella Walton	Art	Newton, Mass.

Smith. Ula May	Col. I., Mus	Orlando.
Sotolongo, Francisco	Spec	Havana, Cuba.
Soto-Navarro, Antonio	Bus.	Havana, Cuba.
Soto-Navarro, Julio	Spec	Havana, Cuba.
Stafford, Mary Shaw	Spec., Mus	Asbury Park, N. J.
Stark, Amy Pharr	Spec	Louisiana. Mo.
Stark, William Harvey	Prep. II	Louisiana, Mo.
Stewart, Wood Robert	Col. II.	Rose Hill, Ala.
Swett, Portia	Gr. Sch	Lake Harbor, Mich.
Thompson, Harry Coffin	Col. I	Daytona.
Thompson, Ralph Wilkes	Gr. Sch	Winter Park.
Thompson, William Sherman	Prep. II	Winter Park.
Tilden, Mabel Pauline	Prep. V., Mus	Oakland.
Turner, William Deane	Spec.	Sanford.
Veiga, Guillermo	Spec.	Havana, Cuba.
Waddell, Jennie Ethel	Prep. III	Winter Park.
Ward, Raymond Orrin	Gr Sch.	Winter Park.
Washburn, Claude Carlos	Prep. V., Mus., Art	Duluth, Minn.
Wheeler, Robert Lee	Bus	Oviedo.
White, Nellie Beatrice	Spec , Bus	Tampa.
Williams, Harry Ronald	Col. I	Tampa.
Wise, Louis Austin	Spec	Tampa.
Woodruff, Annie Elizabeth	Prep. IV., Mus.	Westville.
Yowell, Henry Hershberger	Bus	Orlando.

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1900-01

Annual Catalogue

..of..

Rollins College

Winter Park
Florida

ROLLINS COLLEGE,
SIT LUX
INCORPORATED 1885.
WINTER PARK, FLA.

1900-1901

ANNUAL CATALOGUE

..OF..

ROLLINS COLLEGE

WINTER PARK, FLORIDA

1900-1901

ANNOUNCEMENTS FOR 1901-1902

Atlanta, Ga.
The Franklin Printing and Publishing Company
1901

CALENDAR 1901–1902

First Semester

October 2, Wednesday	College opens
November 28, Thursday	Thanksgiving Day
December 21, Saturday	Christmas Vacation begins
January 2, Thursday	End of Christmas Vacation
February 5, Wednesday	End of First Semester

Second Semester

February 6, Thursday	Second Semester begins
February 22, Saturday	Washington's Birthday
May 23–27, Friday, Monday and Tuesday	Examinations
May 25, Sunday	Baccalaureate Sermon
May 28, Wednesday	Annual Trustees' Meeting
" " "	Commencement Concert
" " "	President's Reception
May 29, Thursday	Commencement
" " "	Alumni Dinner
May 30, Friday	Summer Vacation begins

1901

OCTOBER

Sun.	Mon.	Tues.	Wed.	Thur	Fri.	Sat.
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	.	.
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NOVEMBER

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GENERAL REMARKS

Rollins College was founded under a special charter from the State of Florida in 1885, and was opened for the admission of students during the same year. Its object, as expressed in its charter, was to establish an institution of Christian learning, to promote the general interests of education, to qualify its students to engage in the learned professions, and to discharge honorably and usefully the various duties of life.

The College is situated in Winter Park, four miles north of Orlando, the county seat of Orange county. It is on the Plant System and Seaboard Air Line railways, and is easily accessible from all parts of the State. The town is in the "high pine" region, and is surrounded by beautiful spring-fed lakes. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The town is noted for its general healthfulness, and is especially free from malarial diseases.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view, and has made the town a resort for cultivated and intelligent people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement. The college campus is in the southern part of the town, and consists of twenty acres upon the northwest shore of Lake Virginia, situated at an elevation which affords a commanding view of the lake and surrounding country.

There are six buildings on the college campus—Knowles Hall, containing the recitation rooms, chapel, and museum; Pinehurst, containing the library and offices on the ground floor, and rooms for young men on the upper floors; the Dining Hall, together with the chemical and physical laboratories; Lyman Gymnasium, which also contains a large hall for exhibition purposes, piano practice rooms, and the art studio; Lakeside, a dormitory for young men; and Cloverleaf, a dormitory for young women.

The dormitories, besides the sleeping apartments, have reception rooms and spacious verandas. They are under the supervision of members of the faculty or matrons. *In all three buildings the rooms are arranged for single occupants.*

The library has a well-selected collection of books, to which additions are made every year. It is well supplied with encyclopedias, dictionaries, indexes, and other works most useful in the study of special topics. The reading-room in connection with the college library receives many of the leading periodicals. Furthermore, there is a well-equipped free public library and a reading-room in the town.

The chemical and physical laboratories were recently moved into new quarters, and have received a considerable increase of apparatus. The laboratories are well equipped for experimental work in the biological and physical sciences.

The museum occupies a room in Knowles Hall, and during the school year is open daily to students and the public. A special feature of the museum is its valuable collection of geological specimens.

There is no handsomer or better equipped gymnasium in the South than the Lyman Gymnasium. It is provided with the most approved appliances for both light and heavy gymnastics. All students are expected to take regular work in the gymnasium under the direction of the instructors.

The college is Christian in character, but not sectarian. Parents may select the church which they desire their children to attend. In the matter of discipline, the object is to aid the student, and the regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit to themselves and to their fellow-students.

COURSES OF STUDY

The institution offers the following courses of study:

I. College Courses: Four years
II. Preparatory Courses: Five years
III. Courses in Music
IV. Courses in Art
V. Courses in Elocution
VI. Business Courses
VII. Special Courses for Spanish-speaking students

TRUSTEES

REV. GEORGE M. WARD, PRESIDENT	Winter Park
W. C. COMSTOCK	Chicago, Ill.
REV. J. N. MacGONIGLE	St. Augustine
GEO. A. ROLLINS	Chicago, Ill.
L. F. DOMMERICH	New York
F. W. LYMAN	Minneapolis, Minn.
REV. S. F. GALE	Jacksonville
H. S. CHUBB	Winter Park
W. R. O'NEAL	Orlando
REV. E. P. HERRICK	Havana, Cuba
CAPT. H. B. SHAW	Ormond
REV. C. M. BINGHAM	Daytona
REV. MASON NOBLE	Lake Helen
REV. F. P. HOOKER	Marshfield, Mass.
E. P. BRANCH	Melbourne
CHARLES H. SMITH	Jacksonville
F. E. NETTLETON	Scranton, Pa.
REV. C. E. JONES	Lakeland
E. H. BREWER	Cortland, N. Y.
J. H. WYETH	St. Louis, Mo.
REV. OLIVER C. MORSE	Winter Park.
W. C. TEMPLE	Pittsburg, Pa.
WM. P. HALL	New York, N. Y.

EXECUTIVE COMMITTEE

REV. GEORGE M. WARD

W. C. COMSTOCK
W. R. O'NEAL
H. S. CHUBB
S. F. GALE

SECRETARY AND TREASURER

W. R. O'NEAL, Orlando.

FACULTY

GEORGE MORGAN WARD, LL.B., D.D.,

President and Professor of Economics and Law.

OLIVER CROMWELL MORSE, A.B.,

Vice-President and Professor of Bible Study and Ethics.

ELIJAH CLARENCE HILLS, A.B.,

Dean of the Faculty and Professor of Modern Languages.

JOHN HOWARD FORD, A.M.,

Professor of Greek and Instructor in Logic and Psychology.

THOMAS RAKESTRAW BAKER, Ph.D.,

Professor of Natural Science and Mathematics.

SUSAN LONGWELL, A.B.,

Professor of English and History.

FRANCES ELLEN LORD,

Professor of Latin.

CAROLINE HILLS ABBOTT,

Director of Years I. and II., Preparatory School.

ALICE ELLEN GUILD,

Director of the School of Art.

ANITA RICHARDSON BIBBINS,

Director of the School of Music.

EVALINE SARAH LAMSON,

Librarian.

CHARLES PHILLIP REDFIELD, A.B., B.D.,

Lecturer on the History and Literature of the Old Testament.

NORMAN LOCKYER BAKER, A.B.,

Instructor in Mathematics.

ROBERT VREELANDT CLARK,

Instructor in the Business School.

BERTHA ADALINE HOLLISTER,

Instructor in Physical Culture.

ALICE RICH,

Instructor in Music.

NATHALIE LORD,

Instructor in the Business School.

FLORENCE McLEAY,

Instructor in Elocution.

JEAN BAPTISTE LAMONTAGNE, A.M., LL.B.,

Instructor in Modern Languages.

LILLIAN JULIA MILEY,

Instructor in the Preparatory School.

ANTONIO SOTO-NAVARRO,

Instructor in Special Courses for Spanish-speaking Students.

OTHER OFFICERS

W. R. O'NEAL,
Treasurer.

M. A. HENKEL, M.D.,
Medical Examiner.

NATHALIE LORD,
Secretary of the Faculty.

EVALINE S. LAMSON,
In charge of Cloverleaf Hall.

THOMAS R. BAKER,
In charge of Pinehurst Hall.

ROBERT V. CLARK,
NORMAN L. BAKER,
DANIEL S. DAVIS,
In charge of Lakeside Hall.

ALICE M. MERRILL,
In charge of Dining Hall.

WILLIAM J. INGRAHAM,
In charge of Buildings and Grounds.

ROLLINS COLLEGE

Instruction

The courses of instruction offered by the College are arranged to meet the needs of young men and women, whether they take a full course of study leading to the degree of Bachelor of Arts, or do special work. As a limited elective system has been adopted in the College, great stress is laid upon special work, and no one is admitted to the degree who has not devoted a considerable part of his undergraduate work to some special field. This rule is enforced in the belief that inasmuch as the primary object of education is the acquirement of habits of thorough, systematic mental work, it is better to know a few subjects well than to acquire a smattering of many.

General Courses

The requirements for the degree of Bachelor of Arts are divided into four parts: General, Special, Thesis, and Additional Electives. The general work is required of all candidates for the degree, and includes courses in Economics and Law, Philosophy, Modern Languages, English, History, Natural Science, and Mathematics.

Special Groups

The special work is in groups, one of which must be selected by the student and at least a certain minimum of work must be done in the group selected. There are no restrictions whatever on the selection of groups; but the work within the group must be taken in the order prescribed by the professors in charge of the departments. This requirement aims to ensure systematic work. As a rule it will be best for the student to select this group at the beginning of his college course and devote to it a part of each of his four years.

Thesis A written or printed thesis on some subject connected with the special group must be presented by the candidate for the degree and be accepted by the Faculty before the degree will be granted. The thesis is expected to embody the result of original investigation on the part of the student.

Additional Electives In addition to the general and special work and the Thesis, the candidate for the degree must further select a sufficient number of Electives to bring the total amount of work done up to the requisite 120 points, *i. e.*, fifteen recitations a week for eight semesters. This additional work may be taken in the student's special group or in any other department or departments.

Upon the satisfactory completion of this work the student will be admitted to the degree of Bachelor of Arts and his diploma will make mention of his special work.

Admission

To Post-Graduate Work Graduates of Rollins and other colleges offering equivalent courses of study, are admitted to postgraduate work without examination, and will, upon the satisfactory completion of one year's work, receive the degree of Master of Arts. The candidate for an advanced degree is expected to do special work which shall also be largely original.

To Advanced Standing The applicant for admission to advanced standing in the undergraduate grades must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the grade which the applicant wishes to enter. Testimonials from the instructors with whom the work has been done will be of importance in determining the applicant's standing and in deciding what examinations will be necessary. In any case students are admitted to advanced standing in the college only provisionally, and their ultimate grade will depend on the quality of work done.

As Special Students

Persons not candidates for the degree may be admitted as special students, without examination, provided they give evidence of their preparation to proceed with the work they select and obtain the permission of the professor with whom the work is to be taken.

To the Freshman Class

Those students that have satisfactorily completed the required work of the Rollins Preparatory School and have received a certificate, are admitted to the Freshman class of the College without examination. Other candidates for admission (1) must present duly attested certificates of having done in other schools work equivalent to that of the Rollins Preparatory School, or (2) must be examined in the subjects given below.

Students entering on certificates other than those of the Rollins Preparatory School are received only provisionally, and their stay in the College will depend upon the work they accomplish. Arrangements for entrance examinations may be made at any time, but the candidate for admission is advised to present himself for examination, if possible, at the beginning of the college year.

Entrance Requirements

(1) English, (2) Arithmetic, (3) Geography, (4) American History, (5) Elementary Algebra, (6) Physiology and Hygiene, (7) Plane Geometry, and (8) General History;

And one of the following groups: A. Latin and Greek; B. Latin and Modern Languages or Natural Science; C. Modern Languages, Natural Science, and Advanced Mathematics.

A candidate may be admitted to the College even though deficient in one, or—at the most—two, of the subjects, but will not be graduated until the deficiency has been removed.

For a full description of the subjects to be presented for admission, the candidate is referred to the Course of Study of the Rollins Preparatory School—which is practically identical with that required for admission to the College—and to the announcements of the various Departments of Instruction, both of which are to be found in this catalogue.

In exceptional cases a candidate for admission may, if the Faculty consent, be permitted to substitute other work in place of that prescribed above in groups A., B., and C.

Course of Study Leading to the Degree of Bachelor of Arts

I.

GENERAL COURSES

Economics and Law—	
Course III., Economics,	3 points
Course V., Sociology,	3 points
Philosophy—	
Course I., (*a*) Logic, (*b*) Psychology, and (*c*) Ethics,	10 points
Modern Languages—	
Courses to be elected,	10 points
English—	
Course III., Advanced Rhetoric and English Literature,	6 points
Course VI., English and American Literature of the Nineteenth Century,	6 points
History—	
Course II., History of England,	3 points
Course III., American History,	3 points
Natural Science—	
Courses to be elected,	10 points
Mathematics—	
Course IV., (*a*) Solid Geometery and (*b*) Higher Algebra,	10 points
Course V., (*a*) Trigonometry and (*b*) Analytic Geometry,	4 points

Bible Study—See Below.

The above courses of study, amounting to 68 points, or a little more than two years' work, are required of all candidates for the degree. In both the Modern Languages and Natural Science work amounting to 10 points is required, and the selection of courses in these two departments depends on the subjects presented for admission.

An equivalent number of points in Bible Study may be substituted for any one of the General Courses except those in English and Mathematics. This is the only substitution in the General Courses that will be allowed.

Points are credited according to the number of times a week a course is given during a semester. Thus, 10 points would be 10 times a week during one semester or 5 times a week during two semesters. An average year's work is 30 points, or 15 points a semester for two semesters.

II.

SPECIAL GROUPS

The candidate for the degree must select one or, at the most, two departments of instruction, and devote to them the entire work of one year, *i. e.*, thirty (30) points. The work need not, however, be taken in any one year, but may be divided among the entire four years. Mention of the Special Group will be made in the diploma.

III.

THESIS

A written or printed Thesis on some subject connected with the special group and embodying the result of original investigation is required of every candidate for the degree. The Thesis, if accepted by the Faculty, will count as the equivalent of four (4) points.

IV.

ADDITIONAL ELECTIVES

In addition to the General Courses, Special Group, and Thesis, the student shall further elect a sufficient number of courses to bring the total amount of work done up to the requisite 120 points, *i. e.*, fifteen recitations a week for eight semesters. There are no restrictions whatever on the selection of additional Electives, except that no course may be taken without the permission of the professor in charge.

NOTE.—Beginning with 1900–1901, the school year was divided into two semesters instead of three terms, and fifteen (15) recitations a week throughout the year now counts thirty (30) points instead of forty-five (45). Under the new system the four years' work required for graduation from the College is the same that was required before, but it is counted 120 points instead of 180. All credit for work done before 1900–1901 will be reduced to the new basis; that is, if a student has received credit for forty-five (45) points under the old system, these count him under the new system only thirty (30) points.

ROLLINS PREPARATORY SCHOOL

Applicants for admission must have had such instruction as will enable them to begin with the studies of the first year.

A student may be admitted to advanced standing (1) on examination, or (2) on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

In the third, fourth, and fifth years three courses of study are offered, which are alike in requiring English, General History, Algebra, Plane Geometry, and Physiology and Hygiene, and differ as to Latin, Greek, Modern Languages, Natural Science, and Advanced Mathematics.

Upon the satisfactory completion of any one of these courses of study the student will receive a certificate of graduation, and may be admitted to the Freshman class of Rollins College without examination.

A detailed statement of the courses of study offered during the third, fourth, and fifth years will be found in the Departments of Instruction.

COURSES OF STUDY

Courses A, B, and C

First Year—

English Grammar,	Daily
Reading, Writing, and Spelling,	"
Arithmetic,	"
Geography,	"

SECOND YEAR—

English Grammar,	Daily
Reading, Writing, and Spelling,	"
Arithmetic,	"
American History,	"

Course A

THIRD YEAR—

English I.,	5	times a week
Algebra II.,	5	" "
Latin I.,	5	" "
	15	

FOURTH YEAR—

Physiology and Hygiene III.,	2	times a week
Plane Geometry III.,	3	" "
Latin II.,	5	" "
Greek I.,	5	" "
	15	

FIFTH YEAR—

English II.,	3	times a week
General History I.,	3	" "
Latin III.,	5	" "
Greek II.,	5	" "
	16	

Course B

THIRD YEAR—

English I.,	5	times a week
Algebra II.,	5	" "
Latin I.,	5	" "
	15	

FOURTH YEAR—

Physiology and Hygiene III.,	2	times a week
Plane Geometry III.,	3	" "
Latin II.,	5	" "
Modern Languages or Natural Science,	5	" "
	15	

FIFTH YEAR—

English II.,	3	times a week
General History I.,	3	" "
Latin III.,	5	" "
Modern Languages or Natural Science,	5	" "
	16	

Course C

THIRD YEAR—

English I.,	5	times a week
Algebra II.,	5	" "
Modern Languages or Natural Science,	5	" "
	15	

FOURTH YEAR—

Physiology and Hygiene III.,	2	times a week
Plane Geometry III.,	3	" "
Modern Languages or	5	" "
Natural Science,	5	" "
	15	

FIFTH YEAR—

English II.,	3	times a week
General History I.,	3	" "
Solid Geometry and Higher Algebra IV.,	5	" "
Modern Languages or Natural Science,	5	" "
	16	

NOTE.—In Courses B. and C. the student may elect his work in the Modern Languages and Natural Science subject to the approval of the professors respectively in charge of the two departments, except that the first elective in the Natural Science should be Course V.,—Elementary Physics and Elementary Chemistry.

An equivalent number of points in Bible Study may be substituted for Modern Languages or Natural Science, provided the total number of points thus substituted does not exceed 10, that is, five times a week throughout one year.

No substitutes will be allowed for English I. and II., Algebra II. and Geometry III., Physiology and Hygiene III., and History I.

DEPARTMENTS OF INSTRUCTION

ECONOMICS AND LAW

Announcement for 1901–1902

Course I. Civil Government. A brief outline of the system of American Government. Five times a week for one semester.

Course II. Commercial Law. This course aims to acquaint the student with the fundamental principles of law as applied to business transactions. Twice a week throughout the year.

Required in the Business Courses.

Course III. Economics. The aim of this course in Political Economy is to provide a knowledge of the leading principles of the subject as a basis for further study. The general principles of Economics will be emphasized in order to lay before the student the ideas held on these subjects by leading writers of various countries. The topics treated will include Money, Credit and Banking, the Tariff, Taxation, Railways, Trusts, Labor, and kindred topics. First semester, three times a week.

Required of all candidates for the degree.

Course IV. Constitutional and International Law. This course is designed to give the student: (a) a knowledge of the general principles of the constitutional law of the United States, with special regard to the origin and development of American political institutions; (b) an outline of the fundamental principles of international law and the rules that govern the intercourse of States. Second semester, twice a week.

Course V. Sociology. An introductory course, dealing with the history of sociology as a science. Some of the subjects treated are Anthropology, Ethnology, the Philosophy of Social Life, Applied Sociology, Statistics, and Present Social Problems. Second semester, three times a week.

Required of all candidates for the degree.

BIBLE STUDY

Announcement for 1901–1902

The Bible, aside from its other great and unquestionable values,—historical, literary, and scientific,—is preeminently the book of Christian faith and morals, its supreme object being to reveal the person, character, life, mission, work, and influence of the author and founder of Christianity, by ceremonial and historical type, direct prophecy and historical narrative, with the doctrinal and ethical teachings growing out of them.

As it has been the source and has furnished the inspiration of all education that can be called liberal, the opportunity of acquiring a thorough acquaintance with it should be afforded every one seeking such an education, and no Christian college curriculum can properly be considered complete that fails to furnish such an opportunity.

At least one of the following courses or its equivalent will be offered each year:

Course I. Study of the Bible by books,—a general analysis of their aim and contents. Three times a week.

Course II. Outlines of Gospel History,—based upon a Harmony of the four Gospels. Three times a week.

Course III. History of the Apostolic Church,—a study of the Book of Acts and related Epistles. Three times a week.

Course IV. Important facts about the Bible,—Origin of the English Bible, Christian evidences, Bible Geography, etc. A course of 24 lessons. Twice a week.

N. B.—In the first three courses the Bible itself will be the text-book. In the fourth course some text-book will be used, supplemented by lectures.

PHILOSOPHY

Announcement for 1901—1902

Course I. (a) Logic. This course aims at a mastery of the fundamental principles of the science of Logic, the cultivation of critical judgment, and the formation of the habit of correct reasoning.

(b) Psychology. It is the aim of this course to give the student some insight into physiological psychology. Emphasis is laid on the activity of the mind itself as a factor in the growth and classification of knowledge.

(c) Ethics. Lectures, discussions, and text-book study. The course will deal mainly with the Moral Idea, together with the consideration of its application to the regulation of life, individual and social.

Five times a week throughout the year.

Required of all candidates for the degree.

Course II. History of Philosophy. Lectures are supplemented by daily readings and by written analyses of the epoch-making systems. The free use of note-books is encouraged. A suggestive outline of the history of philosophy is given. First semester, three times a week.

GREEK

Announcement for 1901—1902

As to *extent* of work in this department, the aim is to gain:

1. A mastery of *Attic* Greek, which is the standard form of the language and contains nearly all its best literature;
2. A good knowledge of *Ionic* Greek, which is closely allied to the *Attic* and contains Homer's Iliad and Odyssey, the model epics of all ages;
3. An introduction to *New Testament* Greek, a knowledge of which is an important acquirement in Christian scholarship and one of the practical ends of studying Greek.

As to *Method* of Work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends:

1. To direct attention chiefly to the essentials of the language with reference to the early and pleasurable reading of connected discourse;
2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivations from Greek and the grammatical principles common to Greek and English; also by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste;
3. To make the study of Greek the means of recalling a vivid picture of Ancient Greek life. To this end the geography of Greece, the history, customs and manners of the people are learned, and no circumstance is neglected which can give reality to their objects of thought and interest to the study of their language.

Course I. First Greek Book, White (of Harvard University). Inflections of nouns, adjectives, and verbs. Analysis of verbal forms. Translation of Greek into English and English into Greek. Reading of connected narrative. Conditional sentences. Indirect discourse. Study of old Greek life. Readings from the New Testament and the *Anabasis*. Five times a week throughout the year.

Course II. Xenophon, *Anabasis*, Harper and Wallace. At least three books are read. The geography and history of Greece are studied. Twenty lessons of Jones' Greek Composition are taken. Selections from Homer's *Iliad*. Five times a week throughout the year.

Course III. (a) Homer's *Odyssey*, selections. The peculiarities of Ionic Greek are studied. Attention is given to Prosody and Mythology, also to figures of speech and other literary qualities. The student learns an outline of the entire poem and upon the Homeric Question studies the famous XXI. chapter of Grote.

(b) Herodotus, with geography of the East and studies in early history. Greek Prose Composition.

Five times a week throughout the year.

Course IV. The Greek New Testament, with learning of vocabularies, study of words and rendering of English translation into Greek from memory. Twice a week throughout the year.

Course V. (a) Selections from the *Memorabilia*. A special study is made of that part of the Grammar which treats of the formation of words by stem changes and by suffixes, and reading at sight is done. The LXVIII. chapter of Grote is studied upon the life of Socrates and his work as a philosopher; also portions of Draper's Intellectual Development of Europe.

(b) Demosthenes on the Crown, with studies in the political institutions of the Greeks, History of Philip of Macedon and life of Demosthenes. The LXXXIX. and XC. chapters of Grote are studied.

(c) Sophocles' *Œdipus Tyrannus*. All of the tragedy, including all the choruses, is scanned, together with studies in Greek Literature.

Three times a week throughout the year.

Course VI. The Tragedy: Selected Dramas of Euripides, Sophocles, and Æschylus. This course aims to promote a careful comparison of the methods and spirit of the three great tragedians. Three times a week throughout the year.

Course VII. Aristophanes: Selected Comedies. The development of Greek comedy and its scenic representation. Three times a week throughout the year.

LATIN

Announcement for 1901–1902

Course I. Collar and Daniell's First Latin Book Cæsar, Book I., with prose composition. Five times a week throughout the year.

Course II. Cæsar, with prose composition. Cicero, with prose composition. Five times a week throughout the year.

Course III. Cicero, with prose composition. Vergil, with prosody. Five times a week throughout the year.

The text-books for Courses I., II., and III. are: Allen and Greenough's Cæsar, Cicero, Vergil, and Grammar, and Preparatory Latin Composition (Moulton and Collar).

The Roman pronunciation is used, and special attention is paid to correct reading of the Latin, with due observance of quantity, as well in prose as in verse. Translation at sight and from dictation is practiced from the first.

Course IV. (a) Tacitus' *Germania* and *Agricola* (Church and Brodribb). Cicero's Letters (Tyrrell). Four times a week throughout the year. (b) Prose composition. Once a week.

The course in reading may be taken without the course in prose composition.

Course V. Horace, Odes and Epodes (Page, Palmer and Wilkins, or Macleane). Pliny's Letters (Prichard and Bernard). Three times a week throughout the year.

Course VI. Comedy: Selected plays of Plautus and Terence. Satire: Selections from Horace, Persius, and Juvenal. Three times a week throughout the year.

Course VII. Philosophical writings: Lucretius, Cicero, and Seneca, selections. Three times a week throughout the year.

Course VIII. Historians: Livy and Tacitus, selections, with collateral readings. Three times a week throughout the year.

Course IX. Lyric, Idyllic, and Elegiac Poetry, with practice in writing Latin verse. Three times a week throughout the year.

Course X. Constitutional History of the Roman Republic (lectures). Once a week, first semester.

Course XI. Political Life in the time of Cicero (lectures). Once a week, second semester.

Courses VI. and VII. are alternative.
Courses VIII. and IX. are alternative.

MODERN LANGUAGES

Announcement for 1901—1902

Three years' work is given in German, French, and Spanish. The first course in these languages includes systematic work in orthography and accidence and the simpler rules of syntax, elementary prose composition, prepared translation, together with translation at sight and from dictation, writing from dictation, the recitation of selections committed to memory, and exercises in conversation. The object of the course is to give the students practice in conversation, the essential elements of grammar, and the ability to read ordinary prose with ease.

In the advanced work the object of study is literary rather than grammatical. The second and third courses come in alternate years. They are so arranged as to be of equal difficulty but distinct in subject-matter. Either course may be taken for the second year's work, or may count as a third year if two courses have already been taken.

In the second course syntax and prose composition and selections from the Nineteenth Century literature are studied. The work of the third course includes the history of the literature, with special reference to the principal schools and movements, and the reading of classic masterpieces.

Exercises in conversation, the recitations of selections committed to memory, and writing from dictation are given in all courses. Extensive collateral reading is required. In the second and third courses one or two works are assigned to the student every term for private reading, and examinations on the language and contents of the works assigned are held.

During 1901–1902 German I. and III., French I. and II., and Spanish I. and III. will be given.

GERMAN

Course I. Harris's *German Lessons.* The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. Selections from the fiction and historical writings of the Nineteenth Century. Extensive collateral reading. Prose composition. Three times a week throughout the year. To be given in 1902–1903.

Course III. History of German literature. The reading of classic masterpieces. Private collateral reading.

This course is open to those who have had Course I., or its equivalent, and may be taken as a third year in German by those who have had the Course II. given in 1900–1901.

FRENCH

Course I. Grandgent's *Short French Grammar.* The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. Selections from modern fiction and historical writings. Prose composition. Private reading. Three times a week throughout the year.

This course is open to those who have had Course I., or its equivalent, and may be taken as a third year in French by those who have had the Course III. given during 1900–1901.

Course III. Lectures and recitations on the history of French literature. Selected works of the Seventeenth Century classicists and the Nineteenth Century romanticists. Private collateral reading. Three times a week throughout the year. To be given in 1902–1903.

SPANISH

Course I. *Loiseaux's Spanish Grammar.* The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Three times a week throughout the year.

Course II. The reading of modern fiction. Private reading. Advanced grammar and prose composition. Three times a week throughout the year. To be given in 1902–1903.

Course III. History of Spanish literature. Selected works of classic writers. Private collateral reading. Three times a week throughout the year.

This course is open to all who have taken Course I., or its equivalent, and may be taken as a third year in Spanish by those who have had the Course II. given during 1900–1901.

ENGLISH

Announcement for 1901—1902

Course I. Elementary Rhetoric. General principles of diction, structure of the sentence and the paragraph, letter-writing, abstract-making, description, narration. A written exercise weekly from each member of the class. Five times a week throughout the year.

Required in the Preparatory School and Business Courses.

Course II. (a) Shakespeare's *Merchant of Venice;* Pope's *Iliad*, Books I., VI., XXII., and XXIV.; *Sir Roger de Coverley Papers;* Goldsmith's *Vicar of Wakefield;* Coleridge's *Ancient Mariner;* Scott's *Ivanhoe;* Cooper's *Last of the Mohicans;* Tennyson's *Princess;* Lowell's *Vision of Sir Launfal;* George Eliot's *Silas Marner.*

(b) Shakespeare's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro*, and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

The subject-matter, form, and structure of books in (b) will be carefully studied in class, and a general knowledge of those in (a) will be required as a basis for written work. Three times a week throughout the year.

Required in the Preparatory School.

Course III. Advanced Rhetoric. Discussions and papers. Illustrative Prose and Poetry. Development of the Essay. Three times a week throughout the year.

Required of all candidates for the degree.

Course IV. History of English Literature through the Eighteenth Century. Study of selected Literature from Beowulf to Wordsworth. Three times a week throughout the year.

Course V. Rise and Development of the Drama. Lectures. Study of the Miracle-play and selected plays of Shakespeare and his contemporaries.

Later English Drama and the Dramatic Element in Fiction. Three times a week throughout the year.

Course VI. English and American Literature of the Nineteenth Century. Selected essays, poems, and novels, critical study, discussions, and papers. Three times a week throughout the year.

Required of all candidates for the degree.

Course VII. Old and Middle English. Sievers' old English Grammar. Bright's Anglo-Saxon Reader. Middle English Texts. Three times a week throughout the year.

NOTE.—In Courses IV., V., and VI. the purpose of the instruction is to emphasize the essential character of literature, and to cultivate a sympathetic appreciation of intrinsic literary qualities with due attention to historic development. The importance of written work is recognized and a personal interview with the instructor is required for each of six themes.

Course IV. alternates with Course V.

HISTORY

Announcement for 1901–1902

The work of this department is designed to give a general knowledge of History, to develop an historic imagination, and to encourage an interest in historic development.

This work is conducted by means of text-books, biography, papers, conferences, lectures, and topical reference study.

Course I. General History. An outline of Ancient, Mediæval, and Modern History. Three times a week throughout the year.

Required in the Preparatory School.

Course II. History of England. Three times a week the first semester.

Course III. American History. Three times a week the second semester.

NOTE.—This course should be preceded by the elementary course given in the second year of the Preparatory School, or by its equivalent. Courses II. and III. are required of all candidates for the degree.

Course IV. General History of Europe during the Seventeenth, Eighteenth, and Nineteenth Centuries. The instruction follows the historic development as given by Wakeman, Hassal, and Stephens. Three times a week throughout the year.

Course V. Europe during the Middle Ages. The rise of the New Rome. The Feudal Era. The Renaissance and the Reformation. Twice a week throughout the year.

NATURAL SCIENCES

Announcement for 1901—1902

A. Biological Science

Biology, taken in its broadest sense, includes the whole realm of organic life. It is the organic world in contradistinction to the inorganic or physical world. Hence Biology stands for a group of the natural sciences which are to a large degree distinct in aims and problems, yet closely allied in their general scope. The domain of Biology is the entire realm of life, not only of the plants and animals of today but also of the primeval and intermediate organisms. Students that take elementary work in the natural sciences are advised to elect their courses according to the groups given below. (See note at the foot of page 32.)

Course I. Biology. In this course special attention is given to the problem of both vegetable and animal life. Typical forms of plants and animals are examined with reference to their anatomy and physiology. A general survey of the whole field of the Biological Sciences. Three times a week during the first semester.

Course II. Zoology. The general principles of the science are studied, and a special effort is made to familiarize the student with the structural features of animals that are valuable in classification. Three times a week during the second semester.

Course III. Physiology and Hygiene. In this course free use is made of the skeleton, charts, microscopes, etc., and the instruction includes some experiments in physiological chemistry. Twice a week throughout the year.

Course IV. Botany. A prominent feature of this course is botanical analysis, making the student acquainted thereby with the interesting flora of the College region. The instruction is aided by several compound microscopes well adapted to the work. General Compound Morphology and Physiology of plants are also studied. Three times a week during the second semester.

B. PHYSICAL SCIENCES

Course V. (a) Elementary physics. This course presents a general view of the subject. The instruction includes much experimental illustration and many simple practical exercises.

(b) Elementary Chemistry. This is a short course in Chemistry designed for students beginning the subject. It presents briefly the leading facts and principles of the science and is intended to form a good basis for future study of the subject.

Five times a week throughout the year.

Course VI. Advanced Physics. Presentation of the subject is more complete in this course than in Course V., (a) and more attention is given to technical work. Twice a week during the first semester.

Course VII. Advanced Chemistry. In this course the principles of the science and its various practical applications are made prominent features of the work, and experimental illustration constitutes an essential part of the instruction. Three times a week throughout the year.

Course VIII. Practical Chemistry. This course is intended to illustrate the theoretical and descriptive parts of the subject studied in the class-room, and includes a short course in Analytical Chemistry. Twice a week throughout the year.

NOTE.—The elements of Chemistry are taught by recitations from text-books and by lectures and laboratory work. There is much work in the writing of chemical equations and the solution of chemical problems.

Course IX. Geology. In this course much use is made of the valuable collection of geological specimens in the college museum, and some determinations of minerals based on their physical properties are made. Three times a week during the first semester.

Course X. Elementary Astronomy. This course embraces the elements of the subject. An excellent Alvin Clark refracting telescope is a valuable part of our equipment for outdoor astronomical work. Five times a week during the first semester.

Course XI. Advanced Astronomy. In this course the subject is presented more fully and technically than in Course X. A knowledge of some branches of higher mathematics is necessary in order to pursue this course. Twice a week during the second semester.

Course XII. Electricity. This is a practical course, embracing much experimental work. The student makes most of the experiments himself and constructs much of the apparatus that he uses. Twice a week during the second semester.

NOTE.—Each of the following three groups is arranged to continue throughout the year. The student is not required to elect his work according to these groups, but is advised to do so:

1. Elementary Physics and Elementary Chemistry, V., five times a

week. This should be the first elective in the Natural Sciences by students in the Preparatory School.

2. Elementary Astronomy, X., and Botany, IV., five times a week.
3. Biology, I., and Zoology, II., three times a week.

MATHEMATICS

Announcement for 1901–1902

Course I. Commercial Arithmetic. Williams and Rogers' text-book, with special attention to short methods, accuracy, and mental drill. Five times a week throughout the year.

Required in the Business School.

Course II. Elementary Algebra. Five times a week throughout the year.

Required in the Preparatory School.

Course III. Plane Geometry, with original problems. Three times a week throughout the year.

Required in the Preparatory School.

Course IV. (a) Solid Geometry and (b) Higher Algebra. Five times a week throughout the year.

Required of all candidates for the degree.

Course V. (a) Trigonometry and (b) Analytic Geometry. Twice a week throughout the year.

Required of all candidates for the degree.

Course VI. Calculus. Three times a week throughout the year.

NOTE.—This course must have been preceded by Courses II., III., IV., and V., or their equivalent.

Course VII. Surveying, Plotting, and Topographical Drawing; Leveling and field work. Requires Course IV. as preparation. Three times a week throughout the year.

Course VIII. Elementary Mechanics. Twice a week throughout the year.

PHYSICAL CULTURE

Announcement for 1901–1902

The work of this department is required of all students, unless especially excused by the president. Every student is physically examined by the instructor and medical examiner at the beginning of each school year, and the work he takes is made to conform to his special needs. Physical weaknesses or defects are corrected as far as possible by special exercises. At the end of the school year the student is remeasured, so that the measurements may be compared and the results noted.

Rollins College is fortunate in having the best equipped and most complete gymnasium in the State of Florida and one of the best in the South. In addition to the class drill and special work in the gymnasium, the students are encouraged to engage to a reasonable extent in outdoor sports, and in special cases a student is sometimes permitted to substitute the outdoor sports for the regular gymnasium work.

The students of Rollins College are able to take exercise in the open air and sunshine on almost every day during the school year. The favorite games are baseball and football, track athletics, tennis, basket-ball (both indoors and out of doors), bicycling on the excellent rock roads, boating on Lake Virginia, and playing golf on the new Winter Park links, which are among the very best in the State and are open to all students of the College at a cost of only one dollar a year. Experience has proved that the regular physical exercise required of the students, together with the abundant, wholesome food, and the regular hours for sleep and rest, are conducive not only to the best physical well-being but also to the best mental work.

SCHOOL OF MUSIC

It is the aim of the School of Music to produce intelligent musicians of liberal culture in the different branches of music. Recitals are given once a month, in which those pupils competent to do so take part. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lesson is the opportunity of hearing music rendered artistically. To afford students this opportunity, a number of recitals are given during the year by the best artists that can be secured.

The College has a number of practice rooms containing excellent instruments. A choral club has been organized for the study of the best choruses and oratorios. Their work is shown to the public in several concerts given during the year. Special drill is given in Accompaniments and Ensemble work, if desired. There is also a mandolin club in connection with the School of Music, which is very popular with the students.

Class instruction both in the elements of sight-singing and in the proper rendition of hymns is open to all students of the College free of charge.

A diploma is granted upon the satisfactory completion of the regular courses in (a) Piano, Harmony, and Theory, or (b) Voice Culture, Harmony, and Theory. Those students that are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modification at the discretion of the Faculty, to meet the immediate needs of the students:

COURSES OF STUDY

Announcement for 1901–1902

Piano

Grade I.—Emery's Foundation Studies,—easy studies; pieces.

Grade II.—Technical exercises,—scales; studies; easy pieces.

Grade III.—Studies of the difficulty of Loeschorn, Op. 52, or Heller, Op. 47; pieces of the difficulty of the Sonatines by Clementi or Krause.

Grade IV.—(a) Studies of the difficulty of Krause, Op. 2, or Bertini, Op. 29. Pieces of the difficulty of the easier Sonatas by Mozart, or the "Songs without Words," by Mendelssohn.

(b) Cramer's Studies or Bach's Two Part Inventions; pieces; sonatas by Haydn and Mozart, and other pieces of the same difficulty.

(c) Studies; Clementi's Gradus ad Parnassum; Bach's Three Part Inventions; some of the easier sonatas by Beethoven; pieces; selections from the works of Weber, Schumann, Chopin, and others.

Scales and technical exercises throughout the course.

Voice Culture

True cultivation of the voice means the development of pure tone—clear, full, and resonant. Not only do we aim at a healthful and skillful management of the breath, the art of phrasing, attack, legato, intonation, and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

GRADE I.—Lessons in breathing; emission of voice in tone production; blending of registers; diatonic scale in slow movement; sight-reading, easy studies, and solfeggios.

GRADE II.—Study of major and minor intervals; major and minor scales and arpeggios; chromatic scale in slow movement; legatos and staccato exercises; sight-reading, progressive studies, and solfeggios; easy songs and ballads.

GRADE III.—Major, minor, and chromatic scales in more rapid movement; arpeggios; sostenuto; phrasing; more difficult studies and solfeggios; sight-reading; songs from classic writers.

GRADE IV.—Study of scales and arpeggios continued; advanced studies and solfeggios; phrasing, sight reading; songs from the German, French, and Itálian composers; recitative and aria from Oratorio and Opera.

Concone's School of Sight Singing; Viardot's "Hour of Study;" Concone's Lecons de Chant; Marchesi (op. 5); Salvator Marchesi's Italian vocalises; Bonaldi, vocalises; Marchesi Studies for Style; Panofka, Studies in Execution.

Violin

The violin is the most notable of instruments, the one best adapted to the cultivation of the ear, the study and interpretation of phrasing, and the development of skill and grace.

Instruction on the violin is given, and a class in ensemble playing has been formed, which all students of the violin are advised to enter.

Harmony

A two years' course in Harmony is offered. The study consists of musical notation, keys, scales, intervals, formation of the triad, inversion of chords, harmonizing basses and sopranos, and modulations to open harmony in Emery's "Elements of Harmony."

Theory

Instruction in the Theory of Music is given, which all students following a regular course in music are required to take.

SCHOOL OF ART

It is the aim of the School of Art to give its students a thorough and practical knowledge of the principles of art and an acquaintance with its literature. A regular graded three years' course is offered, which every student is earnestly advised to take, and at the satisfactory completion of which a certificate is granted.

For those students that do not take the regular course special work is provided, which includes instruction in outline work, charcoal and pen and ink work, painting in both oil and water colors, and china painting. An elementary course, extending throughout one term, is offered free of expense to the students of the Rollins Preparatory School.

There is a class in landscape drawing that works out of doors Saturday mornings. The remarkable attractions of the country around Rollins College make this a very enjoyable course.

In connection with the school, and under the supervision of the instructor, there is a Sketch Club which meets every Saturday evening.

The studio is a large, well-appointed room, furnished with abundant material for good work.

Note.—All finished work will be under the control of the Faculty until the close of the school year.

REGULAR COURSE

Announcement for 1901–1902

Grade I. Elementary Drawing. Beginning with geometric solids for the study of proportion, then for light and shade, following with still life objects for the studies of value in color, and in light and shade, as represented by black and white. Drawing in detail the separate features of the face and parts of the human body from casts.

Grade II. Casts, etc. Color begun. Study from the Antique, and the study of the head from life. Painting from still life in oil or water-color.

Grade III. Figure from life. Color continued Study of full length figure from life. Color work continued with original composition from still life.

SCHOOL OF ELOCUTION

Announcement for 1901—1902

Among the arts none holds a more prominent place than the art of Elocution. It has long been recognized as an important and essential factor in the problem of education. The speaking voice is just as capable of development as the singing voice, as regards beauty, power, and flexibility, and it lies within our province to cultivate it for the various purposes of use and beauty in language. A full course in Elocution includes deportment, expression, and voice culture, and also physical culture, English literature and rhetoric, psychology, physiology and hygiene.

Evolution of Expression

This deals with a study of the mind, its attributes, their relations as parts, and as a whole to one another. Interest is awakened in a selection as a whole; next, interest controls the will, and the surrender to the sentiment is complete. Then a selection is analyzed as to parts, and an observance of their relations to the whole and to one another is made. Only the best literature is selected for study.

Voice Culture

The aim of this work is to develop and train the voice for expression's sake, to free it from all restrictions and make it an open channel for the manifestation of the mind's creation. The course consists of a knowledge of the voice-producing mechanism, breathing exercises, control, tone production, etc.

Physical Culture

Special stress is laid on the importance of bodily training and development. A well-ordered physical drill, with Delsarte work, provides for the accomplishment of this aim.

English Literature

This work is included in the regular college course in English Literature.

Recitation

Selections from the prescribed course in literature are to be memorized by the student. Classes will be organized, in which the student is required to recite selections of his own choosing.

Rhetoric

This work, also, is given by the department of English. Work in composition will be required of all students of Elocution.

Course of Study

The regular course of study extends over a period of two years. Students have the option of taking the full course or a special course for whatever period of time desired. While the work of the school is carried on principally in classes, such work being considered more stimulative, each student will receive weekly private instruction.

A diploma is granted upon the satisfactory completion of the full course.

BUSINESS SCHOOL

Three courses of study are offered: (a) The Commercial Course, (b) the Shorthand Course, and (c) the Telegraphy Course. Students of average ability, that are willing to apply themselves, may expect to complete any one of these courses during the college year. The tuition is the same as in the Rollins Preparatory School. Upon the satisfactory completion of a course a certificate is granted.

A complete banking and office equipment has been installed in the rooms of the Business School, by means of which the students of the Commercial Course are organized into a business community, each doing a face-to-face business with his fellows and with the wholesale and jobbing houses represented by the offices. This method of actual practice is the modern and only successful way of teaching the art of accounting, and of eliciting the business propensities of the student. Each student in Bank Accounting is required to fill, for a considerable length of time, the positions of Paying and Receiving Teller, Collection and Discount Clerk, Bookkeeper, etc., in the College Bank.

COURSES OF STUDY

Announcement for 1901—1902

COMMERCIAL COURSE.—Bookkeeping* and Banking, Commercial Law ("Economics and Law," Course II.),

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*The candidate for the certificate of the Commercial Course is expected to obtain the grade of "Excellent" in Bookkeeping.

Commercial Arithmetic ("Mathematics," Course I.), and "English," Course I.

SHORTHAND COURSE.—Shorthand, Typewriting, Commercial Law ("Economics and Law," Course II.), Commercial Arithmetic ("Mathematics," Course I.) and "English," Course I.

TELEGRAPHY COURSE.—Telegraphy, Commercial Law ("Economics and Law," Course II.), Commercial Arithmetic ("Mathematics," Course I.), and "English," Course I.

As a preparation for the Business Courses the student must have had the courses of study of the First and Second Years of the Rollins Preparatory School, or their equivalent, *i. e.*, English Grammar, Reading, Writing, and Spelling, Arithmetic, Geography, and American History.

In order to pass in shorthand, typewriting, and telegraphy, the student must reach the following standards:

In shorthand—one hundred (100) words a minute for three consecutive minutes, correctly written.

In typewriting—forty (40) words a minute for three consecutive minutes, correctly written.

In telegraphy—twenty-eight (28) words a minute for three consecutive minutes, correctly sent and the same correctly received.

Special Courses for Spanish-Speaking Students

Announcement for 1901–1902

Special classes have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. In Courses I., II., and III, no Spanish is spoken in the class-room. As soon as the Spanish-speaking students are prepared to do so, they enter the regular classes.

Course I. Beginning English. Object-lessons, conversation, reading and dictation, elementary work in grammar, and drill in writing.

Course II. Advanced English. Reading and dictation, conversation, grammar, and composition.

Course III. Arithmetic, with much drill in the reading of problems.

Course IV. Translation from English into Spanish, and from Spanish into English.

NOTE.—Each course is given five times a week throughout the year.

EXPENSES

The school year of 1900–1901 began October 3d and ended May 23d. The cost of board, room, and tuition for the year was $182 in the College and $165 in the Preparatory and Business Schools.

The school year of 1901–1902 will begin October 2d and will end May 29th, and the cost of board, room and tuition will be $190 in the College and $172 in the Preparatory and Business Schools.

Each Student may have a separate room, and no extra charge will be made for rooming alone.

COLLEGE

Board, room, and tuition for the year*	$190 00
Tuition, day students, for the year	52 00
Board, room, and tuition for a semester	95 00
Tuition, day students, for a semester	26 00

PREPARATORY AND BUSINESS SCHOOLS

Board, room, and tuition for the year*	$172 00
Tuition, day students, for the year	34 00
Board, room, and tuition for a semester	86 00
Tuition, day students, for a semester	17 00

NOTE.—If a student remains at the college during all or a part of the Christmas holidays, he will be expected to pay for board and room at the rate of $1.00 a day.

MUSIC

Piano, one-hour lessons twice a week, per semester*	$34 00
Piano, half-hour lessons twice a week, per semester	17 00
Voice Culture, two lessons per week, per semester	17 00
Violin or mandolin, half-hour lessons twice a week, per semester	17 00
Use of piano for practice, one period daily, per semester	5 00
Each additional period, per semester	2 00

ART

Charcoal, pen and ink, pencil, etc.:—	
Three lessons per week, of one hour each, per semester*	$17 00
Painting in both oils and water colors :—	
Three lessons per week, of one hour each, per semester	22 00
Painting upon china :—	
Three lessons per week, of one hour each, per semester	26 00
Landscape class, per semester	8 00

ELOCUTION

Private lessons twice a week, per semester*	$17 00

TYPEWRITING

Use of typewriter for practice :—	
One period daily, per semester	$5 00

DIPLOMAS AND CERTIFICATES

Baccalaureate Diploma	$5 00
Certificate of graduation from the Preparatory School, School of Music, Art, or Elocution, or Business School	2 50

With the exception of the cost of laundry, from $1.50 to $2.00 a month, the above cover all necessary expenses. There are no extras.

TERM BILLS

Term bills must be paid at the commencement of each semester. The money should be remitted to "Rollins College" by New York draft, or postal money order payable in Orlando, Fla. Where students leave before the close of the semester no deduction will be made for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow-cases, two blankets, a comforter, towels, and table napkins. All rooms are provided with single beds and furnished with more than ordinary comfort.

No student from abroad will be permitted to room or board outside of the institution except with permission of the Faculty.

TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Plant System and the Seaboard Air-Line railways.

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* See paragraph at the top of page 45.

Most of the Florida railways now give the students of Rollins College reduced rates. According to the present arrangement the student buys his ticket to Winter Park at the regular rate and takes a receipt. Before returning home at the end of the semester he presents his receipt, properly countersigned by the president, to the railway agent, and obtains his ticket at one-fourth the regular rate. This may be done at the end of each semester.

The College has special rates with the steamboat lines between Florida and the North, whereby passage may be secured by students at a considerable reduction. To take advantage of this reduction students must obtain a certificate from the president of the College.

LIST OF STUDENTS

The following list includes the students in the College (Col.), the Preparatory School (Prep.), the Schools of Music (Mus.) and Art, Business School (Bus.), the Grammar School (Gr. Sch.), and Special students (Spec.), during 1900–1901.

Abbott, Bessie.	Mus.,	Orlando
Ahik, Joseph,	Gr. Sch.,	Winter Park
Alvarez, Jesus,	Spec.,	Havana, Cuba
Arnold, Mrs. T. I.,	Mus.,	Orlando
Baker, Norman Lockyer,	Post-grad.,	Winter Park
Baldwin, Albert Stith,	Gr. Sch.,	Winter Park
Baldwin, Georgia Oswold,	Gr. Sch.,	Winter Park
Beecham, Mrs. B.,	Mus.,	Orlando
Bertelson, Jennie Mary,	Bus.,	Upsala
Bethel, James Hamilton,	Prep. I.,	Key West
Beyer, Arthur Ray,	Prep. V.,	Winter Park
Booth, Frank,	Prep. III.,	Clearwater
Brett, Morgan Lewis,	Col. I.,	Cleveland, O.
Brewer, Eda May,	Prep. II., Mus.,	Winter Park
Brewer, Edward Ainslie,	Prep. IV.,	Winter Park
Brewer, Robert Lee,	Prep. IV.,	Winter Park
Brockway, Elma Irene,	Bus.,	Winter Park
Browne, Mabel,	Prep. III.,	Sorrento
Buchanan, Charles Morton,	Gr. Sch.,	Winter Park
Buchanan, Mary Bessie,	Gr. Sch.,	Winter Park
Bumby, Joseph Franklin,	Bus.,	Orlando

Burleigh, Clara Matilda,	Col. I.,	South Berwick, Me.
Burleigh, Elizabeth Davidson,	Prep. III.,	Tavares
Burleigh, Margaret Lord,	Prep. II.,	Tavares
Burrell, William Eubert,	Prep. V.,	Oxford
Carreno, Jose,	Spec.,	Havana, Cuba
Castillo, Pedro del,	Spec.,	Manzanillo, Cuba
Chubb, Geer Blaine,	Gr. Sch.,	Winter Park
Chubb, Leland Mizelle,	Gr. Sch.,	Winter Park
Coan, Emma Blake,	Prep. V., Mus.,	Winter Park
Coan, Walter Nathaniel,	Gr. Sch.,	Winter Park
Coombs, Marion Foss,	Mus.,	Altamonte Springs
Cortina, Juan Andres,	Spec.,	Vedado, Cuba
Dale, Percy,	Prep. V.,	Winter Park
Davis, Daniel Sherrod,	Prep. V.,	Winter Park
Denning, Girard North,	Gr. Sch.,	Winter Park
Detwiler, Claude Abram,	Gr. Sch.,	Winter Park
Deyoe, Ilse Matilda,	Spec.,	Avon Park
Dickinson, Frances Lancaster,	Mus.,	Orlando
Dickson, Ethel May,	Prep. IV., Mus.,	Orlando
Dommerich, Louis Alexander,	Bus.,	New York, N. Y.
Dreyer, Emma Nancy,	Col. II.,	Tampa
Duke, Buford Kerr,	Prep. V.,	Orlando
Eaton, Frank Bryant,	Bus.,	Formosa
Eaton, John Sinclair,	Bus.,	Formosa
English, Marguerite Griswold,	Spec.,	New Haven, Conn.
Ensminger, Carrie Louise,	Prep. IV., Mus.,	Sanford
Fenety, Jean Steadman,	Mus.,	Orlando
Ford, John Howard Hubert,	Prep. II.,	Winter Park
Ford, Marjorie Buff,	Prep. I.,	Winter Park
Frazer, Guy Henry,	Prep. V.,	Key West
Galloway, Carl Hill,	Prep. II.,	Maitland

Garcia, Salvador,	Spec.,	Manzanillo, Cuba
Gleason, George Rufus,	Prep. V.,	Mt. Dora
Gonzales, Fanny,	Bus.,	Havana, Cuba
Gonzales, Trina,	Bus.,	Havana, Cuba
Goodwin, Lena Barnett,	Prep. III.,	New Smyrna
Guernsey, Mary Seymour,	Mus.,	Orlando
Haley, Hugh,	Spec.,	Ocala
Hamor, Fred Harold,	Prep. II., Bus.,	Ankona
Hardaway, Mary Aleen,	Col. I.,	Longwood
Harmon, Arnold Woodbury,	Prep. V., Mus,,	Pomona
Harrell, Prudence,	Gr. Sch.,	Winter Park
Harris, John,	Gr. Sch.,	Winter Park
Harris, Lucy,	Gr. Sch.,	Winter Park
Harris, Nannie,	Gr. Sch.,	Winter Park
Hathaway, William Byron,	Col. I.,	Caryville
Haynes, Belle Abbott,	Mus.,	Buffalo, N. Y.
Heath, Charlotte May,	Prep. V., Mus.,	Arlington, N. J.
Henkel, Fannie,	Col. III.,	Winter Park
Herrick, Seymour Morton,	Col. II.,	Havana, Cuba
Hill, Constance,	Gr. Sch.,	Winter Park
Hollister, Bertha Adaline,	Mus.,	Winter Park
Huffstetler, Daisy,	Mus.,	Orlando
Hunter, James Davalson,	Gr. Sch.,	Winter Park
Hunter, Pearl,	Gr. Sch.,	Winter Park
Jones, Conrad Rodman,	Prep. V.,	Starke
Kline, Warren Porter,	Bus.,	Indiana, Pa.
LaMontagne, George Arthur,	Prep. II.,	Winter Park
LaMontagne, John Maurice,	Gr. Sch.,	Winter Park
Lampkin, Bertha Estelle,	Prep. III., Mus.,	Jacksonville
Lamson, Charles Erwin,	Prep. II.,	Winter Park
Lamson, Ida Serena,	Prep. II., Mus.,	Winter Park

Landa, Sergio Teofilo,	Spec.,	Havana, Cuba
Lawton, Thomas Willingham,	Col. II., Mus.,	Oviedo
Leake, Alice,	Mus.,	Orlando
Lopez, Julio Emilio,	Bus.,	Havana, Cuba
Lopez, Mario,	Spec.,	Havana, Cuba
Lopez, Ricardo Angel,	Bus.,	Havana, Cuba
Luter, Floyd Hargrove,	Prep. III., Bus.,	Winter Park
Luter, Leila Davis,	Gr. Sch.,	Winter Park
Luter, Mattie Ella,	Prep. III.,	Winter Park
Martinez, Ramon Luis,	Spec.,	Cienfuegos, Cuba
Maxson, Arthur,	Post-grad.,	Winter Park
Mayo, Rudolfo Parsons,	Prep. III., Bus.,	Ormond
McMurray, Charles Alexander,	Spec.,	Winter Park
McMurray, Welborn Goulding,	Spec.,	Winter Park
Miley, Lillian Julia,	Spec.,	Thonotosassa
Minor, Willie Capie,	Mus.,	Ocoee
Mizelle, Almira Rosalie,	Prep. IV.,	Longwood
Mizelle, Herbert,	Prep. I.,	Longwood
Mizelle, Lucius Mahlon,	Bus.,	Longwood
Moreno, Alfredo,	Spec.,	Cienfuegos, Cuba
Moreno, Jose,	Spec.,	Cienfuegos, Cuba
Morgan, Jamie Evelyn,	Mus.,	New Smyrna
Morse, Jr., Oliver Cromwell,	Prep. II.,	Norwich Town, Conn.
Mostert, Maude Noel,	Mus., Art.,	Brooklyn, N. Y.
Munger, Annie,	Mus.,	Orlando
Nieuwenkamp, Leonora Estelle,	Prep. I., Mus.,	Lakeland
Noble, John Adair,	Spec.,	Lake Helen
Noble, Samuel Charles,	Prep. V.,	Lake Helen
Odiorne, Isabella Hyde,	Spec., Mus.,	Orlando
Odiorne, Sue,	Spec.,	Orlando
Olney, Ethel Grace,	Mus., Art,	Starke

O'Neal, Mabel,	Mus.,	Orlando
Paige, Edgar Pierce,	Spec.,	Winter Park
Pelton, Claude,	Bus.,	Lake Helen
Phillips, George Wendell,	Prep. III.,	Winter Park
Phillips, Oliver Valentine,	Prep. II.,	Winter Park
Phillips, Thomas Benton,	Bus.,	Winter Park
Pinkerton, Lewis Colby,	Prep. II.,	Ormond
Pla, Vicente,	Spec.,	Manzanillo, Cuba
Porter, Verena Clare,	Bus.,	Kissimmee
Price, Gertrude Louise,	Prep. I.,	Winter Park
Price, Jean.,	Bus.,	Winter Park
Price, Tinnie Lewis,	Mus.,	Winter Park
Ramirez, Jose Luis,	Spec.,	Havana, Cuba
Ramirez, Juan,	Bus.,	Havana, Cuba
Reasoner, Edith Cornelia,	Prep. III. Mus.,	Oneco
Rich, Alice Rebecca,	Mus.,	Winter Park
Robinson, Charles Henry,	Bus.,	Cleveland, O.
Robinson, Eva Gore,	Mus.,	Orlando
Robinson, Jennie Florence,	Col. I., Mus.,	Eden
Rousseau, Jr., Emilio,	Prep. I.,	Santiago, Cuba
Ryder, Nellie Alice,	Mus.,	Holland, Mich.
Sadler, Jr., Orin Winslow,	Col. II.,	Mt. Dora
Sadler, Samuel Slocum,	Prep, III.,	Mt. Dora
Salsbury, Joseph,	Spec.,	Pittsburg, Pa.
Santa Maria, Guillermo,	Bus.,	Havana, Cuba
Schultz, Arthur,	Gr. Sch.,	Winter Park
Schultz, Walter Horstman,	Prep. II.,	Winter Park
Schultz, William Lea,	Prep. II.,	Winter Park
Seaver, Edith Jane,	Gr. Sch., Mus.,	Winter Park
Self, Henry,	Gr. Sch.,	Winter Park
Self, Horace,	Gr. Sch.,	Winter Park

Shepherd, Miriam,	Gr. Sch.,	Winter Park
Sims, Ora Lee,	Prep. IV.,	Onargo, Ill.
Smith, Lionel Gerardo,	Spec., Mus.,	Cardenas, Cuba
Smith, Mrs. S. D.,	Mus ,	Orlando
Smith, Ula May,	Mus.,	Orlando
Solberg, John Alexander,	Bus.,	Havana, Cuba
Soto-Navarro, Antonio,	Bus., Mus.,	Havana, Cuba
Soto-Navarro, Julio,	Bus.,	Havana, Cuba
Stafford, Mary Shaw,	Bus , Mus.,	Asbury Park, N. J.
Stansbury, Faye Helen,	Prep. II , Mus.,	New Smyrna
Stansbury, Floy,	Prep. I.,	New Smyrna
Stewart, Wood Robert,	Col. III ,	Rose Hill, Ala.
Swett, Portia Mansfield,	Prep. III., Art,	Lake Harbor, Mich.
Thompson, Harry Coffin,	Col. II.,	Daytona
Thompson, Marian Estelle,	Bus.,	Bay Ridge
Thompson, Ralph Wilkes,	Prep. II ,	Winter Park
Thompson, William Sherman,	Bus.,	Winter Park
Tornes, Agustin,	Spec.,	Manzanillo, Cuba
Valladares, Ricardo Geronimo,	Spec.,	Santa Clara, Cuba
Waddell, Jennie Ethel,	Spec.,	Winter Park
Wallace, Matilda Lennock,	Prep. III.,	Ridgewood
Ward, Raymond Orin,	Prep. II.,	Winter Park
Weaver, Merton Howe,	Bus., Mus.,	Lake Helen
Westall, Ethel Lowd,	Prep. III.,	New Smyrna
Westinghouse, Clara,	Mus ,	Pittsburg, Pa.
Westinghouse, Harriet,	Mus.,	Pittsburg, Pa.
Westinghouse, Mrs. H. H.,	Mus.,	Pittsburg, Pa.
Whitman, Alton B.,	Mus.,	Orlando
Wicks, William Alexander,	Prep. IV.,	Belleair
Williamson, Josie,	Prep. II.,	Winter Park
Winslow, Frank Hammett,	Spec ,	Putnam, Conn,

Woodward, Paul Stanley,	Spec.,	Louisville, Ky.
Yingst, June Rose,	Bus.,	Philadelphia, Pa.
Rowell, Henry Herschberger,	Bus.,	Orlando

CONTENTS

General Remarks 3
Trustees 6
Faculty 7
Other Officers 9

COLLEGE :

Instruction 10
Admission 11
Entrance Requirements 12
Course of Study Leading to the Degree of A.B. 14
I. General Courses 14
II. Special Groups 15
III. Thesis 15
IV. Additional Electives 15

PREPARATORY SCHOOL :

Courses of Study 16

DEPARTMENTS OF INSTRUCTION :

Economics and Law 19
Bible Study 20
Philosophy 21
Greek 22
Latin 24
Modern Languages,—German, French and Spanish 25
English 28
History 29
Natural Sciences 30
Mathematics 33
Physical Culture 34

School of Music 35
School of Art 38
School of Elocution 40
Business School 42
Special Courses for Spanish-speaking Students 44
Expenses 45
List of Students 48

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1901-02

ANNUAL CATALOGUE

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UNIVERSITY OF FLORIDA

OF

ROLLINS COLLEGE

WINTER PARK

FLORIDA

1901-1902

FROM THE "POINT," LAKE VIRGINIA.

ANNUAL CATALOGUE

OF

ROLLINS COLLEGE

WINTER PARK, FLORIDA

1901-1902

ANNOUNCEMENTS FOR 1902-1903

ORLANDO FLA.
The Sentinel-Reporter Print
1902

CALENDAR 1902-1903

First Semester

October 1, Wednesday	College Opens
November, 27, Thursday	Thanksgiving Day
December, 24, Wednesday	Christmas Vacation Begins
January 5, Monday	End of Christmas Vacation
February 4, Wednesday	End of First Semester

Second Semester

February5, Thursday	Second Semester Begins
February 18, Wednesday	Annual Trustees' Meeting
May 22–26, Friday, Monday and Tuesday	Examinations
May 24, Sunday	Baccalaureate Sermon
May 26, Tuesday	Trustees' Meeting
" " "	Annual Meeting of Alumni Association
May 27, Wednesday	Commencement Concert
" " "	President's Reception
May 28, Thursday	Commencement
" " "	Alumni Dinner
May 29, Friday	Summer Vacation Begins

1902

OCTOBER

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1903

JANUARY

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JUNE

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GENERAL REMARKS

Rollins College was founded under a special charter from the State of Florida in 1885, and was opened for the admission of students during the same year. Its object, as expressed in its charter, was to establish an institution of Christian learning, to promote the general interests of education, to qualify its students to engage in the learned professions, and to discharge honorably and usefully the various duties of life.

The College is situated in Winter Park, four miles north of Orlando, the county seat of Orange County. It is on the Plant System and Seaboard Air Line railways, and is easily accessible from all parts of the State. The town is in the "high pine" region, and is surrounded by beautiful spring-fed lakes. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The town is noted for its general healthfulness, and is especially free from malarial diseases. The College is supplied with water from an artesian well nearly one hundred and fifty feet in depth which affords an abundance of pure water.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view, and has made the town a resort for cultivated and intelligent people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement. The college campus is in the southern part of the town, and consists of twenty acres upon the northwest shore of Lake Virginia, situated at an elevation which affords a commanding view of the lake and surrounding country.

There are six buildings on the college campus—Knowles Hall, containing the recitation rooms, chapel, and museum; Pinehurst, containing the library and offices on the ground floor, and rooms for young men on the upper floors; the Dining Hall, together with the chemical and physical laboratories; Lyman Gymnasium, which also contains a large hall for exhibition purposes, piano practice rooms, and the art studio; Lakeside, a dormitory for young men; and Cloverleaf, a dormitory for young women.

The dormitories, besides the sleeping apartments, have reception rooms and spacious verandas. They are under the supervision of members of the faculty or matrons. *In all three buildings the rooms are arranged for single occupants.*

The library has a well selected collection of books, to which additions are made every year. It is well supplied with encyclopedias, dictionaries, indexes, and other works most useful in the study of special topics. The reading-room in connection with the college library receives many of the leading periodicals. Furthermore, there is a well-equipped free public library and a reading-room in the town.

The chemical and physical laboratories were recently moved into new quarters, and have received a considerable increase of apparatus. The laboratories are well equipped for experimental work in the biological and physical sciences.

The museum occupies a room in Knowles Hall, and during the school year is open daily to students and the public. A special feature of the museum is its valuable collection of geological specimens.

There is no handsomer or better equipped gymnasium in the South than the Lyman Gymnasium. It is provided with the most approved appliances for both light and heavy gymnastics. All students are expected to take regular work in the gymnasium under the direction of the instructors.

The college is Christian in character, but not sectarian. Parents may select the church which they desire their children to attend. In the matter of discipline, the object is to aid the student, and the regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit to themselves and to their fellow-students.

COURSES OF STUDY

The institution offers the following courses of study :

I. College Courses : Four years
II. Preparatory Courses : Six years
III. Courses in Music
IV. Courses in Art
V. Courses in Elocution
VI. Business Courses
VII. Special Courses of Spanish-speaking students

During the school year of 1902-1903 there will be two new departments organized, viz : a Department of Industrial Training and a full Normal Department.

TRUSTEES

REV. GEORGE M. WARD, PRESIDENT	Winter Park
W. C. COMSTOCK	Chicago, Ill.
REV. J. N. MACGONIGLE	St. Augustine
GEO. A. ROLLINS	Chicago, Ill.
L. F. DOMMERICH	New York
F. W. LYMAN	Minneapolis, Minn.
REV. S. F. GALE	Jacksonville
H. S. CHUBB	Winter Park
W. R. O'NEAL	Orlando
REV. E. P. HERRICK	Havana, Cuba
CAPT. H. B. SHAW	Ormond
REV. C. M. BINGHAM	Daytona
REV. MASON NOBLE	Lake Helen
REV. F. P. HOOKER	Marshfield, Mass.
E P. BRANCH	Melbourne
CHARLES H. SMITH	Jacksonville
F. E. NETTLETON	Scranton, Pa.
REV. C. E. JONES	Lakeland
E. H. BREWER	Cortland, N. Y.
J. H. WYETH	St. Louis, Mo.
REV. OLIVER C. MORSE	Winter Park
W C. TEMPLE	Pittsburg, Pa.
WM. P. HALL	New York

EXECUTIVE COMMITTEE

REV. GEORGE M. WARD
W. C. COMSTOCK
W. R. O'NEAL
H. S. CHUBB
S. F. GALE

SECRETARY AND TREASURER

W. R. O'NEAL, Orlando

FACULTY

GEORGE MORGAN WARD, LL.B., D.D.,
President and Professor of Economics and Law.

OLIVER CROMWELL MORSE, A.B.,
Vice-President and Professor of Bible Study.

ROBERT ROY KENDALL, A.B., S.T.B.,
Dean of the Faculty and Instructor in Economics and Sociology.

THOMAS RAKESTRAW BAKER, Ph.D.,
Professor of Natural Science

ELIJAH CLARENCE HILLS, A.B.,*
Professor of Modern Languages.

SUSAN LONGWELL, A.M.,
Professor of English and History, and Instructor in Philosophy.

FRANCES ELLEN LORD,
Professor of Latin.

JAMES WILLIAM BLAIR, A.B.,
Professor of Greek and Instructor in Physical Culture.

FRED PATTERSON ENSMINGER, A.B., B.D.,
Professor of Mathematics.

JEAN BAPTISTE LA MONTAGNE, A. M., LL. B.
Instructor in Modern Languages.

*Absent during the year.

CAROLINE HILLS ABBOTT,

Director of Years I. and II., Preparatory School.

ALICE ELLEN GUILD,

Director of the School of Art.

ALICE RICH,

Instructor in Piano Forte.

MANETTA FRANCES MARSH,

Instructor in Voice.

FLORENCE McLEAY,*

Instructor in Elocution.

PHILIP BARTON GIBSON,

Director of the Business School.

GUY ODOM,

Assistant in Preparatory School and Instructor for Spanish-speaking Students.

WILLIAM EUBERT BURRELL,

Instructor in Telegraphy.

EVALINE SARAH LAMSON,

Librarian.

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*Absent during the year.

OTHER OFFICERS

W. R. O'NEAL,
Treasurer.

M. A. HENKEL, M.D.,
Medical Examiner.

NATHALIE LORD,
Secretary of the Faculty.

EVALINE S. LAMSON,
In charge of Cloverleaf Hall.

THOMAS R. BAKER,
In charge of Pinehurst Hall.

R. R. KENDALL,
In charge of Lakeside Hall.

ALICE M. MERRILL,
In charge of Dining Hall.

WILLIAM J. INGRAM,
In charge of Buildings and Grounds.

Instruction

The courses of instruction offered by the College are arranged to meet the needs of young men and women; whether they take a full course of study leading to the degree of Bachelor of Arts, or do special work. As a limited elective system has been adopted in the College, great stress is laid upon special work, and no one is admitted to the degree who has not devoted a considerable part of his undergraduate work to some special field. This rule is enforced in the belief that inasmuch as the primary object of education is the acquirement of habits of thorough, systematic mental work, it is better to know a few subjects well than to acquire a smattering of many.

General Courses The requirements for the degree of Bachelor of Arts are divided into four parts: General, Special, Thesis, and Additional Electives. The general work is required of all candidates for the degree, and includes courses in Economics and Law, Philosophy, Languages, English, History, Natural Science, and Mathematics.

Special Groups The special work is in groups, one of which must be selected by the student and at least a certain minimum of work must be done in the group selected. There are no restrictions whatever on the selection of groups; but the work within the group must be taken in the order prescribed by the professors in charge of the departments. This requirement aims to ensure systematic work. As a rule it will be best for the student to select this group at the beginning of his college course and devote to it a part of each of his four years.

Thesis A written or printed thesis on some subject connected with the special group must be presented by the candidate for the degree and be accepted by the Faculty before the degree will be granted.

The thesis is expected to embody the result of original investigation on the part of the student.

Additional Electives In addition to the general and special work and the Thesis, the candidate for the degree must further select a sufficient number of Electives to bring the total amount of work done up to the requisite 120 points, *i. e.*, fifteen recitations a week for eight semesters. This additiodal work may be taken in the student's special group or in any other department or departments.

Upon the satisfactory completion of this work the student will be admitted to the degree of Bachelor of Arts and his diploma will make mention of his special work.

Admission

To Post-Graduate Work Graduates of Rollins and other colleges offering equivalent courses of study, are admitted to postgraduate work without examination, and will, upon the satisfactory completion of one year's work, receive the degree of Master of Arts. The candidate for an advanced degree is expected to do special work which shall also be largely original.

To Advanced Standing The applicant for admission to advanced standing in the undergraduate grades must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the grade which the applicant wishes to enter. Testimonials from the instructors with whom the work has been done will be of importance in determining the applicant's standing and in deciding what examinations will be necessary. In any case students are admitted to advanced standing in the college only provisionally, and their ultimate grade will depend on the quality of work done.

As Special Students Persons not candidates for the degree may be admitted as special students, without examination, provided they give evidence of their preparation to proceed with the work they select and obtain the permission of the professor with whom the work is to be taken.

To the Freshman Class

Those students that have satisfactorily completed the required work of the Rollins Preparatory School and have received a certificate, are admitted to the Freshman class of the College without examination. Other candidates for admission (1) must present duly attested certificates of having done in other schools work equivalent to that of the Rollins Preparatory School, or (2) must be examined in the subjects given below.

Students entering on certificates other than those of the Rollins Preparatory School are received only provisionally, and their stay in the College will depend upon the work they accomplish. Arrangements for entrance examinations may be made at any time, but the candidate for admission is advised to present himself for examinatton, if possible, at the beginning of the college year.

Entrance Requirements

(1) English, (2) Arithmetic, (3) Geography, (4) American History, (5) Elementary Algebra, (6) Physiology and Hygiene, (7) Plane Geometry, and (8) General History.

And one of the following groups: A. Latin and Greek; B. Latin and Modern Languages or Natural Science; C. Modern Languages, Natural Science, and Advanced Mathematics.

A candidate may be admitted to the College even though deficient in one, or—at the most—two, of the subjects, but will not be graduated until the deficiency has been removed.

For a full description of the subjects to be presented for admission, the candidate is referred to the Course of Study of the Rollins Preparatory School—which is practically identical with that required for admission to the College—and to the announcements of the various Departments of Instruction, both of which are to be found in this catalogue.

In exceptional cases a candidate for admission may, if the Faculty consent, be permitted to substitute other work in place of that prescribed above in groups A., B., and C.

All candidates for admission to any department will be expected to present a certificate of good character from the last instructor or some responsible person.

Course of Study Leading to the Degree of Bachelor of Arts

I.

GENERAL COURSES

Economics and Law—	
Course III., Economics,	3 points
Course V., Sociology,	3 points
Philosophy—	
Course I., (*a*) Logic, (*b*) Psychology, and (*c*) Ethics,	10 points
Languages—	
Courses to be elected,	10 points
English—	
Course III., Advanced Rhetoric and English Literature,	6 points
Course VI., English and American Literature of the Nineteenth Century,	6 points
History—	
Course II., History of England,	3 points
Course III., American History,	3 points
Natural Science—	
Courses to be elected,	10 points
Mathematics—	
Course IV., (*a*) Solid Geometery and (*b*) Higher Algebra,	10 points
Course V., (*a*) Trigonometry and (*b*) Analytic Geometry,	4 points

Bible Study—See below.

The above courses of study, amounting to 68 points, or a little more than two years' work, are required of all candidates for the degree. In both the Languages and Natural Science work amounting to 10 points is required, and the selection of courses in these two departments depends on the subjects presented for admission.

An equivalent number of points in Bible Study may be substituted for any one of the General Courses except those in English and Mathematics. This is the only substitution in the General Courses that will be allowed.

Points are credited according to the number of times a week a course is given during a semester. Thus, 10 points would be 10 times a week during one semester or 5 times a week during two semesters. An average year's work is 30 points, or 15 points a semester for two semesters.

II.

THESIS

A written or printed Thesis on some subject connected with a special group is required of every candidate for the degree. The Thesis, if accepted by the Faculty, will count as the equivalent of four (4) points.

III.

ADDITIONAL COURSES

In addition to the General Courses, and Thesis, the student shall further elect a sufficient number of courses to bring the total amount of work done up to the requisite 120 points, *i. e.*, fifteen recitations a week for eight semesters. For the guidance of the student in electing his studies, the following groups have been arranged. Mention of the special course taken will be made in the diploma:

GROUP A

ECONOMICS AND LAW—
Course I,, Civil Government, - - - 5 points
" II., Commercial Law, - - - 4 points
" IV., Constitutional and International Law, 2 points

PHILOSOPHY—
Course II., History of Philosophy, - - 3 points
Or

HISTORY—
Course V., Europe during the Middle Ages, - 3 points
Or

ENGLISH—
Course IV., History of English Literature through the 18th Century, - - - - 3 points
Or

ENGLISH—
Course V., Rise and Development of the Drama, 3 points

LATIN—
Course V., Tacitus, Cicero's Letters, - - 10 points
" VI., Horace, Odes and Epodes, Pliny's Letters, - - - - 6 points
Course VII., Comedy, Satire,
Or
Course VIII., Philosopical Writings, - - 6 points
" IX., Historians,
Or
Course X., Lyric, Idyllic and Elegiac Poetry, 6 points

GREEK—
Course IV., New Testament, - - 4 points
" VI., The Tragedy, - - - - 6 points

Group B

ECONOMICS AND LAW—
Course I., Civil Government, - - - 5 points
" II., Commercial Law, - - - 4 points
" IV., Constitution and International Law, 2 points

PHILOSOPHY—
Course II., History of Philosophy, - - 3 points
Or

HISTORY—
Course V., Europe during the Middle Ages, - 3 points
Or

ENGLISH—
Course IV., History of English Literature through the 18th Century, - - - 3 points
Course V., Rise and Development of the Drama, 3 points

LATIN—
Course V., Tacitus, Cicero's Letters, - - 10 points

MODERN LANGUAGES—
Spanish—Course III., History of Spanish Literature, - - - - - 6 points
German—Course II., Fiction and History of the 19th Century, - - - 6 points
Or
French—Course II., Modern Fiction and History, 6 points

SCIENCE—
Course VIII., Advanced Chemistry,
Or
Courses I. and II., Biology and Zoology,
Or
Courses VII. and IX., Advanced Physics and Practical Chemistry - - 6 points
Or
Courses II., and IV., Zoology and Botany - 6 points

HISTORY—
Course IV., General History of Europe during the 17th, 18th and 19th Centuries, 6 points

GROUP C

ECONOMICS AND LAW—
Course I., Civil Government, - - - 5 points
" II., Commercial Law, - - - - 4 points
" IV., Constitutional and International Law, 2 points

PHILOSOPHY—
Course II., History of Philosophy, - - 3 points
Or

HISTORY—
Course V., Europe during the Middle Ages, - 3 points
Or

ENGLISH—
Course IV., History of English Literature through the 18th Century, - 3 points
Course V., Rise and Development of the Drama, 3 points

MODERN LANGUAGES—
Spanish—Course III., History of Spanish Literature, - - - - - 6 points

SCIENCE—
Course I., Biology, - - - - 3 points
" IV., Botany - - - - - 3 points
" VIII., Advanced Chemistry, - - - 6 points
" IX., Practical Chemistry, - - - 4 points

MATHEMATICS—
Course VI., Calculus, - - - - 6 points
" VII., Surveying, etc., - - - 6 points
" VIII., Elementary Mechanics, - - 4 points

NOTE.—The above is only suggestion. Any courses not mentioned that meet the approval of the Faculty may be taken. Forty-eight points are required for the degree in addition to the General Courses and the Thesis.

DEPARTMENTS OF INSTRUCTION

ECONOMICS AND LAW

Course I. CIVIL GOVERNMENT. A brief outline of the system of American Government. Five times a week for one semester.

Course II. COMMERCIAL LAW. This course aims to acquaint the student with the fundamental principles of law as applied to business transactions. Twice a week throughout the year.

Required in the Business Courses.

Course III. ECONOMICS. The aim of this course in Political Economy is to provide a knowledge of the leading principles of the subject as a basis for further study The general principles of Economics will be emphasized in order to lay before the student the ideas held on these subjects by leading writers of various countries. The topics treated will include Money, Credit and Banking, the Tariff, Taxation, Railways, Trusts, Labor, and kindred topics. First semester, three times a week.

Required of all candidates for the degree.

Course IV. CONSTITUTIONAL AND INTERNATIONAL LAW. This course is designed to give the student: (a) a knowledge of the general principles of the constitutional law of the United States, with special regard to the origin and development of American political institutions; (b) an outline of the fundamental principles of international law and the rules that govern the intercourse of States. Second semester, twice a week.

Course V. SOCIOLOGY. An introductory course, dealing with the history of Sociology as a science. Some of the subjects treated are Anthropology, Ethnology, the Philosophy of Social Life, Applied Sociology, Statistics and present Social Problems. Second semester, three times a week.

Required of all candidates for the degree.

BIBLE STUDY

The Bible, aside from its other great and unquestionable values,—historical, literary, and scientific,—is preeminently the book of Christian faith and morals, its supreme object being to reveal the person, character, life, mission work, and influence of the Author and Founder of Christianity, by ceremonial and historical type, direct prophecy and historical narrative, with the doctrinal and ethical teachings growing out of them.

As it has been the source and has furnished the inspiration of all education that can be called liberal, the opportunity of acquiring a thorough acquaintance with it should be afforded every one seeking such an education, and no Christian college curriculum can properly be considered complete that fails to furnish such an opportunity.

At least one of the following courses or its equivalent will be offered each year:

Course I. Study of the Bible by books,—a general analysis of their aim and contents. Three times a week.

Course II. Outlines of Gospel History,—based upon a Harmony of the four Gospels. Three times a week.

Course III. History of the Apostolic Church,—a study of the Book of Acts and related Epistles. Three times a week.

Course IV. Important facts about the Bible,—Origin of the English Bible, Christian evidences, Bible Geography, etc. A course of 24 lessons. Twice a week.

N. B.—In the first three courses the Bible itself will be the text-book. In the fourth course some text-book will be used, supplemented by lectures.

PHILOSOPHY

Course I. (a) LOGIC. This course aims at a mastery of the fundamental principles of the science of Logic, the cultivation of critical judgment, and the formation of the habit of correct reasoning.

(b) PSYCHOLOGY. It is the aim of this course to give the student some insight into physiological psychology. Emphasis is laid on the activity of the mind itself as a factor in the growth and classification of knowledge.

(c) ETHICS. Lectures, discussions, and text-book study. The course will deal mainly with the Moral Idea, together with the consideration of its application to the regulation of life, individual and social.

Five times a week throughout the year.

Required of all candidates for the degree.

Course II. HISTORY OF PHILOSOPHY. Lectures are supplemented by daily readings and by written analyses of the epoch-making systems. The free use of note-books is encouraged. A suggestive outline of the history of philosophy is given. First semester, three times a week.

GREEK

As to *extent* of work in this department, the aim is to gain:

1. A mastery of *Attic* Greek, which is the standard form of the language and contains nearly all its best literature;

2. A good knowledge of *Ionic* Greek, which is closely allied to the *Attic* and contains Homer's Iliad and Odyssey, the model epics of all ages;

3. An introduction to *New Testament* Greek, a knowledge of which is an important acquirement in Christian scholarship and one of the practical ends of studying Greek.

As to *Method* of Work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends;

1. To direct attention chiefly to the essentials of the

language with reference to the early and pleasurable reading of connected discourse;

2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivations from Greek and the grammatical principles common to Greek and English; also, by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste;

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs, and manners of the people are learned, and no circumstance is neglected which can give reality to their objects of thought and interest to the study of their language.

Course I. First Greek Book, White (of Harvard University). Inflections of nouns, adjectives, and verbs. Analysis of verbal forms. Translation of Greek into English and English into Greek. Reading of connected narrative. Conditional sentences. Indirect discourse. Study of old Greek life. Readings from the New Testament and the *Anabasis*. Three times a week throughout the year.

Course II. Xenophons' *Anabasis*, Harper and Wallace. At least three books are read. The geography and history of Greece are studied. Twenty lessons of Jones' Greek Composition are taken. Five times a week throughout the year.

Course III. (a) Homer's *Iliad* and *Odyssey*, selections. The peculiarities of Ionic Greek are studied. Attention is given to Prosody and Mythology, also to figures of speech and other literary qualities. The student learns an outline of each poem and upon the Homeric Question studies the famous XXI. chapter of Grote.

(b) Herodotus, with geography of the East and studies in early history. Greek Prose Composition.

Five times a week throughout the year.

Course IV. The Greek New Testament, with learning of vocabularies, study of words, and rendering of English translation into Greek from memory. Twice a week throughout the year.

Course V. (a) Selections from the *Memorabilia*. A special study is made of that part of the Grammar which treats of the formation of words by stem changes and by suffixes, and reading at sight is done. The LXVIII. chapter of Grote is studied upon the life of Socrates and his work as a philosopher; also portions of Draper's Intellectual Development of Europe.

(b) Demosthenes on the *Crown*, with studies in the political institutions of the Greeks, History of Philip of Macedon and life of Demosthenes. The LXXXIX. and XC. chapters of Grote are studied.

(c) Sophocles' *Œdipus Tyrannus*. All of the tragedy, including all the choruses, is scanned, together with studies in Greek Literature.

Three times a week throughout the year.

Course VI. The Tragedy: Selected Dramas of Euripides, Sophocles, and Æschylus. This course aims to promote a careful comparison of the methods and spirit of the three great tragedians. Three times a week throughout the year.

Course VII. Aristophanes: Selected Comedies. The development of Greek comedy and its scenic representation. Three times a week throughout the year.

LATIN

Course I. Collar and Daniell's First Latin Book Cæsar begun, with prose composition. Five times a week throughout the year.

Course II. Cæsar, with prose composition. Five times a week throughout the year.

Course III. Cicero, with prose composition. Five times a week throughout the year.

Course IV. Virgil with prosody. Five times a week throughout the year.

The text-books for Courses I., II., III., and IV., are Allen and Greenough's Cæsar, Cicero, Virgil, and Grammar, and Preparatory Latin Composition (Moulton and Collar).

The Roman pronunciation is used, and special attention is paid to correct reading of the Latin, with due observance of quantity, as well in prose as in verse. Translation at sight and from dictation is practiced from the first.

Course V. (a) Tacitus' *Germania* and *Agricola* (Church and Brodribb). Cicero's Letters (Tyrrell). Four times a week throughout the year. (b) Prose composition. Once a week.

The course in reading may be taken without the course in prose composition.

Course VI. Horace, Odes and Epodes (Page, Palmer, and Wilkins, or Macleane). Pliny's Letters (Prichard and Bernard). Three times a week throughout the year.

Course VII. Comedy: Selected plays of Plautus and Terence. Satire: Selections from Horace, Persius, and Juvenal. Three times a week throughout the year.

Course VIII. Philosophical writings: Lucretius, Cicero, and Seneca, selections. Three times a week throughout the year.

Course IX. Historians: Livy, and Tacitus, selections, with collateral readings. Three times a week throughout the year.

Course X. Lyric, Idyllic, and Elegiac Poetry, with practice in writing Latin verse. Three times a week throughout the year.

Course XI. Constitutional History of the Roman Republic (lectures). Once a week, first semester.

Course XII. Political Life in the time of Cicero (lectures). Once a week, second semester.

Courses VII. and VIII. are alternative.

Courses IX. and X. are alternative.

MODERN LANGUAGES

Three years' work is given in German, French, and Spanish. The first course in these languages includes systematic work in orthography and accidence and the simpler rules of syntax, elementary prose composition, prepared translation, together with translation at sight and from dictation, writing from dictation, the recitation of selections committed to memory, and exercises in conversation. The object of the course is to give the students practice in conversation, the essential elements of grammar, and the ability to read ordinary prose with ease.

In the advanced work the object of study is literary rather than grammatical. The second and third courses come in alternate years. They are so arranged as to be of equal difficulty but distinct in subject-matter. Either course may be taken for the second year's work, or may count as a third year if two courses have already been taken.

In the second course syntax and prose composition and selections from the Nineteenth Century literature are studied. The work of the third course includes the history of the literature, with special reference to the principal schools and movements, and the reading of the classic masterpieces.

Exercises in conversation, the recitations of selections committed to memory, and writing from dictation are given in all courses. Extensive collateral reading is required. In the second and third courses one or two works are assigned to the student every term for private reading, and examinations on the language and contents of the works assigned are held.

During 1902–1903 German I. and III., French I. and II., and Spanish I. and III. will be given.

GERMAN

Course I. Harris' *German Lessons*. The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. Selections from the fiction and historical writings of the Nineteenth Century. Extensive collateral reading. Prose composition. Three times a week throughout the year. To be given in 1902–1903.

Course III. History of German literature. The reading of classic masterpieces. Private collateral reading.

This course is open to those who have had Course I., or its equivalent, and may be taken as a third year in German by those who have had Course II.

FRENCH

Course I. Grandgent's *Short French Grammar.* The reading of easy tales and plays. Conversation, Prose Composition, and writing from dictation. Five times a week throughout the year.

Course II. Selections from modern fiction, and historical writings. Prose composition. Private reading. Three times a week throughout the year.

This course is open to those who have had Course I. or its equivalent, and may be taken as a third year in French by those who have had Course III.

Course III. Lectures, and recitations on the history of French literature. Selected works of the Seventeenth Century classicists and the Nineteenth Century romanticists. Private collateral reading. Three times a week throughout the year. To be given in 1902·1903.

SPANISH

Course I. *Loiseaux's Spanish Grammar.* The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Three times a week throughout the year.

Course II. The reading of modern fiction. Private reading. Advanced grammar, and prose composition. Three times a week throughout the year. To be given in 1902–1903.

Course III. History of Spanish literature. Selected works of classic writers. Private collateral reading. Three times a week throughout the year.

This course is open to all who have taken Course I., or its equivalent, and may be taken as a third year in Spanish by those who have had Course II.

ENGLISH

Course I. Elementary Rhetoric. General principles of diction, structure of the sentence and the paragraph, letter-writing, abstract-making, description, narration. A written exercise weekly from each member of the class. Four times a week throughout the year.

Required in the Preparatory School and Business Courses.

Course II. (a) Shakespeare's *Merchant of Venice ; Sir Roger de Coverly Papers ;* Goldsmith's *Vicar of Wakefield ;* Coleridge's *Ancient Mariner ;* Scott's *Ivanhoe.;* Tennyson's *Princess ;* Lowell's *Vision of Sir Launfal ;* George Eliot's *Silas Marner ;* Shakespeare's *Julius Cæsar ;* Carlyle's *Essay on Burns.*

(b) Shakespeare's *Macbeth ;* Milton's *Lycidas, Comus, L'Allegro* and *Il Penseroso ;* Burke's *Speech on Conciliation with America ;* Macaulay's *Essays on Milton and Addison.*

The subject-matter, form, and structure of books in (b) will be carefully studied in class, and a general knowledge of those in (a) will be required as a basis for written work Three times a week throughout the year.

Required in the Preparatory School.

Course III. Advanced Rhetoric. Discussions and papers. Illustrative prose and poetry. Development of the Essay. Three times a week throughout the year.

Required of all candidates for the degree.

Course IV. History of English Literature through the Eighteenth Century. Study of selected Literature from Beowulf to Wordsworth. Three times a week, one semester.

Course V. Rise and Development of the Drama. Lectures. Study of the Miracle-play and selected plays of Shakespeare and his contemporaries. Later English Drama and the Dramatic Element in Fiction. Three times a week, one semester.

Course VI. English and American Literature of the Nineteenth Century. Selected essays, poems, and novels, critical study, discussions, and papers. Three times a week throughout the year.

Required of all candidates for the degree.

Course VII. Old and Middle English. Sievers' old English Grammar. Bright's Anglo-Saxon Reader. Middle English Texts. Three times a week throughout the year.

NOTE.—In Courses IV., V., and VI. the purpose of the instruction is to emphasize the essential character of literature, and to cultivate a sympathetic appreciation of intrinsic literary qualities with due attention to historic development. The importance of written work is recognized and a personal interview with the instructor is required for each of six themes.

Course IV. alternates with Course V.

HISTORY

The work of this department is designed to give a general knowledge of History, to develop an historic imagination, and encourage an interest in historic development.

This work is conducted by means of text-books, biography, papers, conferences, lectures, and topical reference study.

Course I. General History. An outline of Ancient, Mediæval and Modern History. Three times a week throughout the year.

Required in the Preparatory School.

Course II. English History. Three times a week first semester.

Course III. American History. Three times a week second semester.

NOTE.—This course should be preceded by the elementary course given in the second year of the Preparatory School, or by its equivalent. Courses II., and III. are required of all candidates for the degree.

Course IV. General History of Europe during the Seventeenth, Eighteenth, and Nineteenth Centuries. Three times a week throughout the year.

Course V. Europe during the Middle Ages. The rise of the New Rome. The Feudal Era. The Renaissance and the Reformation. Twice a week throughout one semester.

NATURAL SCIENCES

A. Biological Science

Biology, taken in its broadest sense, includes the whole realm of organic life. It is the organic world in contradistinction to the inorganic or physical world. Hence Biology stands for a group of the natural sciences which are to a large degree distinct in aims and problems, yet closely allied in their general scope. The domain of Biology is the entire realm of life, not only of the plants and animals of to-day, but also of the primeval and intermediate organisms.

Students that take elementary work in the natural sciences are advised to elect their courses according to the groups given below. (See note on page 29.)

Course I. Biology. A general survey of the whole field of the Biological Sciences. In this course special attention is given to the problem of both vegetable and animal life. Typical forms of plants and animals are examined with reference to their anatomy and physiology. Three times a week during the first semester.

Course II. Zoology. The general principles of the science are studied; and a special effort is made to familiarize the student with the structural features of animals that are valuable in classification. Three times a week during the second semester.

Course III. Physiology and Hygiene. In this course free use is made of the skeleton, charts, microscopes, etc., and the instruction includes some experiments in Physiological Chemistry. Five times a week throughout one semester.

Course IV. Botany. A prominent feature of this course is botanical analysis, making the student acquainted thereby with the interesting flora of the College region. The instruction is aided by several compound microscopes well adapted to the work. General Compound Morphology and Physiology of plants are also studied. Three times a week during the second semester.

B. PHYSICAL SCIENCES

Course V. Physical Geography. Five times a week for one semester.

Course VI. (a) Elementary Physics. This course presents a general view of the subject. The instruction includes much experimental illustration and many simple practical exercises.

(b) Elementary Chemistry. This is a short course in Chemistry designed for students beginning the subject. It presents briefly the leading facts and principles of the science, and is intended to form a good basis for future study of the subject.

Five times a week throughout the year.

Course VII. Advanced Physics. Presentation of the subject is more complete in this course than in Course VI. (a), and more attention is given to technical work. Twice a week during the first semester.

Course VIII. Advanced Chemistry. In this course the principles of the science and its various practical applications are made prominent features of the work, and experimental illustration constitutes an essential part of the instruction. Three times a week throughout the year.

Course IX. Practical Chemistry. This course is intended to illustrate the theoretical and descriptive parts of the subject studied in the class-room, and includes a short course in Analytical Chemistry. Twice a week throughout the year.

NOTE.—The elements of Chemistry are taught by recitations from text-books and by lectures and laboratory work. There is much work in the writing of chemical equations and the solution of chemical problems.

Course X. Geology. In this course much use is made of the valuable collection of geological specimens in the college museum, and some determinations of minerals based on their physical properties are made. Three times a week during the first semester.

Course XI. Elementary Astronomy. This course embraces the elements of the subject. An excellent Alvan Clark refracting telescope is a valuable part of our equipment for outdoor astronomical work. Five times a week during the first semester.

Course XII. Advanced Astronomy. In this course the subject is presented more fully and technically than in Course XI. A knowledge of some branches of higher mathematics is necessary in order to pursue this course. Twice a week during the second semester.

Course XIII. Electricity. This is a practical course, embracing much experimental work. The student makes most of the experiments himself, and constructs much of the apparatus that he uses. Twice a week during the second semester.

NOTE.—Each of the following three groups is arranged to continue throughout the year. The student is not required to elect his work according to these groups, but is advised to do so:

1. Elementary Physics and Elementary Chemistry, VI., five times a week.
2. Elementary Astronomy, XI , and Botany, IV., five times a week.
3. Biology, I., and Zoology, II., three times a week.

MATHEMATICS

Course I. Commercial Arithmetic. Williams and Rogers' text-book, with special attention to short methods, accuracy, and mental drill. Five times a week throughout the year.

Required in the Business School.

Course II. Elementary Algebra. Five times a week throughout the year.

Required in the Preparatory School.

Course III. Plane Geometry, with original problems. Three times a week throughout the year.

Required in the Preparatory School.

Course IV. (a) Solid Geometry and (b) Higher Algebra. Five times a week throughout the year.

Course V. (a) Trigonometry and (b) Analytic Geometry. Twice a week throughout the year.
Required of all candidates for the degree.

Course VI. Calculus. Three times a week throughout the year.

NOTE.--This course must have been preceded by courses II., III., IV., and V., or their equivalent.

Course VII. Surveying, Plotting, and Topographical Drawing; Leveling and field work. Requires Course IV. as preparation. Three times a week throughout the year.

Course VIII. Elementary Mechanics. Twice a week throughout the year.

PHYSICAL CULTURE

The work of this department is required of all students, unless especially excused by the president. Every student is physically examined by the instructor and medical examiner at the beginning of each school year, and the work he takes is made to conform to his special needs. Physical weaknesses or defects are corrected as far as possible by special exercises. At the end of the school year the student is remeasured, so that the measurements may be compared and the results noted.

Rollins College is fortunate in having the best equipped and most complete gymnasium in the State of Florida and one of the best in the South. In addition to the class drill and special work in the gymnasium, the students are encouraged to engage to a reasonable extent in outdoor sports, and in special cases a student is sometimes permitted to substitute the outdoor sports for the regular gymnasium work.

The students of Rollins College are able to take exercise in the open air and sunshine on almost every day during the school year. The favorite games are baseball and football, track athletics, tennis, basket-ball (both indoors and out of doors), bicycling on the excellent clay roads, boating on Lake Virginia, and playing golf on the new Winter Park links, which are among the very best in the State and are open to all students of the College at a cost of only one dollar a year. Experience has proved that the regular physical exercise required of the students, together with the abundant, wholesome food, and the regular hours for sleep and rest, are conducive not only to the best physical well-being but also to the best mental work.

ROLLINS PREPARATORY SCHOOL

Applicants for admission must have had such instruction as will enable them to begin with the studies of the first year.

A student may be admitted to advanced standing (1) on examination, or (2) on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done. In the third, fourth, fifth and sixth years three courses of study are offered, which are alike in requiring English, General History, Algebra, Plane Geometry, and Physiology and Hygiene, and differ as to Latin, Greek, Modern Languages, Natural Science, and Advanced Mathematics.

Upon the satisfactory completion of any one of these courses of study the student will receive a certificate of Graduation, and may be admitted to the Freshman class of Rollins College without examination.

A detailed statement of the courses of study offered during the third, fourth, fifth, and sixth years will be found in the Departments of Instruction.

COURSES OF STUDY

Courses A, B, and C.

First and Second Years—

English Grammar,	Daily
Reading, Writing, and Spelling,	"
Arithmetic,	"
Geography, or American History	"

Course A.

Third Year—

Latin I.,	5	times	a week
Algebra,	5	"	"
Natural Science,	5	"	"

FOURTH YEAR—

Latin II.,	5	times a week
Greek I.,	3	“ “
Algebra,	3	“ “
English I.,	4	“ “
	15	

FIFTH YEAR—

Plane Geometry,	5	times a week
Latin III.,	5	“ “
Greek II.,	5	“ “
	15	

SIXTH YEAR——

English II.,	3	times a week
General History I.,	3	“ “
Latin III.,	5	“ “
Greek II.,	5	“ “
	16	

Course B

THIRD YEAR—

Latin I.,	5	times a week
Algebra,	5	“ “
Natural Science,	5	“ “
	15	

FOURTH YEAR—

Latin II.,	5	times a week
Algebra,	3	“ “
English I.,	4	“ “
Modern Languages,	3	“ “
	15	

FIFTH YEAR—

Plane Geometry,	5	times a week
Latin, III.,	5	“ “
Modern Languages or Natural Science,	5	“ “
	15	

SIXTH YEAR—

English II.,	3	times a week	
General History I.,	3	"	"
Latin IV.,	5	"	"
Modern Languages or Natural Science	5	"	"
	16		

Course C.

THIRD YEAR—

Algebra,	5	times a week	
Modern Languages,	5	"	"
Natural Science,	5	"	"
	15		

FOURTH YEAR—

English I.,	4	times a week	
Algebra,	3	"	"
Modern Languages,	5	"	"
Natural Science,	3	"	"
	16		

FIFTH YEAR—

Plane Geometry,	5	times a week	
Modern Languages,	5	"	"
Natural Science,	5	"	"
	15		

SIXTH YEAR—

English II.,	3	times a week	
General History,	3	"	"
Solid Geometry and Advanced Algebra,	5	"	"
Modern Languages or Natural Science,		"	"
	16		

NOTE.—In Courses B. and C. the student may elect his work in the Modern Languages and Natural Science, subject to the approval of the professors respectively in charge of the two departments, except that the first electives in the Natural Science must be courses III. and V. Physiology and Hygiene, and Physical Geography, Course VI., Elementary Physics and Elementary Chemistry, should be taken next.

An equivalent number of points in Bible Study may be substituted for Modern Languages or Natural Science, provided the total number of points thus substituted does not exceed 10, that is, five times a week throughout one year.

No substitutes will be allowed for English I. and II., Algebra and Plane Geometry, Physiology and Hygiene III., and History I.

SCHOOL OF MUSIC

It is the aim of the School of Music to produce intelligent musicians of liberal culture in the different branches of music. Recitals are given once a month, in which those pupils competent to do so take part. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lesson is the opportunity of hearing music rendered artistically. To afford students this opportunity, a number of recitals are given during the year by the best artists that can be secured.

A fine residence adjoining the Campus has been secured by the College for a Music Hall. It will be the headquarters of the teacher of Vocal Music. It has a number of practice rooms with excellent instruments. A choral club has been organized for the study of the best choruses and oratorios. Their work is shown to the public in several concerts given during the year. Special drill is given in Accompaniments and Ensemble work, if desired. There is also a mandolin club in connection with the School of Music, which is very popular with the students.

Class instruction both in the elements of sight-singing and in the proper rendition of hymns is open to all students of the College free of charge.

A diploma is granted upon the satisfactory completion of the regular courses in (a) Piano, Harmony and Theory, or (b) Voice Culture, Harmony and Theory. Those students who are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modification at the discretion of the Faculty, to meet the immediate needs of the students :

COURSES OF STUDY

Piano

GRADE I.—Emery's Foundation Studies,—easy studies; pieces.

GRADE II.—Technical exercises,—scales; studies; easy pieces.

GRADE III.—Studies of the difficulty of Loeschorn, Op. 52, or Heller, Op. 47; pieces of the difficulty of the Sonatines by Clementi or Krause.

GRADE IV.—(a) Studies of the difficulty of Krause, Op. 2, or Bertini, Op. 29. Pieces of the difficulty of the easier Sonatas by Mozart, or the "Songs Without Words," by Mendelssohn.

(b) Cramer's Studies or Bach's Two Part Inventions; pieces; sonatas by Haydn and Mozart, and other pieces of the same difficulty.

(c) Studies; Clementi's "Gradus ad Parnassum;" Bach's Three Part Inventions; some of the easier sonatas by Beethoven; pieces; selections from the works of Weber, Schumann, Chopin, and others.

Scales and technical exercises throughout the course.

Voice Culture

True cultivation of the voice means the development of pure tone—clear, full, and resonant. Not only do we aim at a healthful and skillful management of the breath, the art of phrasing, attack, legato, intonation, and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

GRADE I.—Lessons in breathing; emission of voice in tone production; blending of registers; diatonic scale in slow movement; sight reading, easy studies, and solfeggios.

GRADE II.—Study of major and minor intervals; major and minor scales and arpeggios; chromatic scale in slow movement; legatos and staccato exercises; sight reading; progressive studies, and solfeggios; easy songs and ballads.

GRADE III.—Major, minor, and chromatic scales in more rapid movement; arpeggios; sostenuto; phrasing; more difficult studies and solfeggios; sight reading; songs from classic writers.

GRADE IV.—Study of scales and arpeggios continued; advanced studies and solfeggios; phrasing, sight reading; songs from the German, French, and Italian composers; recitative and aria from Oratorio and Opera.

Concone's "School of Sight Singing;" Viardot's "Hour of Study;" Concone's "Lecons de Chant;" Marchesi (op. 5); Salvator Marchesi's "Italian vocalises;" Bonaldi, vocalises; Marchesi studies for style; Panofka, "Studies in Execution."

Violin

The violin is the most notable of instruments, the one best adapted to the cultivation of the ear, the study and interpretation of phrasing, and the development of skill and grace.

Instruction on the violin is given, and a class in ensemble playing has been formed, which all students of the violin are advised to enter.

Harmony

A two years' course in Harmony is offered. The study consists of musical notation, keys, scales, intervals, formation of the triad, inversion of chords, harmonizing basses and sopranos, and modulations to open harmony in Emery's "Elements of Harmony."

Theory

Instruction in the Theory of Music is given, which all students following a regular course in music are required to take.

SCHOOL OF ART

It is the aim of the School of Art to give its students a thorough and practical knowledge of the principles of art and and an acquaintance with its literature. A regular graded three years' course is offered, which every student is earnestly advised to take, and at the satisfactory completion of which a certificate is granted.

For those students that do not take the regular course special work is provided, which includes instruction in outline work, charcoal and pen and ink work, painting in both oil and water colors, and china painting. An elementary course, extending throughout one term, is offered free of expense to the students of the Rollins Preparatory School.

There is a class in landscape drawing that works out of doors Saturday mornings. The remarkable attractions of the country around Rollins College make this a very enjoyable course.

In connection with the school, and under the supervision of the instructor, there is a Sketch Club which meets every Saturday evening.

The Studio is a large, well-appointed room, furnished with abundant material for good work.

NOTE.—All finished work will be under the control of the Faculty until the close of the school year.

REGULAR COURSE

Grade I. Elementary Drawing. Beginning with geometric solids for the study of proportion, then for light and shade, following with still life objects for the studies of value in color, and in light and shade, as represented by black and white. Drawing in detail the separate features of the face and parts of the human body from casts.

Grade II. Casts, etc. Color begun, Study from the Antique, and the study of the head from life. Painting from still life in oil or water color.

Grade III. Figure from life. Color continued. Study of full length figure from life. Color work continued with original composition from still life.

SCHOOL OF ELOCUTION.

Among the arts none holds a more prominent place than the art of Elocution. It has long been recognized as an important and essential factor in the problem of education. The speaking voice is just as capable of development as the singing voice, as regards beauty, power, and flexibility, and it lies within our province to cultivate it for the various purposes of use and beauty in language. A full course in Elocution includes deportment, expression, and voice culture, and also physical culture, English literature and rhetoric, psychology, physiology and hygiene.

Evolution of Expression

This deals with a study of the mind, its attributes, their relations as parts, and as a whole to one another. Interest is awakened in a selection as a whole; next, interest controls the will, and the surrender to the sentiment is complete. Then a selection is analyzed as to parts, and an observance of their relation to the whole and to one another is made. Only the best literature is selected for study.

Voice Culture

The aim of this work is to develop and train the voice for expression's sake, to free it from all restrictions and make it an open channel for the manifestation of the mind's creation. The course consists of a knowledge of the voice-producing mechanism, breathing exercises, control, tone production, etc.

Physical Culture

Special stress is laid on the importance of bodily training and development. A well-ordered physical drill, with Delsarte work, provides for the accomplishment of this aim.

English Literature

This work is included in the regular college course in English Literature.

Recitation

Selections from the prescribed course in literature are to be memorized by the student. Classes will be organized, in which the student is required to recite selections of his own choosing.

Rhetoric

This work, also, is given by the department of English. Work in composition will be required of all students of Elocution.

Course of Study

The regular course of study extends over a period of two years. Students have the option of taking the full course or a special course for whatever period of time desired. While the work of the school is carried on principally in classes, such work being considered more stimulative, each student will receive weekly private instruction.

A diploma is granted upon the satisfactory completion of the full course.

BUSINESS SCHOOL

Three courses of study are offered: (a) The Commercial Course, (b) the Shorthand Course, and (c) the Telegraphy Course. Students of average ability, that are willing to apply themselves, may expect to complete any one of these courses during the college year. The tuition is the same as in the Rollins Preparatory School. Upon satisfactory completion of a course a certificate is granted.

A complete banking and office equipment has been installed in the rooms of the Business School, by means of which the students of the Commercial Course are organized into a business community, each doing a face-to-face business with his fellows and with the wholesale and jobbing houses represented by the offices. This method of actual practice is the modern and only successful way of teaching the art of accounting, and of eliciting the business propensities of the student. Each student in Bank Accounting is required to fill, for a considerable length of time, the positions of Paying and Receiving Teller, Collection and Discount Clerk, Bookkeeper, etc., in the College Bank.

COURSES OF STUDY

COMMERCIAL COURSE.—Bookkeeping* and Banking, Commercial Law ("Economics and Law," Course II.), Commercial Arithmetic ("Mathematics," Course I.), and "English," Course I.

SHORTHAND COURSE.—Shorthand, Typewriting, Commercial Law ("Economics and Law," Course II.), Commercial Arithmetic ("Mathematics," Course I.) and "English," Course I.

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*The candidate for the certificate of the Commercial Course is expected to obtain the grade of "Excellent" in Bookkeeping.

Telegraphy Course. — Telegraphy, Commercial Law ("Economics and Law," Course II.), Commercial Arithmetic ("Mathematics," Course I.), and "English," Course I.

As a preparation for the Business Courses the student must have had the courses of study of the First and Second Years of the Rollins Preparatory School, or their equivalent, *i. e.*, English Grammar, Reading, Writing, and Spelling, Arithmetic, Geography, and American History.

In order to pass in Shorthand, Typewriting, and Telegraphy, the student must reach the following standards:

In Shorthand—one hundred (100), words a minute for three consecutive minutes, correctly written.

In Typewriting—forty (40), words a minute for three consecutive minutes, correctly written.

In Telegraphy—twenty-eight (28), words a minute for three consecutive minutes, correctly sent and the same correctly received.

Special Courses for Spanish-Speaking Students

Special classes have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. In Courses I., II., and III., no Spanish is spoken in the class-room. As soon as the Spanish-speaking students are prepared to do so, they enter the regular classes.

Course I. Beginning English. Object-lessons, conversation, reading and dictation, elementary work in grammar, and drill in writing.

Course II. Advanced English. Reading and dictation, conversation, grammar, and composition.

Course III. Arithmetic, with much drill in the reading of problems.

Course IV. Translation from English into Spanish, and from Spanish into English.

NOTE—Each course is given five times a week throughout the year.

EXPENSES

The school year of 1902-1903 will begin October 1st and will end May 28th. The cost of board, room and tuition, will be $190 in the College and $172 in the Preparatory and Business Schools.

Each student may have a separate room, and no extra charge will be made for rooming alone.

College

Board, room, and tuition for the year	$190 00
Tuition, day students, for the year	52 00
Board, room, and tuition for a semester	95 00
Tuition, day students, for a semester	26 00

Preparatory and Business Schools

Board, room, and tuition for the year	$172 00
Tuition, day students, for the year	34 00
Board, room, and tuition for a semester	86 00
Tuition, day students, for a semester	17 00

Music School

Piano, one-hour lessons twice a week, per semester	$34 00
Piano, half-hour lessons twice a week, per semester	17 00
Voice Culture, two lessons per week, per semester	17 00
Violin or Mandolin, half-hour lessons twice a week, per semester	17 00
Use of piano for practice, one period daily, per semester	5 00
Each additional period, per semester	2 00

Art School

Charcoal, pen and ink, pencil, etc.;—	
Three lessons per week, of one hour each, per semester	$17 00
Painting in both oils and water colors :—	
Three lessons per week, of one hour each, per semester	22 00

Painting upon china :—	
Three lessons per week, of one hour each, per semester	26 00
Landscape class, per semester	8 00

Elocution

Private lessons twice a week, per semester	$17 00

Typewriting

Use of typewriter for practice :—	
One period daily, per semester	$5 00

Diplomas and Certificates

Baccalaureate Diploma	$5 00
Certificate of graduation from the Preparatory School, School of Music, Art, or Elocution, or Business School	2 50

NOTE.—If a student remains at the college during all or a part of the Christmas holidays, he will be expected to pay for board and room at the rate of $1.00 a day.

With the exception of the cost of laundry, from $1.50 to $2.00 a month, the above covers all necessary expenses. There are no extras.

TERM BILLS

Term bills must be paid at the commencement of each semester. The money should be remitted to "Rollins College" by New York draft, or postal order payable in Orlando, Fla. When students leave before the close of the semester no deduction will be made for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow-cases, two blankets, a comforter, towels, and table napkins. All rooms are provided with single beds and furnished with more than ordinary comfort.

No student from abroad will be permitted to room or board outside of the institution except with permission of the Faculty.

TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Plant System and the Seaboard Air-Line railways.

For several years past most of the railways of Florida have given the students of Rollins College reduced rates. According to this arrangement the student buys his ticket to Winter Park at the regular rate, and takes a receipt. Before returning home at the end of the semester he presents his receipt, properly countersigned by the president, to the railway agent, and obtains his ticket at one-fourth the regular rate. This has been done at the end of each semester. This privilege has been temporarily withdrawn, but all students are advised to consult their local ticket agent and secure a receipt.

The College has special rates with the steamboat lines between Florida and the North, whereby passage may be secured by students at a considerable reduction. To take advantage of this reduction students must obtain a certificate from the president of the College.

VACATIONS AND HOLIDAYS

There is usually a short recess at Thanksgiving, and a vacation at the Holiday season. This year the vacation will begin Dec. 24, 1902, and end Jan. 5, 1903. The second term will begin with the evening study hour Jan. 5.

Parents are earnestly requested not to ask permission for the absence of their children during term time unless absolutely necessary.

It is very desirable that all students should be present at the commencement of the term if possible.

There is no vacation between the two semesters.

LIST OF STUDENTS IN ROLLINS COLLEGE

COLLEGE

SENIOR CLASS

Henkel, Fannie	Winter Park
Stewart, Wood Robert	Rose Hill, Ala

JUNIOR CLASS

Lawton, Thomas Willingham	Oviedo

SOPHOMORE CLASS

Burleigh, Clara Matilda	South Berwick, Me.
Davis, Daniel Sherrod	Aranta, Ala.
Evernden, Ralph Littlefield	Beardstown, Ill.
Hardaway, Mary Alleen	Longwood
Harmon, Arnold Woodbury	Pomona
Hilson, Lewis	Dorthan, Ala.
Pryor, William C	Mary Esther

FRESHMAN CLASS

Bumby, Ada Annie	Orlando
Johnson, Nathan C	Pittston, Pa.
Smith, Mabel Delphene	Winter Park

SPECIAL STUDENTS IN COLLEGE COURSES

Beyer, Arthur Ray	Lake Howell
Boone, Grace	Orlando
Booth, Frank J	Clearwater
Brewer, Robert Lee	Cortland, N. Y.
Browne, Mabel	Sorrento
Burleigh, Elizabeth Davidson	Tavares
Burrell, William Eubert	Oxford
Buttram, James Henry	Potolo

Drennen, Eula	Birmingham, Ala.
Dreyer, Emma Nancy	Tampa
Eaton, John Sinclair	Formosa
Goodwin, Lena Bartlett	New Smyrna
Jones, Conrad Rodman	Starke
Joy, Henry E	Barranquillo, Colomba, S. A.
Kendall, Amelia Roy	Winter Park
Luter, Floyd Hargrove	Wildwood
Noble, Samuel Charles	Lake Helen
Odiorne, Isabella Hyde	Orlando
Paul, Lena	Jacksonville
Pierce, Florence Ethel	Lowell, Mass.
Reasoner, Edith Cornelia	Oneco
Reeves, H. Freeland	Cresent City
Sadler, Samuel Slocum	Mount Dora
Smith, Flora Frances	Winter Park
Warnock, Clarence Paul	Oxford
Westall, Ethel Lowd	New Smyrna

PREPARATORY SCHOOL

Fifth Year

Boone, Grace	Orlando
Brewer, Robert Lee	Cortland, N. Y.
Brunner, Leroy Ewalt,	Orlando
Burrell, William Eubert	Oxford
Dickson, Ethel May	Orlando
Drennen, Eula	Birmingham, Ala.
Ensminger, Carrie Louise	Sanford
Jones, Conrad Rodman	Starke
Joy, Henry,	Barranquilla, Colomba, S. A.
Knox, Elizabeth	Orlando
Mizelle, Almira Rosalee	Longwood
Noble, Samuel Charles	Lake Helen
Odiorne, Isabella Hyde	Orlando

SPECIAL.

Reasoner, Edith Cornelia	Oneco

Fourth Year

Ballenger, Eugenia	Birmingham, Ala.
Bates, Violet	Mont Vernon, N. H.
Burleigh, Elizabeth Davidson	Tavares
Goodwin, Lena Bartlett	New Smyrna
Lampkin, Bertha Estelle	Jacksonville
Luter, Floyd Hargrove	Wildwood
Phillips, George Wendell	Winter Park
Preston, J. Zenas	Jacksonville
Sadler, Samuel Slocum	Mt. Dora
Smith, Flora Frances	Winter Park
Thompson, Marian Estelle	Bay Ridge
Westall, Ethel Lowd	New Smyrna

SPECIAL.

Soto-Navarro, Julio	Havana, Cuba

Third Year

Archer, Weissbroadt D.	Cocoanut Grove
Bates, Everett Chester	Mont Vernon, N. H.
Brewer, Eda May	Cortland, N. Y.
Browne, Mabel	Sorrento
Burleigh, Margaret Ford	Tavares
Cheney, Glenn Alexander	Orlando
Donaldson, Gordon Wesly	Tavares
Eaton, John Sinclair	Formosa
Lamson, Ida Serena	Winter Park
Lamson, Charles Erwin	Winter Park
Luter, Mattie Ella	Wildwood
McMurray, Welborn Goulding	Winter Park
Mayo, Rudolph Parsons	Ormond
Noble, John Adair	Lake Helen
O'Neal, Helen Kate	Orlando
Pinkerton, Lewis Colby	Ormond
Pryor, Mary Ida	Mary Esther
Swett, Portia Mansfield	Lake Harbor, Mich.
Ward, Raymond Orrin	Winter Park

SPECIAL.

Allen, Mabel Neona	Lock No. 4, Pa.

Bertelson, Jennie Mary	Upsala
Dreyer, Emma Nancy	Tampa
Murray, Oliver Charlick	Homer, N. Y.

Second Year

Alvarez Betancourt, Jesus	Havana, Cuba
Buttram, James Henry	Potolo
Castillo Batista, Pedro del	Manzanillo, Cuba
Cortina, Juan Andres	Vedado, Cuba
Denning, Girard North	Winter Park
Eaton, Frank Bryant	Formosa
Eures, Lillie B.	Bartow
Garcia Olive, Salvador	Manzanillo, Cuba
Gonzalez, Fannie	Havana, Cuba
Hadley, S. Percy.	Monrovia, Indiana
Harrell, Prudence Eliza	Winter Park
Johnston, Ira	Wilmington, Ala.
La Montagne, George Arthur	Winter Park
LaSalle, Athos Thomas	Orlando
Martinez, Ramon Luis	Havana, Cuba
Merrill, Arthur Smith	Pepperell, Mass.
Phillips, Oliver Valentine	Winter Park
Pla Jimenez, Vincente	Manzanillo, Cuba
Reeves, H. Freeland.	Crescent City
Schultz, Walter Horstmann	Winter Park
Schultz, William Lea	Winter Park
Takach, Eda Irene	Sanford
Tornes, Agustin.	Manzanillo, Cuba
Williams, Vinnie	Zellwood

First Year

Archer, William Damon	Cocoanut Grove
Boyett, Gussie Edna	New Smyrna

SPECIAL.

Cousen, Lucretia	Orlando

Courses For Spanish-Speaking Students

Canellas y Marti, Agustin.	Cienfuegos, Cuba
Chomat, Francisco	Havana, Cuba

Chomat, Roberto	Havana, Cuba
Hernandez, Jose Maria	Puerto Principe, Cuba
Mazquiaran y Munoz, Fermin R.	Manzanillo, Cuba
Mazquiaran y Munoz, Ramon J.	Manzanillo, Cuba
Tornes, Agustin	Manzanillo, Cuba

BUSINESS SCHOOL

Commercial Courses

Allen, Mabel Neona	Lock No. 4, Pa.
Alverez Betancourt, Jesus	Havana, Cuba
Archer, Weissbroadt D.	Cocoanut Grove
Bertelson, Jennie Mary	Upsala
Booth, Frank J.	Clearwater
Brewer, Robert Lee	Cortland, N. Y.
Burleigh, Elizabeth Davidson	Tavares
Castillo Batista, Pedro del	Manzanillo, Cuba
Cortina, Juan Andres	Vedado, Cuba
Denning, Girard North	Winter Park
Eaton, Frank Bryant	Formosa
Eaton, John Sinclair	Formosa
Evernden, Ralph Littlefield	Beardstown, Ill.
Garcia Olive, Salvador	Manzanillo, Cuba
Gonzalez, Trina	Havana, Cuba
Johnston, Ira	Wilmington, Ala.
LaSalle, Athos Thomas	Orlando
Luter, Floyd Hargrave	Wildwood
Mizelle, Lucius Mahlon	Longwood
Noble, Samuel Charles	Lake Helen
Odiorne, Isabella Hyde	Orlando
Phillips, Thomas Benton	Winter Park
Pla Jiminez, Vincente	Manzanillo, Cuba
Preston, J. Zenas	Jacksonville
Pryor, William C.	Mary Esther
Schultz, Walter Horstmann	Winter Park
Schultz, William Lea	Winter Park
Smith, Robert Calvin	Narcoossee

Walker, Llewellyn Griffith	East Bethlehem, Pa.
Warnock, Clarence Paul	Oxford
Westall, Ethel Lowd	New Smyrna

Short-Hand Course

Allen, Mabel Neona	Lock No. 4, Pa.
Alvarez Betancourt, Jesus	Havana, Cuba
Bertelson, Jennie Mary	Upsala
Beyer, Arthur Ray,	Winter Park
Booth, Frank J	Clearwater
Bruner, Leroy Ewalt	Orlando
Canellas y Marti, Agustin	Cienfuegos, Cuba
Castillo Batista, Pedro del	Manzanillo, Cuba
Chomat, Francisco	Havana, Cuba
Chomat, Roberto	Havana, Cuba
Chubb, Henry Stedman, Jr	Winter Park
Garcia Olive, Salvador	Manzanillo, Cuba
Gonzalez, Fannie	Havana, Cuba
Gonzalez, Trina	Havana, Cuba
Hardaway, Mary Alleen	Longwood
Henkel, Fannie	Winter Park
Johnston, Ira	Wilmington, Ala.
Jones, Conrad Rodman	Starke
Martinez, Ramon Luis	Havana, Cuba
Masquiaran y Munoz, Fermin R	Manzanillo, Cuba
Masquiaran y Munoz, Ramon J	Manzanillo, Cuba
Mizelle, Lucius Mahlon	Longwood
Odiorne, Isabella Hyde	Orlando
Paul, Lena	Jacksonville
Phillips, Thomas Benton	Winter Park
Pla Jimenez, Vincente	Manzanillo, Cuba
Reasoner, Edith Cornelia	Oneco
Robinson, Jennie Florence	Eden
Smith, Robert Calvin	Narcoossee
Soto-Navarro, Antonio	Havana. Cuba
Stewart, Wood Robert	Rose Hill, Ala.
Tornes, Agustin	Manzanillo, Cuba
Walker, Llewellyn Griffith	East Bethlehem, Pa.

Telegraphy Course

Alvarez Betancourt, Jesus	Havana, Cuba
Canellas y Marti, Agustin	Cienfuegos, Cuba
Denning, Girard North	Winter Park
Garcia Olive, Salvador	Manzanillo, Cuba
Martinez, Ramon Luis	Havana, Cuba
Smith, Robert Calvin	Narcoossee

ART SCHOOL

Color

Allen, Mabel Neona	Lock No. 4, Pa.
Swett, Portia Mansfield	Lake Harbor, Mich.

Pen and Ink

Allen, Mabel Neona	Lock No. 4, Pa.
Ballenger, Eugenia	Birmingham, Ala.
Swett, Portia Mansfield	Lake Harbor, Mich.

Drawing

Smith, Flora Frances	Winter Park

Crayon

Ballenger, Eugenia	Birmingham, Ala.

Sketch Club

Allen, Mabel Neona	Lock No. 4, Pa.
Browne, Mabel	Sorrento
Ballenger, Eugenia	Birmingham, Ala.
Guild, Clara L.	Winter Park
Lamson, Ida Serena	Winter Park
Swett, Portia Mansfield	Lake Harbor, Mich.

MUSIC SCHOOL

Voice Culture

Arnold, Mrs. T. I.	Orlando
Atkinson, Anna	Orlando
Bowers, Sarah	Orlando
Burrell, William Eubert	Oxford
Bates, Everett Chester	Mont Vernon, N. H.
Bates, Violet	Mont Vernon, N. H.
Davis, Mamie	Orlando
Ensminger, Mrs. Annie Bennett	Winter Park
Harmon, Arnold Woodbury	Pomona
Kendall, Amelia Roy	Winter Park
Lawton, Cestia	Orlando
Mitchell, William H	Orlando
Phillips, George Wendell	Winter Park
Robinson, Jennie Florence	Eden
Tackach, Eda Irene	Sanford
Tornes, Agustin	Manzanillo, Cuba

Piano

Bates, Everett Chester	Mont Vernon, N. H.
Bates, Violet	Mont Vernon, N. H.
Boyett, Gussie Edna	New Smyrna
Brewer, Eda May	Cortland, New York
Brewer, Mabel Aroa	Cortland, New York
Browne, Mabel	Sorrento
Bumby, Ada Annie	Orlando
Cheney, Glenn Alexander	Orlando
Coombs, Marion Foss	Altamonte Springs
Dickson, Ethel May	Orlando
Gibson, Mrs. Eleanor Ingram	New York
Gonzalez, Fannie	Havana, Cuba
Howard, Florida Estelle	Orlando
Joy, Henry E.	Barranquillo, Colomba, S. A.
Knox, Elizabeth	Orlando

Lampkin, Bertha Estelle	Jacksonville
Lamson, Ida Serena	Winter Park
Lawton, Thomas Willingham	Oviedo
O'Neal, Helen Kate	Orlando
Paul, Lena	Jacksonville
Pryor, Mary Ida	Mary Esther
Robinson, Jennie Florence	Eden
Robinson, Maud Etta	Orlando
Seaver, Edith J.	Winter Park
Takach, Eda Irene	Sanford
Vick, Ollie	Orlando

Mandolin, Guitar, Violin

Dale, Percy	Winter Park
Ensminger, Mrs. Annie Bennett	Winter Park
Harmon, Arnold Woodbury	Pomona
Lawton, Thomas Willingham	Oviedo
Murray, Oliver Charlick	Homer, N. Y.
Odiorne, Isabella Hyde	Orlando
Phillips, Thomas Benton	Winter Park

Harmony

Dickson, Ethel May	Orlando
Robinson, Jennie Florence	Eden
Lawton, Thomas Willingham	Oviedo

Chorus Glass

Allen, Mabel Neona	Lock No. 4, Pa.
Atkinson, Anna I.	Orlando
Ballenger, Eugenia	Birmingham, Ala.
Bertelson, Jennie Mary	Upsala
Bokum, Ida Van,	Orlando
Booth, Frank J.	Clearwater
Brewer, Robert Lee	Cortland, N. Y.
Browne, Mabel	Sorrento
Bumby, Ada Annie	Orlando
Burleigh, Clara Matilda	South Berwick, Me.

Burleigh, Elizabeth Davidson	Tavares
Burleigh, Margaret Lord	Tavares
Burrell, William Eubert	Oxford
Castillo Batista, Pedro del	Manzanillo, Cuba
Cheney, Glenn Alexander	Orlando
Cheney, John M.	Orlando
Cheney, Mrs. John M.	Orlando
Curtis, Frank H.	Orlando
Dale, Percy	Winter Park
Davis, Daniel Sherrod	Arguta, Ala.
Davis, Mamie	Orlando
Dickson, Ethel May	Orlando
Drennen, Eula	Birmingham, Ala.
Ensminger, Mrs. Annie Bennett	Winter Park
Ensminger, Carrie Louise	Sanford
Evernden, Ralph Littlefield	Beardstown, Ill.
Gonzalez, Fannie	Havana, Cuba
Gonzalez, Trina	Havana, Cuba
Goodwin, Lena Bartlett	New Smyrna
Guernsey, Charles	Orlando
Guernsey, Frank	Orlando
Guernsey, Mary E.	Orlando
Harmon, Arnold Woodbury	Pomona
Harrell, Prudence Eliza	Winter Park
Howard, Florida Estelle	Orlando
Johnson, Nathan C.	Pittson Pa.
Johnston, Ira	Wilmington, Ala.
Jones, Conrad Rodman	Starke
Joy, Henry E.	Baranquillo, Colomba, S. A.
Knox, Elizabeth	Orlando
Lampkin, Bertha Estelle	Jacksonville
Lamson, Ida Serena	Winter Park
Lawton, Cestia	Orlando
Lawton, Thomas Willingham	Oviedo
Martinez, Ramon Luis	Havana, Cuba
Mayo, Rudolph Parsons	Ormond
McQuarters, I. A.	Orlando

Mitchell, William H.	Orlando
Mizelle, Almira Rosalee	Longwood
Noble, Samuel Charles	Lake Helen
Odiorne, Isabella Hyde	Orlando
Odom, Guy	Plant City
O'Neal, Helen Kate	Orlando
Paul, Lena	Jacksonville
Phillips, George Wendell	Winter Park
Pinkerton, Lewis Colby	Ormond
Pla Jiminez, Vincente	Manzanillo, Cuba
Pomeroy, Julia	Orlando
Pryor, William C.	Mary Esther
Robinson, Mrs. Eva Gore	Orlando
Robinson, Jennie Florence	Eden
Sadler, Samuel Slocum	Mt. Dora
Schuller, Frank X.	Orlando
Schultz, William Lea	Winter Park
Scudder, Mrs. Laura C.	Orlando
Smith, Flora Frances	Winter Park
Smith, Mabel Delphene	Winter Park
Stahl, S. S.	Orlando
Takach, Eda Irene	Sanford
Tickner, Rachel	Orlando
Tornes, Agustin	Manzanillo, Cuba
Van Sickle, C. Howard	Winter Park
Ward, Raymond Orrin	Winter Park
Westall, Ethel Lowd	New Smyrna
Whitman, Alton B.	Orlando
Wiley, Mrs. Eula A.	Orlando

Additional Students in Voice Culture

Allen, Mabel Neona	Lock No. 4, Pa.
Burleigh, Elizabeth Davidson,	Tavares
Drennen, Eula	Birmingham, Ala.
Evernden, Ralph Littlefield	Beardstown, Ill.
Guernsey, Mary E.	Orlando
Goodwin, Lena Bartlett	New Smyrna
Howard, Florida Estelle	Orlando
Palmer, Mrs. W. L.	Orlando

CONTENTS

General Remarks ... 3
Trustees ... 6
Faculty ... 7
Other Officers ... 9

COLLEGE:

Instruction ... 10
Admission ... 11
Entrance Requirements ... 12
Course of Study Leading to the Degree of A.B. ... 13
I. General Courses ... 13
II. Thesis ... 14
III. Additional Courses ... 14

DEPARTMENTS OF INSTRUCTION:

Economics and Law ... 17
Bible Study ... 18
Philosophy ... 19
Greek ... 19
Latin ... 21
Modern Languages,—German, French, and Spanish ... 23
English ... 25
History ... 26
Natural Sciences ... 27
Mathematics ... 29
Physical Culture ... 30

PREPARATORY SCHOOL:

Courses of Study ... 32

Music School ... 35
Art School ... 38
School of Elocution ... 39
Business School ... 41
SPECIAL COURSES FOR SPANISH-SPEAKING STUDENTS ... 43
Expenses ... 44
List of Students ... 47

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1903-04

ANNUAL CATALOGUE

OF

ROLLINS COLLEGE

WINTER PARK

FLORIDA

1903-1904

Thomas Arkle Clark

ANNUAL CATALOGUE

OF

ROLLINS COLLEGE

WINTER PARK, FLORIDA

1902-1903

ANNOUNCEMENTS FOR 1903-1904

ORLANDO, FLA.
The Sentinel-Reporter Print
1903

CALENDAR 1903—1904

First Semester

October 1, 1903, Thursday	College Opens
November 26, Thursday	Thanksgiving Day
December 23, Wednesday	Christmas Vacation Begins
January 4, 1904, Monday	End of Christmas Vacation
February 3, Wednesday	End of First Semester

Second Semester

February 4, Thursday	Second Semester Begins
February 17, Wednesday	Annual Meeting of Board of Trustees
February 18, Thursday	Trustees' Day
April 1	Course for Teachers Begins
May 20, 21, 24, Friday, Saturday and Tuesday	Examinations
May 22, Sunday	Baccalaureate Sunday
May 24, Tuesday	Meeting of Board of Trustees
“ “ “	Annual Meeting of Alumni Association
May 25, Wednesday	Commencement Concert
“ “ “	President's Reception
May 26, Thursday	Commencement
“ “ “	Alumni Dinner
May 27, Friday	Summer Vacation Begins

1903

OCTOBER

SUN.	MON.	TUES.	WED.	THUR.	FRI.	SAT.
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1904

JANUARY

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JUNE

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GENERAL REMARKS

Rollins College was incorporated under the General Laws of the State of Florida in 1885, and was opened for the admission of students the same year. In 1895 it received a special charter from the Legislature. Its object, as expressed in both its charters, was to establish an institution of Christian learning, to promote the general interests of education, and to qualify its students to engage in the learned professions and discharge honorably and usefully the various duties of life.

The College is situated in Winter Park, five miles north of Orlando, the county seat of Orange County. It is on the Atlantic Coast Line and Seaboard Air Line railways, and is easily accessible from all parts of the State. The town is in the "high pine" region, and is surrounded by beautiful spring-fed lakes, several of which are connected by navigable canals. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The village is one of the most beautiful in the State; its streets and sidewalks are paved with clay and shaded by rows of large water oaks, while clayed and shaded roads connect it with other towns to the north and south and provide attractive drives and bicycle paths. It is noted also for its general healthfulness, and is especially free from malarial diseases. The College is supplied with water from an artesian well nearly one hundred and fifty feet in depth, which affords an abundance of pure water.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view, and has made the town both a home and a winter resort for intelligent and cultivated people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement. The college campus is in the southern part of the town, and consists of twenty acres on the northwest shore of Lake Virginia, situated on an elevation which affords a commanding view of the lake and surrounding country.

The students of the college come from Florida and the southern portions of Georgia and Alabama; from Spanish-speaking and American families in Cuba, and from all parts of the North. The mildness and evenness of the climate render it possible to study with open doors and windows the winter through, and to engage daily in out-door sports, and the purity and invigorating quality of the air makes it an ideal place for students whose health is imperiled, and whose studies are interrupted, by the rigors of winter in more northern latitudes.

There are seven buildings on the college campus—Knowles Hall, containing the recitation rooms, chapel and museum; Pinehurst Cottage, containing the library and offices on the ground floor, and rooms for young men on the upper floors; the Dining Hall, including in the basement chemical and physical laboratories; the Lyman Gymnasium, which also contains piano practice rooms and the art studio; Lakeside Cottage, a home for young men; Cloverleaf Cottage, a home for young women; and the Music Hall, a recent gift to the college by Mrs. Frederick Billings, of New York.

The homes for students, besides the sleeping apartments, have reception rooms and spacious verandas. They are under the supervision of members of the faculty or matrons. *In all three buildings the rooms are arranged for single occupants.*

The library has a well-selected collection of books, to which additions are made every year. It is supplied with encyclopedias, dictionaries, indexes and other works most useful in the study of special topics. The reading room in connection with the college library receives many of the leading periodicals. Also, there is in the town a well-equipped free library and a reading room.

The chemical and physical laboratories have been moved into new quarters, and have received a considerable increase of apparatus. The laboratories are well equipped for experimental work in the biological and physical sciences.

The museum occupies a room in Knowles Hall, and during the school year is open daily to students and the public. A special feature of the museum is its valuable collection of geological specimens.

The college is distinctively Christian in character, but wholly unsectarian, seven or eight denominations being represented on its Board of Trustees and Faculty. Parents may select the church which they desire their children to attend. In the matter of discipline, the object is to aid the student, and the regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit for themselves and for their fellow students.

The aim of the college is not to give undue attention to one side of man's nature, but rather to secure a symmetrical development of body, mind and spirit. The department of Physical Culture is under the care of two directors, one having charge of the young ladies and the other of the young men. These directors counsel the students with regard to the care of their bodies, and being conversant.with the laws governing the mental, nervous and muscular systems, prescribe exercises with due regard to these. All students are required to take regular exercise, unless especially excused by the president. Every student is subjected to a physical examination by the instructor and medical examiner at the beginning of each school year, and again at the end of the year, so that his measurements may be compared and the results noted. It is very important that every student should take systematic exercise, either to correct physical weakness and deformity, or to develop and establish a strong constitution and so obtain an adequate physical equipment for his life work.

Rollins College is fortunate in having one of the finest and best equipped gymnasiums in the South. The work in the gymnasium has been greatly aided by the addition, during the past year, through the generosity of Mr. Frederick Billings, of New York, of a considerable amount of new apparatus, and of a reference library. In addition to the class drill and special work in the gymnasium, students are encouraged to engage, to a reasonable extent, in out-door sports. In this climate they are able to take exercise in the open air and sunshine almost every day during the school year. The favorite outdoor exercises are base ball, track athletics, tennis, basket ball (both indoors and out-doors), bicycling on the excellent clay roads, boating on Lake Virginia and connecting lakes, swimming, and golf on the Winter Park links, which are among the best in the State, and are open to all students of the College at a cost of only one dollar a year. It is expected that a commodious boat-house will be erected, and a considerable addition of shells and skiffs be made, before the opening of the next school year.

COURSES OF STUDY

The institution offers the following courses of study :

I. College Courses: Four years.
II. Academy Courses: Six years.
III. Courses in Music.
IV. Courses in Fine Arts.
V. Courses in Domestic and Industrial Arts.
VI. Courses in Expression.
VII. Business Courses.
VIII. Course for Teachers.
IX. Special Courses of Spanish-speaking Students.

TRUSTEES

REV. WILLIAM F. BLACKMAN	Winter Park
REV. CHARLES M. BINGHAM	Daytona
EDWARD P. BRANCH	Melbourne
EDWIN H. BREWER	Cortland, N. Y.
HENRY S. CHUBB	Winter Park
WILLIAM C. COMSTOCK	Chicago, Ill.
LOUIS F. DOMMERICH	New York
REV. SULLIVAN F. GALE	Jacksonville
WILLIAM P. HALL	New York
REV. EDWARD P. HERRICK	Matanzas, Cuba
REV. EDWARD P. HOOKER	Marshfield, Mass.
REV. CALEB E. JONES	Sanford
LUCIUS J. KNOWLES	Worcester, Mass.
REV. JOHN N. McGONIGLE	St. Augustine
REV. OLIVER C. MORSE	Winter Park
FRANKLIN E. NETTLETON	Scranton, Pa.
REV. MASON NOBLE	Lake Helen
WILLIAM R. O'NEAL	Orlando
GEORGE A. ROLLINS	Chicago, Ill.
CAPT. HIRAM B. SHAW	Ormond
CHARLES H. SMITH	Jacksonville
WILLIAM C. TEMPLE	Pittsburg, Pa.
REV. GEORGE M. WARD	Lowell, Mass.
JOHN H. WHITTEMORE	Naugatuck, Conn.
JOHN H. WYETH	St. Louis, Mo.

EXECUTIVE COMMITTEE

WILLIAM F. BLACKMAN

HENRY S. CHUBB
SULLIVAN F. GALE
WILLIAM C. COMSTOCK
WILLIAM R. O'NEAL

SECRETARY AND TREASURER

WILLIAM R. O'NEAL, Orlando.

FACULTY

WILLIAM FREMONT BLACKMAN, PH. D.
President

OLIVER CROMWELL MORSE, A. B.
Vice President, and Professor of Bible Study

GEORGE MORGAN WARD, LL.B., D. D., LL. D.
Professor of Economics and Law

ROBERT ROY KENDALL, A. B., S. T. B.
Dean of the Faculty, and Professor of Greek

THOMAS RAKESTRAW BAKER, PhD.
Professor of Natural Science

SUSAN LONGWELL, A. M.
Professor of English and History, and Instructor in Philosophy

FRANCES ELLEN LORD
Professor of Latin

FRED PATTERSON ENSMINGER, A. B., B. D.
Professor of Mathematics

JEAN BAPTISTE LAMONTAGNE, A. M., LL. B.
Instructor in French and Spanish

CAROLINE HILLS ABBOTT
Director of Years I. and II., Academy

ALICE ELLEN GUILD
Director of the School of Fine Arts

LUCY WORTHINGTON BLACKMAN
In Charge, temporarily, of the School of Domestic and Industrial Arts

ALICE RICH
Instructor in Piano Forte

MANETTA FRANCES MARSH
Instructor in Voice Culture and Singing

ANNIE BLANCHE KIMBALL
Instructor in Violin

JULIA BROWN REED
Director of the School of Expression

EDWIN RUSSELL DICKENSON, M. Accts., LL. B.
Director of the Business School

ANNIE BENNETT ENSMINGER, A. B.
Instructor in German

MARY ELIZABETH BENNETT, A. B.
Lecturer on the History of Painting

HELEN JACKSON REBER
Assistant in the Academy

RAMON LOUIS MARTINEZ FREIRE
Instructor for Spanish-speaking Students

WILLIAM EUBERT BURRELL
Director of Physical Culture

EVALINE SARAH LAMSON —
Librarian

OTHER OFFICERS

WILLIAM R. O'NEAL
Secretary and Treasurer

MILLER A. HENKEL, M. D.
Medical Examiner

NATHALIE LORD
Secretary of the Faculty, and Private Secretary to the President

EVALINE S. LAMSON
In Charge of Cloverleaf Cottage

THOMAS R. BAKER
In Charge of Pinehurst Cottage

ROBERT R. KENDALL
In Charge of Lakeside Cottage

ALICE M. MERRILL
In Charge of Dining Hall

ROLLINS COLLEGE

Instruction

The courses of instruction offered by the college are arranged to meet the needs of young men and women, whether they take a full course of study leading to the degree of Bachelor of Arts, or do special work. As a limited elective system has been adopted in the college, great stress is laid upon special work, and no one is admitted to the degree who has not devoted a considerable part of his undergraduate work to some special field. This rule is enforced in the belief that inasmuch as the primary object of education is the acquirement of habits of thorough, systematic, mental work, it is better to know a few subjects well than to acquire a smattering of many.

General Courses. The requirements of the degree of Bachelor of Arts are divided into four parts: General, Special, Thesis, and Additional Electives. The general work is required of all candidates for the degree, and includes courses in the Social, Political and Economic Sciences, Philosophy, Languages, English Literature, History, Natural Science, and Mathematics.

Special Groups. The special work is in groups, one of which must be selected by the student, and at least a certain minimum of work must be done in the group selected. There are no restrictions on the selection of groups; but the work within the group must be taken in the order prescribed by the professors in charge of the departments. This requirement aims to ensure systematic work. As a rule it is best for the student to select this group at the beginning of his college course and devote to it a part of each of his four years.

Thesis. A written or printed thesis on some subject connected with the special group must be presented by the candidate for the degree and be accepted by the Faculty before the degree will be granted. The thesis is expected to embody the results of original investigation on the part of the student.

Additional Electives. In addition to the general and special work and the Thesis, the candidate for the degree must further select a sufficient number of Electives to bring the total amount of work done up to the requisite 120 points, *i. e.*, fifteen recitations a week for eight semesters. This additional work may be taken in the student's special group, or in any other department or departments.

Upon the satisfactory completion of this work the student will be admitted to the degree of Bachelor of Arts, and his diploma will make mention of his special work.

Admission

Certificate of Character. All candidates for admission to any department will be expected to present a certificate of good character from the school which they last attended, or from some responsible person.

To Advanced Standing. The applicant for admission to advanced standing in the undergraduate grades must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the grade which the applicant wishes to enter. Testimonials from the instructors with whom the work has been done will be of importance in determining the applicant's standing, and in deciding what examinations will be necessary. In any case students are admitted to advanced standing in the college only provisionally, and their ultimate grade will depend on the quality of work done.

As Special Students. Persons not candidates for the degree may be admitted as special students, without examination, provided they give evidence of their preparation to proceed with the work they select, and obtain the permission of the professor with whom the work is to be taken.

To the Freshman Class. Those students who have satisfactorily completed the required work of Rollins Academy, and have received a certificate, are admitted to the Freshman class of the college without examination. Other candidates for admission (1) must present duly attested certificates of having done in other schools work equivalent to that of Rollins Academy, or (2) must be examined in the subjects given below.

Students entering on certificates other than those of Rollins Academy are received only provisionally, and their status in the college will depend upon the work they accomplish. Arrangements for entrance examinations may be made at any time, but the candidate for admission is advised to present himself for examination, if possible, at the beginning of the college year.

Entrance Requirements

The following are the requirements for admission to the Freshman class: 1, English; 2, Arithmetic; 3, Geography; 4, American History; 5, Elementary Algebra; 6, Physiology and Hygiene; 7, Plane Geometry, and 8, General History.

Also one of the following groups: A, Latin and Greek; B, Latin and Modern Languages or Natural Science; C, Modern Languages, Natural Science and Advanced Mathematics.

A candidate may be admitted to the college even though deficient in one, or, at the most, two, of the foregoing subjects, but will not be graduated until the deficiency has been removed.

For a full description of the subjects to be presented for admission, the candidate is referred to the Course of Study of Rollins Academy—which is practically identical with that required for admission to the college—and to the announcements of the various Departments of Instruction, both of which are to be found in this catalogue.

In exceptional cases a candidate for admission may, if the Faculty consent, be permitted to substitute other work in place of that prescribed above in groups A, B and C.

Courses of Study Leading to the Degree of Bachelor of Arts

I. General Courses

SOCIAL, POLITICAL AND ECONOMIC SCIENCES.	
Course V., Economics	3 points
Course II., Sociology	3 points
PHILOSOPHY	
Course I., (*a*) Logic, (*b*) Psychology, and (*c*) Ethics	10 points
LANGUAGES	
Courses to be elected	10 points
ENGLISH	
Course III., Advanced Rhetoric and English Literature	6 points
Course VI., English and American Literature of the 19th Century	6 points
HISTORY	
Course II., History of England	3 points
Course III., American History	3 points
NATURAL SCIENCE	
Courses to be elected	10 points
MATHEMATICS	
Course IV., (*a*) Solid Geometry and (*b*) Higher Algebra	10 points
Course V., (*a*) Trigonometry, and (*b*) Analytic Geometry	4 points

BIBLE STUDY—See below.

The above courses of study, amounting to 68 points, or a little more than two years' work, are required of all candidates for the degree. In both the Languages and Natural Science, work amounting to 10 points is required, and the selection of courses in these two departments depends on the subjects presented for admission.

Thomas Arkle Clark

An equivalent number of points in Bible Study may be substituted for any one of the General Courses except those in English and Mathematics. This is the only substitution in the General Courses that will be allowed.

Points are credited according to the number of times a week a course is given during a semester. Thus, 10 points would be 10 times a week during one semester, or 5 times a week during two semesters. A minimum year's work, in most cases, is 30 points, or 15 points a semester for two semesters.

II. Thesis

A written or printed Thesis on some subject connected with a special group is required of every candidate for the degree. The Thesis, if accepted by the Faculty, will count as the equivalent of four points.

III. Additional Courses

In addition to the General Courses and Thesis, the student shall further elect a sufficient number of courses to bring the total amount of work done up to the requisite 120 points, *i. e.*, fifteen recitations a week for eight semesters. For the guidance of the student in electing his studies, the following groups have been arranged. Mention of the special course taken will be made in the diploma:

GROUP A

SOCIAL, POLITICAL AND ECONOMIC SCIENCES.	
Course III., Civil Government	5 points
Course VI., Commercial Law	4 points
Course IV., Constitutional and International Law,	2 points
PHILOSOPHY	
Course II., History of Philosophy	3 points
Or	
HISTORY	
Course V., Europe during the Middle Ages	3 points
Or	
ENGLISH	
Course IV., History of English Literature through the 18th Century	3 points
Or	

English

Course V., Rise and Development of the Drama . . 3 points

Latin

Course V., Tacitus, Pliny's Letters. . . . . 10 points
Course VI. Horace, Odes and Epodes, Cicero's Letters. . . . . 6 points
Course VII., Comedy, Satire . . . .
Or
Course VIII., Philosophical Writings. . . . . 6 points
Course IX., Historians. . . . .
Or
Course X., Lyric, Idyllic and Elegiac Poetry. . . . 6 points

Greek

Course VI., The Tragedy. 6 points

GROUP B

Social, Political and Economic Sciences

Course III., Civil Government . . . . 5 points
Course VI., Commercial Law . . . . 4 points
Course IV., Constitutional and International Law, 2 points

Philosophy

Course II., History of Philosophy. . . . . 3 points
Or

History

Course V., Europe during the Middle Ages. . . . . . 3 points
Or

English

Course IV., History of English Literature through the 18th Century . . . . 3 points
Course V., Rise and Development of the Drama. 3 points

Latin

Course V., Tacitus, Pliny's Letters . . . . 10 points

Modern Languages

Spanish—Course III., History of Spanish Literature . . . . 6 points.
German—Course II., Fiction and History of the 19th Century. . . . . 6 points.

Or	
French—Course II., Modern Fiction and History	6 points

SCIENCE

Course VIII., Advanced Chemistry	6 points
Or	
Courses I. and II., Biology and Zoology	3 points
Or	
Courses VII and IX., Advanced Physics and Practical Chemistry	6 points
Or	
Courses II. and IV., Zoology and Botany	6 points

HISTORY

Course IV., General History of Europe during the 17th, 18th and 19th Centuries	6 points

GROUP C

SOCIAL, POLITICAL AND ECONOMIC SCIENCES.

Course III., Civil Government	5 points
Course VI., Commercial Law	4 points
Course IV., Constitutional and International Law,	2 points

PHILOSOPHY

Course II., History of Philosophy	3 points
Or	

HISTORY

Course V., Europe during the Middle Ages	3 points
Or	

ENGLISH

Course IV., History of English Literature through the 18th Century	3 points
Course V., Rise and Development of the Drama	3 points

MODERN LANGUAGES

Spanish—Course III., History of Spanish Literature	6 points

SCIENCE

Course I., Biology	3 points
Course IV., Botany	3 points
Course VIII., Advanced Chemistry	6 points
Course IX., Practical Chemistry	4 points

MATHEMATICS

Course VI., Calculus	6 points
Course VII., Surveying, etc	6 points
Course VIII., Elementary Mechanics	4 points

NOTE.—The above is intended to be suggestive only; any courses not mentioned that meet the approval of the Faculty may be taken. Forty-eight points are required for the degree in addition to the General Courses and the Thesis.

DEPARTMENTS OF INSTRUCTION

SOCIAL, POLITICAL AND ECONOMIC SCIENCES

PRESIDENT BLACKMAN AND PROFESSORS WARD AND DICKENSON

Course I. SOCIAL PHILOSOPHY. A classification of the principal writers in "schools," and a discussion of their fundamental principles.

Course II. PRACTICAL SOCIOLOGY. An introductory course, dealing with questions of population, the family, labor, crime, charities, etc. Carroll D. Wright's "Outline of Practical Sociology" is used as a text-book, and is supplemented by lectures. Required of all candidates for the degree.

Course III. CIVIL GOVERNMENT. A brief outline of the system of American Government. Five times a week for one semester.

Course IV. CONSTITUTIONAL AND INTERNATIONAL LAW. This course is designed to give the student (a) a knowledge of the general principles of the constitutional law of the United States, with special regard to the origin and development of American political institutions; (b) an outline of the fundamental principles of international law, and the rules that govern the intercourse of States. Second semester, twice a week.

Course V. ECONOMICS. The aim of this course is to provide a knowledge of the leading principles of the subject as a basis for further study. The general principles of Economics will be emphasized in order to lay before the student the ideas held on these subjects by leading writers of various countries. The topics treated will include Money, Credit and Banking, the Tariff, Taxation, Railways, Trusts, Labor, and kindred Topics. First semester, three times a week. Required of all candidates for the degree.

Course VI. COMMERCIAL LAW. This course aims to acquaint the student with the fundamental principles of law as applied to business transactions. Twice a week throughout the year. Required in the Business Courses.

BIBLE STUDY

Vice-President Morse

The Bible, aside from its other great and unquestionable values—historical, literary, and scientific—is prëminently the book of Christian faith and morals; its supreme object being to reveal the person, character, life, mission, work, and influence of the Author and Founder of Christianity, by ceremonial and historical type, direct prophecy, and historical narrative, with the doctrinal and ethical teachings growing out of them.

As it has been the source, and has furnished the inspiration of all education that can be called liberal, the opportunity of acquiring a thorough acquaintance with it should be afforded every one seeking such an education, and no Christian college curriculum can properly be considered complete that fails to furnish such an opportunity.

At least one of the following courses or its equivalent will be offered each year:

Course I. Study of the Bible by books—a general analysis of their aim and contents. Three times a week.

Course II. Outlines of Gospel History based upon a Harmony of the four Gospels. Three times a week.

Course III. History of the Apostolic Church—a study of the Book of Acts and related Epistles. Three times a week.

Course IV. Important facts about the Bible—Origin of the English Bible, Christian evidences, Bible geography, etc. Twice a week.

Note—In the first three courses the Bible itself will be the text-book. In the fourth course some text-book will be used, supplemented by lectures.

PHILOSOPHY

Professor Longwell

Course I. (a) Logic. This course aims at a mastery of the fundamental principles of the science of Logic, the cultivation of critical judgment, and the formation of the habit of correct reasoning.

(b) PSYCHOLOGY. It is the aim of this course to give the student some insight into physiological psychology. Emphasis is laid on the activity of the mind itself as a factor in the growth and classification of knowledge.

(c) ETHICS. Lectures, discussions, and text-book study. The course will deal mainly with the Moral Idea, together with the consideration of its application to the regulation of life, individual and social.

Five times a week throughout the year.

Required of all candidates for the degree.

Course II. HISTORY OF PHILOSOPHY. Lectures, supplemented by daily readings, and by written analyses of the epoch-making systems. The free use of note-books is encouraged. A suggestive outline of the history of philosophy is given. First semester, three times a week.

GREEK

DEAN KENDALL

As to *extent* of work in this department, the aim is to gain:

1. A mastery of *Attic* Greek, which is the standard form of the language, and contains nearly all its best literature;
2. A good knowledge cf *Ionic* Greek, which is closely allied to the *Attic* and contains Homer's Iliad and Odyssey, the model epics of all ages.

As to *method* of work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends:

1. To direct attention chiefly to the essentials of the language with reference to the early and pleasurable reading of connected discourse;
2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivations from Greek and the grammatical principles common to Greek and English; also, by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs, and manners of the people are learned, and no circumstance is neglected which can give reality to their objects of thought, and interest to the study of their language.

Course I. White's First Greek Book. Inflections of nouns, adjectives, and verbs. Analysis of verbal forms. Translation of Greek into English and English into Greek. Reading of connected narrative. Conditional sentences. Indirect discourse. Study of old Greek life. *Anabasis* begun. Five times a week throughout the year.

Course II. Boise's Xenophon's *Anabasis.* At least three books are read. The geography and history of Greece are studied. Pearson's Greek Composition. Five time a week throughout the year.

Course III. Homer's *Iliad* and *Odyssey*, selections. The peculiarities of Ionic Greek are studied. Attention is given to Prosody and Mythology, also to figures of speech and other literary qualities.

Course IV. (*a*) Selections from the *Memorabilia.* A special study is made of that part of the Grammar which treats of the formation of words by stem changes and by suffixes, and reading at sight is done. The LXVIII. chapter of Grote is studied upon the life of Socrates, and his work as a philosopher; also portions of Draper's *Intellectual Development of Europe.*

(b) Demosthenes' *On the Crown*, with studies in the political institutions of the Greeks, History of Philip of Macedon and Life of Demosthenes. The LXXXIX. and XC. chapters of Grote are studied.

(c) Sophocles' *Œpidus Tyrannus.* The entire tragedy, including all the choruses, is scanned, and other studies in Greek Literature are added.

Three times a week throughout the year.

Course V. The Tragedy—Selected Dramas of Euripides, Sophocles and Æschylus. This course aims to promote a careful comparison of the methods and spirit of the three great tragedians. Three times a week throughout the year.

Course VI. Aristophanes—Selected Comedies. The development of Greek comedy, and its scenic representation. Three times a week throughout the year. Other authors may be read.

LATIN

Professor Lord

Course I. Collar and Daniell's First Latin Book. Five times a week throughout the year.

Course II. Cæsar, with prose composition. Five times a week throughout the year.

Course III. Cicero, with prose composition. Five times a week throughout the year.

Course IV. Virgil, with prosody. Five times a week throughout the year.

The text-books for Courses I., II., III., and IV., are Allen and Greenough's Cæsar, Cicero, Virgil and Grammar, and Moulton and Collar's Preparatory Latin Composition.

The Roman pronunciation is used, and special attention is paid to the correct reading of the Latin, with due observance of quantities, as well in prose as in verse. Translation at sight and from dictation is practiced from the first.

Course V. Tacitus' *Germania* and *Agricola* (Church and Brodribb). Pliny's Letters (Prichard and Bernard). Five times a week throughout the year.

Course VI. Horace—Odes and Epodes (Page, Palmer and Wilkins, or Macleane). Cicero's Letters, with prose composition. Four times a week throughout the year.

Course VII. Comedy—Selected plays of Plautus and Terence. Satire—Selections from Horace, Persius, and Juvenal. Three times a week throughout the year.

Course VIII. Philosophical Writings—Lucretius, Cicero, and Seneca, selections. Three times a week throughout the year.

Course IX. Historians—Livy and Tacitus, selections, with collateral readings. Three times a week throughout the year.

Course X. Lyric, Idyllic, and Elegiac Poetry, with practice in writing Latin verse. Three times a week throughout the year.

Course XI. Constitutional History of the Roman Republic (lectures). Once a week, first semester.

Course XII. Political Life in the Time of Cicero (lectures). Once a week, second semester.

Courses VII. and VIII. are alternative.

Courses IX. and X. are alternative.

MODERN LANGUAGES

Mr. LaMontagne and Mrs. Ensminger

Three years' work is given in German, French and Spanish. The first course in these languages includes systematic work in orthography and accidence, and the simpler rules of syntax, elementary prose composition, prepared translation, together with translation at sight and from dictation, writing from dictation, the recitation of selections committed to memory, and exercises in conversation. The object of the course is to give the students practice in conversation, the essential elements of grammar, and the ability to read ordinary prose with ease.

In the advanced work the object of study is literary rather than grammatical. The second and third courses come in alternate years. They are so arranged as to be of equal difficulty but distinct in subject-matter. Either course may be taken for the second year's work, or may count as a third year, if two courses have already been taken.

In the second course syntax and prose composition and selections from the Nineteenth Century literature are studied. The work of the third course includes the history of the literature, with special reference to the principal schools and movements, and the reading of the classic masterpieces.

Exercises in conversation, the recitation of selections committed to memory, and writing from dictation are given in all courses. Extensive collateral reading is required. In the second and third courses one or two works are assigned to the student every term for private reading, and examinations on the language and contents of the works assigned are held.

German

MRS. ENSMINGER

Course I. Harris' *German Lessons*. The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. Selections from the Fiction and Historical Writings of the Nineteenth Century. Extensive collateral reading. Prose composition. Three times a week throughout the year.

Course III. History of German Literature. The reading of classic masterpieces. Private collateral reading.

This course is open to those who have had Course I., or its equivalent, and may be taken as a third year in German by those who have had Course II.

French

MR. LAMONTAGNE

Course I. Grandgent's *Short French Grammar*. The reading of easy tales and plays. Conversation, Prose Composition, and writing from dictation. Five times a week throughout the year.

Course II. Selections from Modern Fiction and Historical Writings. Prose composition. Private reading. Three times a week throughout the year.

This course is open to those who have had Course I. or its equivalent, and may be taken as a third year in French by those who have had Course III.

Course III. Lectures, and recitations on the history of French literature. Selected works of the Seventeenth Century classicists and the Nineteeth Century romanticists. Private collateral reading. Three times a week throughout the year.

Spanish

MR. LAMONTAGNE

Course I. Loiseaux's *Spanish Grammar.* The reading of easy tales and plays. Conversation, prose composition and writing from dictation. Three times a week throughout the year.

Course II. The reading of modern fiction. Private reading. Advanced grammar, and prose composition. Three times a week throughout the year.

Course III. History of Spanish literature. Selected works of classic writers. Private collateral reading. Three times a week throughout the year.

This course is open to all who have taken Course I., or its equivalent, and may be taken as a third year in Spanish by those who have had Course II.

English

PROFESSOR LONGWELL

Course I. Elementary Rhetoric. General principles of diction, structure of the sentence and the paragraph, letter-writing, abstract-making, description, narration. A written exercise weekly from each member of the class. Four times a week throughout the year.

Required in the Academy and Business Courses.

Course II. Shakespeare's *Julius Cæsar*, *Merchant of Venice*, and *Macbeth;* Addison's *Sir Roger de Coverley Papers;* Goldsmith's *Vicar of Wakefield;* Coleridge's *Ancient Mariner;* Scott's *Ivanhoe;* Tennyson's *Princess;* Lowell's *Vision of Sir Launfal;* George Eliot's *Silas Marner;* Carlyle's *Essay on Burns;* Milton's *Lycidas*, *Comus*, *L'Allegro and Il Penseroso;*

Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

The subject-matter, form and structure of most of these are carefully studied in class, and a general knowledge of all is required as a basis for written work. Three times a week throughout the year. Required in the Academy.

Course III. Advanced Rhetoric. Discussions and papers. Illustrative prose and poetry. Development of the Essay. Three times a week throughout the year. Required of all candidates for the degree.

Course IV. History of English Literature through the Eighteenth Century. Study of selected literature from Beowulf to Wordsworth. Three times a week, one semester.

Course V. Rise and Development of the Drama. Lectures. Study of the Miracle-play and selected plays of Shakespeare and his contemporaries. Later English Drama and the Dramatic Element in Fiction. Three times a week, one semester.

Course VI. English and American Literature of the Nineteenth Century. Selected essays, poems, and novels, critical study, discussions, and papers. Three times a week throughout the year. Required of all candidates for the degree.

Course VII. Old and Middle English. Sievers' old English Grammar. Bright's Anglo-Saxon Reader. Middle English Texts. Three times a week throughout the year.

NOTE.—In Courses IV., V. and VI. the purpose of the instruction is to emphasize the essential character of literature, and to cultivate a sympathetic appreciation of intrinsic literary qualities with due attention to historic development. The importance of written work is recognized, and a personal interview with the instructor is required for each of six themes.

Course IV. alternates with Course V.

HISTORY

PROFESSOR LONGWELL

The work of this department is designed to give a general knowledge of History, to develop a historic imagination, and to encourage an interest in historic development.

This work is conducted by means of text-books, biography, papers, conferences, lectures, and topical reference study.

Course I. General History. An outline of Ancient, Mediæval and Modern History. Three times a week throughout the year. Required in the Academy.

Course II. English History. Three times a week, first semester.

Course III. American History. Three times a week, second semester.

NOTE.—This course should be preceded by the elementary course given in the second year of the Academy, or by its equivalent. Courses II., and III. are required of all candidates for the degree.

Course IV. General History of Europe during the Seventeenth, Eighteenth, and Nineteenth Centuries. Three times a week throughout the year.

Course V. Europe during the Middle Ages. The rise of the New Rome. The Feudal Era. The Renaissance and the Reformation. Twice a week throughout one semester.

NATURAL SCIENCE

PROFESSOR BAKER

A. The Biological Sciences

Biology, taken in its broadest sense, includes the whole realm of organic life, in contradistinction to the inorganic or physical world. Hence Biology stands for a group of the natural sciences which are to a large degree distinct in aims and problems, yet closely allied in their general scope. The domain of Biology is the entire realm of life, not only of the plants and animals of today, but also of the primeval and intermediate organisms.

Students who take elementary work in the natural sciences are advised to elect their courses according to the groups given below. (See note on page 30).

Course I. Biology. A general survey of the whole field of the Biological Sciences. In this course special attention is given to the problem of both vegetable and animal life. Typical forms of plants and animals are examined with reference to their anatomy and physiology. Three times a week during the first semester.

Course II. Zoölogy. The general principles of thescience are studied, and a special effort is made to familiarize the student with the structural features of animals that are valuable in classification. Three times a week during the second semester.

Course III. Physiology and Hygiene. In this course free use is made of the skeleton, charts, microscopes, etc., and the instruction includes some experiments in Physiological Chemistry. Five times a week throughout one semester.

Course IV. Botany. A prominent feature of this course is botanical analysis, making the student acquainted thereby with the interesting flora of the college region. The instruction is aided by several compound microscopes well adapted to the work. Morphology and Physiology of plants are also studied. Three times a week during the second semester.

B. The Physical Sciences

Course V. Physical Geography. Five times a week for one semester.

Course VI. (a) Elementary Physics. This course presents a general view of the subject. The instruction includes much experimental illustration and many simple practical exercises.

(b) Elementary Chemistry. This is a short course in Chemistry designed for students beginning the subject. It presents briefly the leading facts and principles of the science, and is intended to form a good basis for future study of the subject. Five times a week throughout the year.

Course VII. Advanced Physics. Presentation of the subject is more complete in this course than in Course VI., (a) and more attention is given to technical work. Twice a week during the first semester.

Course VIII. Advanced Chemistry. In this course the principles of the science and its various practical applications are made prominent features of the work, and experimental illustration constitutes an essential part of the instruction. Three times a week throughout the year.

Course IX. Practical Chemistry. This course is intended to illustrate the theoretical and descriptive parts of the subjects studied in the class-room, and includes a short course in Analytical Chemistry. Twice a week throughout the year.

Course X. Geology. In this course much use is made of the valuable collection of geological specimens in the college museum, and some determinations of minerals based on their physical properties are made. Three times a week during the first semester.

Course XI. Elementary Astronomy. This course embraces the elements of the subject. An excellent Alvan Clark refracting telescope is a valuable part of our equipment for outdoor astronomical work. Five times a week during the first semester.

Course XII. Advanced Astronomy. In this course the subject is presented more fully and technically than in Course XI. A knowledge of some branches of higher mathematics is necessary in order to pursue this course. Twice a week during the second semester.

Course XIII. Electricity. This is a practical course, embracing much experimental work. The student makes most of the experiments himself, and constructs much of the apparatus that he uses. Twice a week during the second semester.

NOTE.—Each of the following three groups is arranged to continue throughout the year. The student is not required to elect his work according to these groups, but is advised to do so:

1. Elementary Physics and Elementary Chemistry, VI, five times a week.
2. Elementary Astronomy, XI, and Botany, IV., five times a week.
3. Biology, I., and Zoology, II., three times a week.

MATHEMATICS

PROFESSORS ENSMINGER AND DICKENSON

Course I. Commercial Arithmetic. Williams and Rogers' textbook, with special attention to short methods, accuracy, and mental drill. Five times a week throughout the year. Required in the Business School.

Course II. Elementary Algebra. Five times a week throughout the year. Required in the Academy.

Course III. Plane Geometry, with original problems. Three times a week throughout the year. Required in the Academy.

Course IV. (a) Solid Geometry and (b) Higher Algebra. Five times a week throughout the year.

Course V. (a) Trigonometry and (b) Analytic Geometry. Twice a week throughout the year. Required of all candidates for the degree.

Course VI. Calculus. Three times a week throughout the year.

NOTE.—This course must have been preceded by courses II., III., IV., and V., or their equivalent.

Course VII. Surveying, Plotting, and Topographical Drawing; Leveling and field work. Requires Course IV., as preparation. Three times a week throughout the year.

Course VIII. Elementary Mechanics. Twice a week throughout the year.

ROLLINS ACADEMY

Applicants for admission must have had such instruction as will enable them to begin with the studies of the first year.

A student may be admitted to advanced standing (1) on examination, or (2) on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done. In the third, fourth, Junior and Senior years, three courses of study are offered, which are alike in requiring English, General History, Algebra, Plane Geometry, and Physiology and Hygiene, and differ as to Latin, Greek, Modern Languages, Natural Science, and Advanced Mathematics.

Upon the satisfactory completion of any one of these courses of study the student will receive a certificate of Graduation, and may be admitted to the Freshman class of Rollins College without examination.

A detailed statement of the courses of study offered during the third, fourth, Junior and Senior years will be found in the Departments of Instruction.

COURSES OF STUDY

Courses A, B, and C

First and Second Years—

English Grammar	Daily
Reading, Writing, and Spelling	"
Arithmetic	"
Geography, or American History	"

Course A

Third Year—

Latin I	5	times a	week
Algebra	5	"	"
Natural Science	5	"	"
	15		

FOURTH YEAR—

Latin II	5	times a	week
Greek I	3	“	“
Algebra	3	“	“
English I	4	“	“
	15		

JUNIOR YEAR—

Plane Geometry	5	times a	week
Latin III	5	“	“
Greek II	5	“	“
	15		

SENIOR YEAR—

English II	3	times a	week
General History I	3	“	“
Latin IV	5	“	“
Greek III.	5	“	“
	10		

Course B

THIRD YEAR—

Latin I	5	times a	week
Algebra	5	“	“
Natural Science	5	“	“
	15		

FOURTH YEAR—

Latin II	5	times a	week
Algebra	3	“	“
English I	4	“	“
Modern Languages	3	“	“
	15		

JUNIOR YEAR—

Plane Geometry	5	times a	week
Latin III	5	“	“
Modern Languages or Natural Science	5	“	“
	15		

Senior Year—

English II	3	times a week
General History I	3	“ “
Latin IV	5	“ “
Modern Languages or Natural Science	5	“ “
	16	

Course C

Third Year—

Algebra	5	times a week
Modern Languages	5	“ “
Natural Science	5	“ “
	15	

Fourth Year—

English I	4	times a week
Algebra	3	“ “
Modern Languages	5	“ “
Natural Science	3	“ “
	15	

Junior Year—

Plane Geometry	5	times a week
Modern Languages	5	“ “
Natural Science	5	“ “
	15	

Senior Year—

English II	3	times a week
General History	3	“ “
Solid Geometry and Advanced Algebra	5	“ “
Modern Languages or Natural Science	5	“ “
	16	

Note.—In Courses B. and C. the student may elect his work in the Modern Languages and Natural Science, subject to the approval of the professors respectively in charge of the two departments, except that the first electives in Natural Science must be courses III. and IV. Physiology and Hygiene, and Physical Geography, Course VI., Elementary Physics and Elementary Chemistry, should be taken next.

An equivalent number of points in Bible Study may be substituted for Modern Languages or Natural Science, provided the total number of points thus substituted does not exceed 10, that is, five times a week throughout one year.

No substitutes will be allowed for English I. and II., Algebra and Plane Geometry, Physiology and Hygiene III., and History I.

SCHOOL OF MUSIC

It is the aim of the School of Music to produce intelligent musicians of liberal culture in the different branches of music. Recitals are given once a month, in which those pupils competent to do so take part. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lesson is the opportunity of hearing music rendered artistically. To afford students this opportunity, a number of recitals are given during the year by the best artists that can be secured.

A fine residence adjoining the campus has been secured by the college, through the generosity of Mr. Frederick Billings, of New York, for a music hall. It has a number of practice rooms with excellent instruments. A choral club has been organized for the study of the best choruses and oratorios. Their work is shown to the public in several concerts given during the year. Special drill is given in Accompaniments and Ensemble work, if desired. There are also an orchestra and a mandolin club in connection with the School of Music.

Class instruction, both in the elements of sight-singing, and in the proper rendition of hymns, is open to all students of the college free of charge. Candidates for graduation must present a certificate of having completed the course in some approved High School or its equivalent.

A diploma is granted upon the satisfactory completion of the regular courses in (a) Piano, Harmony, Theory and Muscal History, or (b) Voice Culture, Piano (Grades I and II), Harmony, Theory, and Musical History. Those students who are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modification at the discretion of the Faculty, to meet the immediate needs of the students:

COURSES OF STUDY

Piano

GRADE I. Easy studies; pieces.

GRADE II. Technical exercises; scales; studies; easy pieces.

GRADE III. Studies of the difficulty of Czerny Op. 299; pieces of the difficulty of Sonatinas by Clementi.

GRADE IV. Studies of the difficulty of Czerny Op. 740; Bach's Two and Three Part Inventions; Sonatas by Haydn and Mozart.

GRADE V. Clementi's *Gradus ad Parnassum*; Bach's *Well-Tempered Clavichord*; sonatas by Beethoven; selections from works of Weber, Schumann, Chopin and others; concertos by Hummell, Mendelssohn, Weber and other masters.

Voice Culture

True cultivation of the voice means the development of pure tone—clear, full and resonant. Not only do we aim at a healthful and skillful management of the breath, the art of phrasing, attack, legato and intonation, and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

GRADE I. Lessons in breathing; emission of voice in tone production; diatonic scale in slow movement; sight reading, easy studies and solfeggios.

GRADE II. Study of major and minor intervals; major and minor scales and arpeggios; chromatic scale in slow movement; legato and staccato exercises; sight reading; progressive studies and solfeggios; easy songs and ballads.

GRADE III. Major, minor, and chromatic scales in more rapid movement; arpeggios; sostenuto; phrasing; more difficult studies and solfeggios; sight reading; songs from classic writers.

GRADE IV. Study of scales and arpeggios continued; advanced studies and solfeggios; phrasing; sight reading; songs from the German, French, and Italian composers; recitative and aria from oratorio and opera.

Violin

The violin is the most notable of instruments, the one best adapted to the cultivation of the ear, the study and interpretation of phrasing, and the development of skill and grace.

Instruction in the violin is given, and a class in ensemble playing has been formed, which all students of the violin are advised to enter.

Harmony

A two years' course in Harmony is offered. The study consists of formation of the triad, inversion of chords, harmonizing basses and sopranos, and modulations to open harmony in Chadwick's " Harmony."

Theory and Musical History

Instruction in the Theory and History of Music is given, which all students following a regular course in music are required to take.

SCHOOL OF FINE ARTS

It is the aim of the School of Fine Arts to give its students a thorough and practical knowledge of the principles of art and an acquaintance with its literature. A regular graded three years' course is offered, which every student is earnestly advised to take, and at the satisfactory completion of which a certificate is granted.

For those students who do not take the regular course, special work is provided, which includes instruction in outline work, charcoal, and pen and ink work, painting in both oil and water colors, and china painting. An elementary course, extending throughout one term, is offered free of expense to the students of the Academy.

There is a class in landscape drawing which works out of doors Saturday mornings. The remarkable attractions of the country around Rollins College make out-of-doors sketching very enjoyable.

In connection with the school, and under the supervision of the instructor, there is a Sketch Club which meets every Thursday evening.

The Studio is a large, well-appointed room, furnished with abundant material for good work.

During the last year a course of lectures on the History of Painting has been given in connection with the Art Department. Two public stereopticon lectures, on "Raphael" and the "Dutch Masters" preceded the regular course, which consisted of classroom lectures covering the period of the Italian Renaissance. The lectures were supplemented by photographic reproductions which illustrated every painter of note from the 13th through the 16th century in Italy.

Lasting value was given the course by a system of required notebooks containing historical and critical notes and a set of inexpensive reproductions of the masterpieces studied. The interest aroused by the study has thus a great opportunity for permanence and growth.

Course of Study

GRADE I. Elementary Drawing. Beginning with geometric solids for the study of proportion, then for light and shade, following with still life objects for the studies of value in color, and in light and shade, as represented by black and white. Drawing in detail the separate features of the face and parts of the human body from casts.

GRADE II. Casts, etc. Color begun. Study from the antique, and the study of the head from life. Painting from still life in oil or water color.

GRADE III. Figure from life. Color continued. Study of full length figure from life. Color work continued with original composition from still life.

NOTE.—All finished work will be under the control of the Faculty until the close of the school year.

SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS

The School of Domestic and Industrial Arts was inaugurated this year, and its work was carried on with great success under the active supervision of the wives of the resident Trustees. It is hoped that it may be possible in the near future to organize this very important and useful department more thoroughly, and give to it such rooms and equipment as it needs. During the present year, instruction has been given to the young ladies only, and in two branches, cooking and basketry. In the former, twelve full dinners and twelve suppers were prepared, served and eaten by the members of the class. The course in Basketry consisted of twelve lessons, as follows; 1, Single reed mats; 2 and 3, Double reeds in various shaped baskets; 4, Triple weave; 5 and 6, Reed and raffia in colored designs; 7 and 8, Coiled raffia baskets, colored designs; 9 and 10, Florida grass baskets; 11 and 12, Braiding in raffia and palmetto for hats.

Courses in Cooking, Basketry, Sewing and Dress-making will be given the coming year.

SCHOOL OF EXPRESSION

Give me a thought and my hands and legs and voice and face will go right. We are awkward for want of thought. The in-

spiration is scanty and does not arrive at the extremities.—Emerson.

Purpose of Expression

The above thought of Emerson is the central idea in the expression work at Rollins College. If the interpretation be true, the body and voice will harmoniously respond to the thought, is the fundamental principle. The mind always leads. Gesture and tone are developed through the imagination. Such a method *educates* the student. The purpose of the study is the interpretation of literature ; the theme of every lesson, *sanity*, freedom from affectation.

Courses Offered

I. Voice Culture. This will include :—1. Physical Culture. An unhealthy body cannot give forth a pure, resonant, sympathetic voice ; and upon lung-expansion and strong waist-muscles depend the strength, control, and, in a measure, the quality, of the voice. 2. Vocal Technique and the development of the voice through the imagination. The best results in voice culture are gained by keeping the vocal gymnastics subordinate to the daily reading aloud of that style of literature which the voice requires.

II. Philosophy and Technique of Gesture. This includes :—1. Physical Exercise, for freeing the body, making it vital, graceful, rhythmical, and spontaneous ; 2, Expression Gymnastics, to show the inward condition through the outward expression ; 3. The Analysis of Gesture, classifying gesture as descriptive, sympathetic, and manifestive ; 4, Pantomime ; 5, Dramatic Scenes ; 6, Shakespearean Plays. The impersonation of the great characters of dramatic literature is the best and quickest way of giving the student poise ; it is the "open sesame" to the realms of self-possession, objectivity and complex emotion, and the surest means of securing a natural, sympathetic and spontaneous response of the body to the mind.

III. Literary and Dramatic Interpretation. The purpose of this course is to make of the student an intelligent critic ; to lead him to absorb the author from whom he is reading—to think as he thinks, to feel as he feels, to be one with him in mind and heart. "The Merchant of Venice" and

"Julius Caesar" will be analyzed, to afford models for Shakespearean analysis. Selections will be chosen from the great artists in poetry and prose, as studies in formulation, discrimination, emotion, volition, atmosphere, tone-color, subordination, climax, rhythm, and literary analysis.

IV. RECITATION AS AN ART. In this course, the student will be prepared for platform work, as reader, reciter, orator, monologist.

V. SHAKESPEAREAN PLAYS. The caste will be chosen with great care and the dramatic training go into minute detail as to the delineation and portrayal of character, development of plot, costuming and stage setting.

VI. HOW TO TEACH READING. This course is especially designed for the Normal Students. It will embrace the methods for teaching reading to beginners and to mature students.

Pupils' Recitals

All members of the School of Expression will have an opportunity to read or recite at the students' recitals. Several of these will be given during the year.

During the present year, "The Merchant of Venice" was given by the Dramatic Club, in costume, both in Winter Park and Orlando. The following program of an Interpretive Recital is appended, to indicate further the quality and aim of the work done :—

1. The Message to Greece . . . . *Henry Clay*
A study in Volition.
2. That Old Sweetheart of Mine . . . . *Riley*
A study in Reverie.
3. The Charge of the Light Brigade . . . . *Tennyson*
A study in Atmosphere.
4. (*a*) Welcome to Alexandra . . . . *Tennyson*
(*b*) Selections from Sohrab and Rustum . . . . *Arnold*
(*a*) A study in Elevated Feeling.
(*b*) A study in Description.
5. Julius Caesar, Act I, Scene 2 . . . . *Shakespeare*
A study in Climax.
6. (*a*) As Through the Corn at Eve we Went
(*b*) Sweet and Low . . . .
(*c*) Home They Brought Her Warrior Dead . . . . *Tennyson*
(*d*) Break, break, break . . . .
A study in Subordination.

7. Julius Caesar, Act III, Scene 2........................ *Shakespeare*
A study in Literary Analysis.

All private pupils are admitted to class lessons without extra charge, thus giving them four lessons a week, per semester.

The James Ronan Gold Medal

Through the generosity of Mr. James Ronan, of Trenton, N. J. and Winter Park, a Gold Medal will be offered next year for excellence in Public Speaking. A contest will be arranged, either in Oratory or Debate, in which the Medal will be assigned to the successful competitor.

BUSINESS SCHOOL

Three courses of study are offered: (a) The Commercial Course, (b) The Shorthand Course, and (c) The Telegraphy Course. Students of average ability, who are willing to apply themselves assiduously, may expect to complete any one of these courses during the college year. Upon satisfactory completion of a course a diploma is granted.

A complete banking and office equipment has been established in the rooms of the Business School, by means of which the students of the Commercial Course are organized into a business Community, each doing a face-to-face business with his fellows and with the wholesale and jobbing houses represented by the offices. Actual business practice and theoretical book-keeping are combined. The air of the counting room and office, rather than that of the school room, prevails. This method of actual practice is the modern and only successful way of teaching the art of accounting, and of eliciting the business propensities of the student. All branches taught in connection with book-keeping are made to keep pace with it, so that the pupil is prepared when he completes the work, to pass an examination in the entire course up to that point. An advanced course in higher accounting is offered during the second year, in which the student is given a thorough training in American National Banking, Corporation accounting, partnership settlements, the adjustment of deranged accounts, the Voucher System as applied to mercantile and manufacturing business, etc. Each student in Bank Accounting is required to fill, for a considerable length of time, the positions of Discount and Collection Clerk, Correspondence Clerk, Clearing-house Clerk, Paying and Receiving Teller, Individual Book-keeper, General Book-keeper, Assistant Cashier, and Cashier.

Courses of Study

COMMERCIAL COURSE. Book-keeping and Banking, Commercial Law, (Social, Political and Economic Sciences, Course II.), Commercial Arithmetic (Mathematics, Course I), and English, Course I.

SHORTHAND COURSE. Shorthand, Typewriting, Commercial Law (Social, Political and Economic Sciences, Course II.), Commercial Arithmetic (Mathemetics, Course I) and English, Course I.

TELEGRAPHY COURSE. Telegraphy, Commercial Law (Social, Political and Social Sciences, Course II.), Commercial Arithmetic (Mathematics, Course I.), and English, Course I.

As a preparation for the Business Course the students must have had the courses of study of the First and Second Years of Rollins Academy, or their equivalent, i. e., English Grammer, Reading, Writing, and Spelling, Arithmetic, Geography, and American History.

In order to pass in Shorthand, Typewriting, and Telegraphy, the student must reach the following standards:—

In Shorthand, one hundred (100) words a minute for three consecutive minutes, correctly written.

In Typewriting, forty (40) words a minute for three consecutive minutes, correctly written.

In Telegraphy, twenty-eight (28) words a minute for three consecutive minutes, correctly sent and the same correctly received.

COURSE FOR TEACHERS

A two-months Review Course for Teachers will be given next year, as heretofore during April and May.

The object of the course is to furnish the students of Rollins College and any others who may wish to take the June examination for teachers an opportunity to review all the studies required for first and second grade certificates—Civil Government, Theory and Practice of Teaching, United States History, Physiology, Physical Geography, English Grammar and Composition, and Arithematic—and to drill them in the most effective and approved methods of teaching.

Members of this class may also take any other work in the College or Academy for which they may be fitted, without extra charge.

Special Courses for Spanish-speaking Students

Special classes have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. In Courses I., II., and III., no Spanish is spoken in the class-room. As soon as the Spanish-speaking students are prepared to do so, they enter the regular classes.

Course I. Beginning English. Object-lessons, conversation, reading and dictation, elementary work in Grammar, and drill in writing.

Course II. Advanced English. Reading and dictation, conversation, grammar, and composition.

Course III. Arithmetic, with much drill in the reading of problems.

Course IV. Translation from English into Spanish, and from Spanish into English.

NOTE—Each course is given five times a week throughout the year.

EXPENSES

The School year of 1903-4 will begin October 1st and will end May 26th. The cost of board, room and tuition, will be $190 in the College and $172 in the Preparatory and Business Schools.

Each student may have a separate room, and no extra charge will be made for rooming alone.

College

Board, room, and tuition, per year	$190 00
Tuition, day students, per year	52 00
Board, room, and tuition, per semester	95 00
Tuition, day students, per semester	26 00

Academy and Business School

Board, room, and tuition, per year	$172 00
Tuition, day students, per year	34 00
Board, room, and tuition, per semester	86 00
Tuition, day students, per semester	17 00
Use of typewriter for practice, one period daily, per semester	5 00

School of Music

Piano, one hour lessons twice a week, per semester	$34 00
Piano, half-hour lessons twice a week, per semester	17 00
Voice culture, two lessons per week, per semester	17 00
Violin or Mandolin, half-hour lessons twice a week, per semester	17 00
Harmony, Theory, Musical History, per semester, each	3 00
For any two	5 00
For all three	7 00
Use of piano for practice, one period daily, per semester	5 00
Each additional period, per semester	2 00

School of Fine Arts

Charcoal, pen and ink, pencil, etc.:—	
Three lessons per week, of one hour each, per semester	$17 00
Painting in both oils and water colors :—	

Three lessons per week, of one hour each, per semester	22 00
Painting upon china :—	
Three lessons per week, of one hour each, per semester	26 00
Landscape class, per semester	8 00

School of Domestic and Industrial Arts

Cooking, twenty-four lessons	5 00
Basketry, twelve lessons	5 00

Lessons in Cooking and Basketry are free to those who are enrolled in other departments.

School of Expression

Private lessons twice a week, per semester	$17 00
Class lessons twice a week, per semester	10 00
Course for Teachers	8 00

Diplomas and Certificates

Baccalaureate Diploma	$5 00
Certificate of graduation from the Academy, Schools of Music, and Art, Expression, or Business School	2 50

NOTE.—If a student remains at the college during all or a part of the Christmas holidays, he will be expected to pay for board and room at the rate of $1.00 a day.

With the exception of the cost of laundry, from $1.50 to $2.00 a month, the above covers all necessary expenses. There are no extras.

THE BISHOP WHIPPLE, AND OTHER, SCHOLARSHIPS

Through the kindness of Mrs. Evangeline Whipple, of Faribault, Minnesota and Maitland, Florida, a Scholarship of $50 will be offered the coming year, in memory of her husband, the Rt. Rev. H. B. Whipple, D. D.. late Bishop of Minnesota, to a student from a Protestant Episcopal family of Florida. A number of other Scholarships, founded by various friends of the College, will also be available. These Scholarships will be assigned to students, of either sex, who are distinguished for high character and diligence in study, and whose circumstances may require it.

TERM BILLS

Term bills must be paid at the commencement of each semester. The money should be remitted to "Rollins College" by

New York draft, or postal order payable in Orlando, Fla. When students leave before the close of the semester no deduction will be made for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow-cases, two blankets, a comforter, towels, and table napkins. All rooms are provided with single beds.

The rooms furnished to students by the college are comfortable and attractive, and the board abundant and wholesome; those, however, who prefer to do so may find homes with approved families in the village, by special permission of the Faculty.

TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Atlantic Coast Line and the Seaboard Air Line railway.

For several years past most of the railways of Florida have given the students of Rollins College reduced rates. According to this arrangement the student buys his ticket to Winter Park at the regular rate, and takes a receipt. Before returning home at the end of the semester he presents his receipt, properly countersigned by rhe president, to the railway agent, and obtains his ticket at one-fouth the regular rate. This has been dane at the end of each semester. This privilege has been temporarily withdrawn, but all students are advisee to consult their local ticket agent and secure a receipt.

The College has special rates with the steamboat lines between Florida and the North, whereby passage may be secured by students at a considerable reduction. To take advantage of this reduction students must obtain a certigcate from the president of the College.

VACATIONS AND HOLIDAYS.

There is usually a short recess at Thanksgiving, and a vacation at the holiday season. The coming year the vacation will begin Dec. 23, 1893, at noon, and end Jan. 4, 1904, at 7 p. m.

Parents and guardians are earnestly requested not to ask permission for the absence of their children during term time unless absolutely necessary.

It is very desirable that all students should be present at the commencement of the semester.

There is no vacation between the semesters.

LIST OF STUDENTS

COLLEGE

SENIOR CLASS

Lawton, Thomas Willingham	Oviedo

JUNIOR CLASS

Davis, Daniel Sherrod	Arguta, Ala.
Evernden, Ralph Littlefield	Beardstown, Ill.
Hardaway, Mary Alleen	Longwood
Harmon, Arnold Woodbury	Pomona
Hilson, Lewis	Dothan, Ala.
Pryor, William	Mary Esther

SOPHOMORE CLASS

Bumby, Ada Annie	Orlando
Smith, Mabel Delphine	Winter Park

FRESHMAN CLASS

Boone, Edith Grace	Orlando
Bruner, Leroy Ewalt	Orlando
Dawson, Mamie Costelia	Orlando
Edes, Samuel Harcourt	Newport, N. H.
Ensminger, Carrie Louise	Sanford
Frazer, Guy Henry	Guanajay, Cuba
Jennings, Henrietta	Rockwell
Mizelle, Almira Rosalie	Longwood
Noble, Samuel Charles	Lake Helen
Stiggins, Samuel Jones	Tampa

SPECIAL STUDENTS IN COLLEGE COURSES

Atkisson, George Harold	Orlando
Ballenger, Eugenia	Birmingham, Ala.
Beyer, Arthur Ray	Winter Park
Booth, Frank James	Clearwater
Burleigh, Elizabeth Davidson	Tavares

Burleigb, Elinor	La Grange, Ill.
Burrell, William Eubert	Oxford
Buttram, James Henry	Potolo
Clements, Bessie Lucretia	Crookston, Minn.
Drennen, Eula	Birmingham, Ala.
Dunham, Ray Stanley	Columbus, Ohio
Hills, Frederick Albert	Cleveland, Ohio
Hobbs, Emily Elizabeth	Daytona
Howard, Florida Estelle	Orlando
Jackson, Mary Price	State College, Pa.
Kendall, Amelia Roy	Winter Park
MacCoy, Violet Myrtle	Daytona
Phillips, George Wendell	Winter Park
Reber, Helen Jackson	State College, Pa.
Reed, Grace	Titusville
Rix, Edith Myrtle	Daytona
Ronald, William Francis	Goodall
Ruger, Minnie Selden	Daytona
Sadler, Samuel Slocum	Mt. Dora
Smith, Flora Frances	Winter Park
Steinmetz, Helen	Norristown, Pa.
Thornton, Woody Austin	California, Pa.
Westall, Ethel Lowd	New Smyrna
Wilmott, Lillian Sophia	Orlando
Woodruff, Goldie Catherine	Westville

ACADEMY

Senior Class

Ballenger, Eugenia	Birmingham, Ala.
Blackman, Berkeley	Winter Park
Burleigh, Elizabeth Davidson	Tavares
Drennen, Eula	Birmingham, Ala.
Hills, Frederick Albert	Cleveland, Ohio
Knox, Elizabeth	Orlando
MacCoy, Violet Myrtle	Daytona
Ronald, William Francis	Goodall
Ruger, Minnie Selden	Daytona
Westall, Ethel Lowd	New Smyrna

Junior Class

Atkisson, George Harold	Orlando
Brewer, Eda May	Cortland, N. Y.
Burleigh, Margaret Lord	Tavares

Sadler, Samuel Slocum	Mt. Dora
Smith, Flora Frances	Winter Park
Swett, Portia Mansfield	Lake Harbor, Mich.

Fourth Class

Bates, Violet	Mont Vernon, N. H.
Browne, Mabel	Sorrento
Buttram, James Henry	Potolo
Dias, Percy Gresham	Oxford
Eberhart, Willie Napoleon	Winterville, Ga.
Lamson, Charles Erwin	Winter Park
Lamson, Ida Serena	Winter Park
O'Neal, Helen Kathryne	Orlando
Phillips, George Wendell	Winter Park
Pryor, Mary Ira	Mary Esther
Reed, Grace	Titusville
Ward, Raymond	Winter Park

Third Class

Blackman, Worthington	Winter Park
Cheney, Glenn Alexander	Orlando
Hernandez, Jose Maria	Puerto Principe, Cuba
Johnston, Ira	Wilmington, Ala.
Milligan, Esmeralda	Youngstown, Ohio
Olmstead, Emma Louise	Pomona
Paul, Lena	Jacksonville
Pinkerton, Lewis Colby	Ormond
Phillips, Oliver	Winter Park
Schuyler, Karl Ellory	Jensen
Scott, Enid Elizabeth	Milwaukee, Wis.
Steinmetz, Julia Christiana	Norristown, Pa.

Second Class

Allen, Ellen Frances	Maitland
Bates, Everett Chester	Mont Vernon, N. H.
Blackman, Marjorie	Winter Park
Burdeshaw, Delilah	Dothan, Ala.
Chubb, Henry Stedman, Jr	Winter Park
Cousen, Lucretia	Orlando
DeForest, Norman	Sanford
Frazer, Liva Pearl	Guanajay, Cuba
Fulford, Rannie	Bonifay, Ga.
Hadley, Samuel Percy	Monrovia, Ind.
LaMontagne, George Arthur	Winter Park

Preston, Burton Robinson	Mansfield, Ohio
Reber, Louis Eahrhart	State College, Pa.
Rhine, Willie Larken	Centerville
Robinson, Grace	New York, N. Y.
Schopke, Cleve	Bay Ridge
Takach, Eda Irene	Sanford
Thompson, William Joseph	Bay Ridge

First Class

Allen, Edmund Henry	Maitland
Diaz Goimez, Andres	Cienfuegos, Cuba
Garcia y Palacio, Venancio	Cienfuegos, Cuba
Nieuwenkamp, Leonora	Lakeland
Portal, Primitivo	Esperanza, Cuba
Westerdick, Eva Alice	Sanford

Special Students in the Academy

Burleigh, Elinor	La Grange, Ill.
Eaton, John Sinclair	Formosa
Fernandez, Jose Manuel Montenegro	Matanzas, Cuba
Martinez Freire, Ramon Luis	Havana, Cuba
Merrill, Arthur Smith	Pepperell, Mass.
Milligan, Cora Dell	Youngstown, Ohio
Morrow, Thomas Henry	Cincinnati, Ohio
Morrow, Winston Vaughan	Cincinnati, Ohio
Reber, Hugh Jackson	State College, Pa.
Vieta, Gonzolo Garcia	Cienfuegos, Cuba
Woodruff, Goldie Catherine	Westville

COURSE FOR TEACHERS

Burdeshaw, Delilah	Dothan, Ala.
Hunter, Annie Catherine	Winter Park
Hunter, Pearl	Winter Park
Jameson, Mabel Frances	Tangerine
Pryor, Mary Ida	Mary Esther
Reaves, Ada Belle	Winter Garden
Thompson, Marian Estelle	Bay Ridge
Waddell, Jennie Ethel	Winter Park
Westall, Ethel Lowd	New Smyrna
Woodruff, Goldie Catherine	Westville

Special Courses for Spanish-speaking Students

Garcia y Palacio, Venancio	Cienfuegos, Cuba
Diaz Goimez, Andres	Cienfuegos, Cuba

Fernandez, Jose Manuel Montenegro	Matanzas, Cuba
Portal, Primitivo	Esperanza, Cuba
Vieta, Gonzolo Garcia	Cienfuegos, Cuba

BUSINESS SCHOOL

Short Hand Course

Beyer, Arthur Ray	Winter Park
Beyer, Emily Eliza	Winter Park
Booth, Frank James	Clearwater
Buky, Minnie Carlysle	Palatka
Chubb, Henry Stedman, Jr.	Winter Park
Dale, Phillip	Winter Park
Denning, Gerard North	Winter Park
Diaz, Andres	Cienfuegos, Cuba
Ensminger, Annie Bennett	Winter Park
Fernandez, Jose Manuel Montenegro	Matanzas, Cuba
Garcia y Palacio, Venancio	Cienfuegos, Cuba
Hamor, Fred Harold	Ankona
Hernandez, Jose Maria	Puerto Principe, Cuba
Hyer, Martha Beulah	Orlando
Kendall, Amelia Roy	Winter Park
Long, Baxter James	Orlando
Merrill, Alice Moore	Lowell, Mass.
Milligan, Cora Dell	Youngstown, Ohio
Morrow, Thomas Henry	Cincinnati, Ohio
Morrow, Winston Vaughn	Cincinnati, Ohio
Moore, Martin Harvey	Reidsville, Pa.
Reaves, Marvin Ambrose	Winter Garden
Rix, Edith Myrtle	Daytona
Simon, Ida Lucy	Sanford
Simon, Isabella Antonia	Sanford
Steinmetz, Helen	Norristown, Pa.
Stiggins, Samuel Jones	Tampa
Wilmott, Lillian Sophia	Orlando

Commercial Course

Bates, Everett Chester	Mont Vernon, N. H.
Beyer, Arthur Ray	Winter Park
Beyer, Emily Eliza	Winter Park
Boone, Edith Grace	Orlando
Booth, Frank James	Clearwater
Browne, Mabel	Sorrento
Buky, Minnie Carlysle	Palatka

Buttram, James Henry	Potolo
Chubb, Henry Stedman, Jr	Winter Park
Dale, Percy	Winter Park
Dale, Phillip	Winter Park
Denning, Gerard North	Winter Park
Dias, Percy Gresham	Oxford
Eaton, John Sinclair	Formosa
Evernden, Ralph Littlefield	Beardstown, Ill.
Hamor, Fred Harold	Ankona
Hobbs, Emily Elizabeth	Daytona
Hyer, Mattie Beulah	Orlando
Lawton, Thomas Willingham	Oviedo
Long, Baxter James	Orlando
Moore, Martin Harvey	Reidsville, Ga.
Morrow, Thomas Henry	Cincinnati, Ohio
Morrow, Winston Vaughan	Cincinnati, Ohio
Pinkerton, Lewis Colby	Ormond
Reaves, Martin Ambrose	Winter Garden
Rix, Edith Myrtle	Daytona
Robinson, Verne Morton	St. Louis, Mo.
Scroeckengorst, F. O.	Ford City, Pa.
Simon, Ida Lucy	Sanford
Simon, Isabella Antonia	Sanford
Steinmetz, Helen	Norristown, Pa.
Stiggins, Samuel Jones	Tampa
Waddell, George Edward	Philadelphia, Pa.
Wilmott, Lillian Sophia	Orlando

Telegraphy Course

Denning, Gerard North	Winter Park
Diaz Goimez, Andres	Cienfuegos, Cuba
Garciay Palacio, Venancio	Cienfuegos, Cuba
Hernandez, Jose Maria	Puerto Principe, Cuba
Hyer, Martha Beulah	Orlando
Long, Baxter James	Orlando
Moore, Martin Harvey	Reidsville, Ga.
Vieta, Gonzalo Garcia	Cienfuegos, Cuba

SCHOOL OF MUSIC

Piano

Blackman, Berkeley	Winter Park
Blackman, Eva Belle	Miami
Blackman, Marjorie	Winter Park

Brewer, Eda May	Cortland, N. Y.
Brewer, Mabel Aroa	Cortland, N. Y.
Browne, Mabel	Sorrento
Bumby, Ada Annie	Orlando
Cheney, Glenn Alexander	Orlando
Clements, Bessie Lucretia	Crookston, Minn.
Coombs, Marion Foss	Altamonte
Dawson, Mamie Costelia	Orlando
Dickenson, Rose Basherville	Maitland
Howard, Florida Estelle	Orlando
Knox, Elizabeth	Orlando
Lamson, Ida Serena	Winter Park
Jennings, Henrietta	Rockwell
MacGinnes, Mary Elsie	Hawthorne
Milligan, Cora Dell	Youngstown, Ohio
Milligan, Esmeralda	Youngstown, Ohio
Nieuwenkamp, Leonora	Lakeland
Olmstead, Emma Louise	Pomona
O'Neal, Helen Kathryne	Orlando
Phillips, George Wendell	Winter Park
Pryor, Mary Ida	Mary Esther
Robinson, Jennie Florence	Eden
Smith, Flora Frances	Winter Park
Steinmetz, Helen	Norristown, Pa.
Steinmetz, Julia Christiana	Norristown, Pa.
Takach, Eda Irene	Sanford
VanSickle, Marcus Alexander	Winter Park
Woodruff, Goldie Catherine	Westville

Voice Culture

Atchison, Anna	Orlando
Bates, Violet	Mont Vernon, N. H.
Blackman, Berkeley	Winter Park
Blackman, Eva Belle	Miami
Blackman, Lucy Worthington	Winter Park
Burleigh, Margaret Lord	Tavares
Chenault, Nettie	Pine Grove, Ky.
Drennen, Eula	Birmingham, Ala.
Dunham, Ray Stanley	Columbus, Ohio
Edes, Samuel Harcourt	Newport, N. H.
Harley, Mae	Orlando
Harmon, Arnold Woodbury	Pomona
Howard, Florida Estelle	Orlando
Knox, Elizabeth	Orlando

Lewter, Irene	Orlando
Likins, Miriam Frazee	Orlando
Lamson, Ida Serena	Winter Park
Merck, Edna	Orlando
Noble, Samuel Charles	Lake Helen
O'Neal, Helen Kathryne	Orlando
Palmer, Mattie Bane	Orlando
Paul, Lena	Jacksonville
Pell, Ellen	Orlando
Phillips, George Wendell	Winter Park
Phillips, Thomas Benton	Orlando
Richards, Bertha	Orlando
Ronald, William Francis	Goodall
Robinson, Jannie Florence	Eden
Sadler, Samuel Slocum	Mt. Dora
Smith, Mabel Delphine	Winter Park
Smith,	Winter Park
Takach, Eda Irena	Sanford
Wiley, Eula Agatha	Orlando

Violin

Brewer, Donald Ainsline	Winter Park
La Montagne, George Arthur	Winter Park
Nieuwenkamp, Leonora	Lakeland
Smith, Mabel Delphine	Winter Park

Harmony

Knox, Elizabeth	Orlando
Robinson, Jennie Florence	Eden
Olmstead, Emma Louise	Pomona
Phillips, George Wendell	Winter Park

Choral Class

Ballenger, Eugenia	Birmingham, Ala.
Blackman, Berkeley	Winter Park
Blackman, Eva Belle	Miami
Blackman, Lucy Worthington	Winter Park
Blackman, William Fremont	Winter Park
Booth, Frank James	Clearwater
Browne, Mabel	Sorrento
Buky, Minnie Carlysle	Palatka
Bumby, Ada Annie	Orlando
Burleigh, Elizabeth Davidson	Tavares
Burleigh, Margaret Lord	Tavares

Burrell, William Eubert	Oxford
Cheney, Glenn Alexander	Orlando
Clements, Bessie Lucretia	Crookston, Minn.
Cousen, Lucretia	Orlando
Davis, Daniel Sherrod	Arguta, Ala.
Drennen, Eula	Birmingham, Ala.
Dawson, Mary Castelia	Orlando
Edes, Samuel Harcourt	Newport, N. H.
Ensminger, Carrie Louise	Sanford
Evernden, Ralph Littlefield	Beardstown, Ill.
Harmon, Arnold Woodbury	Pomona
Howard, Florida Estelle	Orlando
Johnston, Ira	Wilmington, Ala.
Knox, Elizabeth	Orlando
Lamson, Ida Serena	Winter Park
Lawton, Thomas Wiilingham	Oviedo
Lord, Frances Ellen	Winter Park
Lord, Nathalie	Winter Park
Martinez Freire, Ramon Luis	Havana, Cuba
Noble, Samuel Charles	Lake Helen
Olmstead, Emma Louise	Pomona
O'Neal, Helen Kathryne	Orlando
Paul, Lena	Jacksonville
Phillips, George Wendell	Winter Park
Pinkerton, Lewis Colby	Ormond
Pryor, William	Mary Esther
Reber, Helen Jackson	State College, Pa.
Robinson, Jennie Florence	Eden
Smith, Frances Flora	Winter Park
Smith, Mabel Delphine	Winter Park
Thornton, Woody Austin	California, Pa.
Van Sickel, Cecil Howard	Winter Park
Westall, Ethel Lowd	New Smyrna
Woodruff, Goldie Catherine	Westville

Rollins College Orchestra

Annie Blanche Kimball, Leader.
Helen Kathryne O'Neal, Piano.
Mabel Delphine Smith, Violin.
Katharine Wiest, Violin.
Grace Reed, Cornet.
Karl Ellory Schyler, Cornet.

SCHOOL OF FINE ARTS

Painting

Ballenger, Eugenia	Birmingham, Ala.
Jackson, Mary Price	State College, Pa.
Vanderpool, Mary L	Maitland
Wilmott, Lillian Sophia	Orlando

Drawing

Ballenger, Eugenia	Birmingham
Cousen, Lucretia	Orlando
Jackson, Mary Price	State College, Pa.
Pinkerton, Lewis Colby	Ormond
Reber, Hugh Jackson	State College, Pa.
Reber, Lewis Eahrhart	State College, Pa.

Charcoal

Blackman, Majorie	Winter Park
Jackson, Mary Price	State College, Pa.
Punnett, Helen Roosevelt	Winter Park
Punnett, Thomas Roosevelt	Winter Park
Reber, Hugh Jackson	State College, Pa.

China

Swett, Portia Mansfield	Lake Harbor, Mich.

Sketch Club

Ballenger, Eugenia	Birmingham, Ala.
Blackman, Berkeley	Winter Park
Blackman, Marjorie	Winter Park
Blackman, Washington	Winter Park
Brown, Mrs. Reba	Sorrento
Burleigh, Margaret Lord	Tavares
Booth, Frank James	Clearwater
Burke, Sarah	Winter Park
Cousen, Lucretia	Orlando
Cheney, Glenn Alexander	Orlando
Clements, Bessie Lucretia	Crookston, Minn.
Jackson, Mary Price	State College, Pa.
Milligan, Esmeralda	Youngstown, Ohio
Mattack, Shelton	Sorrento
Reber, Hugh Jackson	State College, Pa.
Reed, Grace	Titusville

Rich, Alice Rebecca	Bath, Me.
Rix, Edith Myrtle	Daytona
Smith, Flora Frances	Winter Park
Smith, Laura Gertrude	Winter Park
Steinmetz, Helen	Norristown, Pa.
Swett, Portia Mansfield	Lake Harbor, Mich.
Thompson, William Joseph	Bay Ridge
Wiest, Katharine	Ashland, Ohio
Wilmott, Lillian Sophia	Orlando

SCHOOL OF EXPRESSION

Bates, Everett Chester	Mont Vernon, N. H.
Bates, Violet	Mont Vernon, N. H.
Burrell, William Eubert	Oxford
Ensminger, Carrie Louise	Sanford
Hamor, Fred Harold	Ankona
MacCoy, Violet Myrtle	Daytona
Preston, Burton Robinson	Mansfield, Ohio
Reber, Helen Jackson	State College, Pa.
Reber, Lewis Eahrhart	State College, Pa.
Ronald, William Francis	Goodall
Smith. Laura Gertrude	Winter Park
Schuyler, Karl Ellory	Jensen
Takach, Eda Irene	Sanford

DRAMATIC CLASS

Ballenger, Eugenia	Birmingham, Ala.
Blackman, Berkeley	Winter Park
Blackman, Marjorie	Winter Park
Blackman, Worthington	Winter Park
Booth, Frank James	Clearwater
Browne, Mabel	Sorrento
Buky, Minnie Carlysle	Palatka
Bumby, Ada Annie	Orlando
Burdeshaw, Delilah	Dothan, Ala.
Burleigh, Elinor	Chicago, Ill.
Burleigh, Elizabeth Davidson	Tavares
Burleigh, Margaret Lord	Tavares

Burrell, William Eubert	Oxford
Clements, Bessie Lucretia	Crookston, Minn.
Cousen, Lucretia	Orlando
Dawson, Mamie Costelia	Orlando
DeForest, Norman	Sanford
Drennen, Eula	Birmingham, Ala.
Dunham, Ray Stanley	Columbus, Ohio
Edes, Samuel Harcourt	Newport, N. H.
Ensminger, Carrie Louise	Sanford
Frazer, Guy Henry	Guarajay, Cuba
Hamor, Fred Harold	Ankona
Hobbs, Emily Elizabeth	Daytona
Howard, Florida Estelle	Orlando
Johnston, Ira	Wilmington, Ala.
Knox, Elizabeth	Orlando
Lamson, Ida Serena	Winter Park
Merrell, Arthur Smith	Pepperell, Mass.
Milligan, Cora Dell	Youngstown, Ohio
Milligan, Esmeralda	Youngstown, Ohio
Morrow, Thomas Henry	Cincinnati, Ohio
Noble, Samuel Charles	Lake Helen
Olmstead, Emma Louise	Pomona
O'Neal, Helen Kathryne	Orlando
Paul, Lena	Jacksonville
Phillips, George Wendell	Winter Park
Pryor, Mary Ida	Mary Esther
Pryor, William	Mary Esther
Reber, Helen Jackson	State College, Pa.
Reber, Hugh Jackson	State College, Pa.
Reber, Lewis Eahrhart	State College, Pa.
Reed, Grace	Titusville
Rich, Alice Rebecca	Bath, Me.
Rix, Edith Myrtle	Daytona
Robinson, Grace	New York, N. Y.
Robinson, Jennie Florence	Eden
Ronald, William Francis	Goodall
Sadler, Samuel Slocum	Mt. Dora
Schopke, Cleve	Bay Ridge
Schuyler, Karl Ellory	Jensen
Smith, Flora Frances	Winter Park
Smith, Laura Gertrude	Winter Park
Smith, Mabel Delphine	Winter Park
Steinmetz, Helen	Norristown, Pa.
Steinmetz, Julia Christiana	Norristown, Pa.

Swett, Portia Mansfield	Lake Harbor, Mich.
Takach, Eda Irene	Sanford
Thompson, William Joseph	Bay Ridge
Thornton, Woody Austin	California, Pa.
Westall, Ethel	New Smyrna
Wilmott, Lillian Sophia	Orlando
Woodruff, Goldie Catherine	Westville
Vieta, Gonzolo Garcia	Cienfuegos, Cuba

SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS

Cooking Class

Allen, Ellen Frances	Maitland
Allen, Louisa Josephine	Maitland
Buky, Minnie Carlysle	Palatka
Burdeshaw, Delilah	Dothan, Ala.
Burleigh, Margaret Lord	Tavares
Clements, Bessie Lucretia	Crookston, Minn.
Hardaway, Mary Alleen	Longwood
Hobbs, Emily Elizabeth	Daytona
Lamson, Ida Serena	Winter Park
Milligan, Cora Dell	Youngstown, Ohio
Olmstead, Emma Louise	Pomona
O'Neal, Helen Kathryne	Orlando
Paul, Lena	Jacksonville
Pryor, Mary Ida	Mary Esther
Reed, Grace	Titusville
Rich, Alice Rebecca	Bath, Me.
Rix, Edith Myrtle	Daytona
Robinson, Jennie Florence	Eden
Schopke, Cleve	Bay Ridge
Smith, Laura Gertrude	Winter Park
Westall, Ethel Lowd	New Smyrna
Westerdick, Eva Alice	Sanford
Woodruff, Goldie Catherine	Westville

Basketry Class

Abbott, Caroline Hills	Winter Park
Burleigh, Elinor	Chicago, Ill.
Burleigh, Margaret Lord	Tavares
Clements, Bessie Lucretia	Crookston, Minn.

Guild, Alice Ellen	Winter Park
Jackson, Mary Price	State College, Pa.
Kendall, Amelia Roy	Winter Park
Lamson, Evaline Sarah	Winter Park
Lamson, Ida Serena	Winter Park
Milligan, Cora Dell	Youngstown, Ohio
Robinson, Jennie Florence	Eden
Simon, Isabella Antonia	Sanford
Smith, Mrs. Charles	Winter Park
Steinmetz, Helen	Norristown, Pa.
Westall, Ethel Lowd	New Smyrna

TABLE OF CONTENTS

Calendar . . . 2
General Remarks . . . 3
Trustees . . . 7
Faculty . . . 8
Other Officers . . . 9

THE COLLEGE

Instruction . . . 11
Admission . . . 12
Entrance Requirements . . . 13
Course of Study Leading to the Degree of A. B. . . . 14
  I. General Courses . . . 14
  II. Thesis . . . 15
  III. Additional Courses . . . 16

Departments of Instruction

Social, Political and Economic Sciences . . . 19
Bible Study . . . 20
Philosophy . . . 20
Greek . . . 21
Latin . . . 23
Modern Languages . . . 24
History . . . 27
Natural Sciences . . . 28
Mathematics . . . 30
THE ACADEMY . . . 32
THE SCHOOL OF MUSIC . . . 35
THE SCHOOL OF FINE ARTS . . . 37
THE SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS . . . 39
THE SCHOOL OF EXPRESSION . . . 39
THE BUSINESS SCHOOL . . . 42
COURSE FOR TEACHERS . . . 44
SPECIAL COURSES FOR SPANISH-SPEAKING STUDENTS . . . 44
EXPENSES . . . 45
LIST OF STUDENTS . . . 48

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—OF—
ROLLINS COLLEGE

WINTER PARK

FLORIDA

INCORPORATED 1885.

1904--1905

TWENTIETH

ANNUAL CATALOGUE

OF

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WINTER PARK, FLORIDA

1904--1905

ANNOUNCEMENTS FOR 1905-1906

PRESS OF ORANGE CO. REPORTER, ORLANDO
1905

CALENDAR FOR 1905-6.

October 4, 1905, Wednesday	First Semester Begins
November 30, Thursday	Thanksgiving Day
December 23, Saturday	Christmas Vacation Begins
January 1, 1906, Monday	Christmas Vacation Ends
February 7, Wednesday	First Semester Ends
February 8, Thursday	Second Semester Begins
February 21, Wednesday	Annual Meeting of Board of Trustees
February 22, Thursday	Trustees' Day
April 3, Tuesday	Course for Teachers Begins
April 14, Saturday	Banquet Day
May 25, 26, 29, Friday, Saturday and Tuesday	Examinations
May 27, Sunday	Baccalaureate Sunday
May 29, Tuesday	Meeting of Board of Trustees
“ “ “	Annual Meeting of Alumni Association
May 30, Wednesday	Commencement Concert
“ “ “	President's Reception
May 31, Thursday	Commencement
“ “ “	Alumni Dinner
June 1, Friday	Summer Vacation Begins

1905

OCTOBER

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1906

JANUARY

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GENERAL REMARKS

Rollins College was incorporated under the General Laws of the State of Florida in 1885, and was opened for the admission of students the same year. In 1895 it received a special Charter from the Legislature. Its object, as expressed in both its charters, was to provide an institution of Christian learning, to promote the general interests of education, and to qualify its students to engage in the learned professions and discharge honorably and usefully the various duties of life.

The College is situated in Winter Park, five miles north of Orlando, the county seat of Orange County. It is on the Atlantic Coast Line and Seaboard Air Line railways, and is easily accessible from all parts of the State. The town is in the "high pine" region, and is surrounded by beautiful spring-fed lakes, several of which are connected by navigable canals. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The village is one of the most beautiful in the State; its streets and sidewalks are paved and shaded by rows of large water oaks, while clayed and shaded roads connect it with other towns to the north and south and provide attractive drives and bicycle paths. It is noted also for its general healthfulness, and is especially free from malarial diseases. The College is supplied with water from an artesian well more than one hundred feet in depth, which affords an abundance of pure water.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view, and has made the town both a home and a winter resort for intelligent and cultivated people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement. The College campus is in the southern part of the town, and consists of twenty acres on the northwest shore of Lake Virginia, situated on an elevation which affords a commanding view of the lake and surrounding country.

The students of the college come from Florida and the southern portions of Georgia and Alabama; from Spanish-speaking and American families in Cuba; and from all parts of the North. The mildness and evenness of the climate render it possible to study with open doors and windows the winter through, and to engage daily in out-door sports, and the purity and invigorating quality of the air makes it an ideal place for the student whose health is imperiled, and whose studies are interrupted, by the rigors of winter in more northern latitudes.

There are seven buildings on the college campus—Knowles Hall, containing the recitation rooms, chapel, and museum; Pinehurst Cottage, containing the library and offices on the ground floor, and rooms for young men on the upper floors; the Dining Hall, including in the basement chemical and physical laboratories; the Lyman Gymnasium, which also contains piano practice rooms and the art studio; Lakeside Cottage, a home for young men; Cloverleaf Cottage, a home for young women; and the Music Hall.

The homes for students, besides the sleeping apartments, have reception rooms and spacious verandas. They are under the supervision of members of the faculty or matrons. *In all three buildings the rooms are arranged for single occupants.*

The library has a well-selected collection of books, to which additions are made every year. It is supplied with encyclopedias, dictionaries, indexes and other works most useful in the study of special topics. The reading room in connection with the college library receives many of the leading periodicals. Also, there are in the town a well-equipped free library and a reading room.

The chemical and physical laboratories have been moved into new quarters, and have received a considerable increase of apparatus. The laboratories are well equipped for experimental work in the biological and physical sciences.

The museum occupies a room in Knowles Hall, and during the school year is open daily to students and the public. A special feature of the museum is its valuable collection of geological specimens.

The college is distinctively Christian in character, but wholly unsectarian, seven or eight denominations being represented on its Board of Trustees and Faculty. Parents may select the church which they desire their children to attend. In the matter of discipline, the object is to aid the student, and the regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit for themselves and for their fellow students.

The aim of the college is not to give undue attention to one side of man's nature, but rather to secure a symmetrical development of body, mind, and spirit. The department of Physical Culture is under the care of two directors, one having charge of the young ladies and the other of the young men. These directors counsel the students with regard to the care of their bodies, and being conversant with the laws governing the mental, nervous, and muscular systems, prescribe exercises with due regard to these. All students are required to take regular exercise, unless especially excused by the president. Every student is subjected to a physical examination by the instructor and medical examiner at the beginning of each school year, and again at the end of the year, so that his measurements may be compared and the results noted. It is very important that every student should take systematic exercise, either to correct physical weakness and deformity, or to develop and establish a strong constitution and so obtain an adequate physical equipment for his life work.

Rollins College is fortunate in having one of the finest and best equipped gymnasiums in the South. In addition to the class drill and special work in the gymnasium, students are encouraged to engage, to a reasonable extent, in out-door sports. In this climate they are able to take exercise in the open air and sunshine almost every day during the school year. The favorite out-door exercises are foot ball, base ball, track athletics, tennis, archery, basket ball (both indoors and out-doors), bicycling on the excellent clay roads, boating on Lake Virginia and connecting lakes, swimming, and golf on the Winter Park links, which are among the best in the State, and are open to all students of the College at a cost of only one dollar a year. A commodious boat-house has lately been erected on the shore of Lake Virginia, in which is housed the fleet of boats, more than a dozen in number, belonging to the college. Among these are two eight-oared and one six-oared racing shells which have recently been acquired.

COURSES OF STUDY

The institution offers the following courses of study :

I. College Courses, Four years.
II. Academy Courses, Four years, with two years of preparatory work.
III. Courses in Music.
IV. Courses in Fine Arts.
V. Courses in Domestic and Industrial Arts.
VI. Courses in Expression.
VII. Business Courses.
VIII. Course for Teachers.
IX. Special Courses for Spanish-speaking Students.

TRUSTEES

REV. WILLIAM F. BLACKMAN	Winter Park
EDWARD P. BRANCH	Melbourne
EDWIN H. BREWER	Cortland, N. Y.
HENRY S. CHUBB	Winter Park
WILLIAM C. COMSTOCK	Chicago, Ill.
WELLINGTON W. CUMMER	Jacksonville
REV. SULLIVAN F. GALE, D. D	Jacksonville
WILLIAM P. HALL	New York
REV. EDWARD P. HERRICK	Matanzas, Cuba
FREDERICK W. INMAN, M. D	Florence Villa
LUCIUS J. KNOWLES	Worcester, Mass.
REV. OLIVER C. MORSE	New York
REV. MASON NOBLE	Lake Helen
WILLIAM R. O'NEAL	Orlando
GEORGE A. ROLLINS	Chicago, Ill.
CAPT. HIRAM B. SHAW	Ormond
CHARLES H. SMITH	Jacksonville
WILLIAM C. TEMPLE	Pittsburgh, Pa.
JOHN H. WHITTEMORE	Naugatuck, Conn.
JOHN H. WYETH	St. Louis, Mo.

EXECUTIVE COMMITTEE

WILLIAM F. BLACKMAN
HENRY S. CHUBB
WILLIAM C. COMSTOCK
WILLIAM C. TEMPLE
EDWIN H. BREWER
SULLIVAN F. GALE
WILLIAM R. O'NEAL
JOHN H. WYETH

INVESTMENT COMMITTEE

WILLIAM F. BLACKMAN, Sec'y.
EDWIN H. BREWER
WILLIAM C. COMSTOCK
WILLIAM C. TEMPLE, Chairman
JOHN H. WHITTEMORE
JOHN H. WYETH, Treasurer.

SECRETARY AND TREASURER

WILLIAM R. O'NEAL, Orlando.

FACULTY

WILLIAM FREMONT BLACKMAN, PH. D.
President

ROBERT ROY KENDALL, A. B., S. T. B.
Dean of the Faculty, Professor of Greek and Instructor in Mathematics

THOMAS RAKESTRAW BAKER, PH. D.
Professor of Natural Science

SUSAN LONGWELL, A. M.
Professor of English and History, and Instructor in Philosophy

FRANCES ELLEN LORD
Professor of Latin

FRED PATTERSON ENSMINGER, A. B., B. D.
Professor of Mathematics
(Assigned to administrative work)

CAROLINE HILLS ABBOTT
Director of Sub-Preparatory Work and of Course for Teachers

ALICE ELLEN GUILD
Director of the School of Fine Arts

LUCY WORTHINGTON BLACKMAN
In Charge of the School of Domestic and Industrial Arts

ALICE RICH
Instructor in Piano Forte

MANETTA FRANCES MARSH
Instructor in Voice Cultnre and Singing

JULIA BROWN REED
Director of the School of Expression

RALPH CHAPMAN BENEDICT, A. B.
Director of the Business School

ROBERT HENRY ROWLAND, A. B.
Professor of Modern Languages, and Instructor in Violin

CHARLES ALEXANDER McMURRY, Ph. D.
Lecturer on Education

EVA WILKINS
Instructor in Courses for Teachers

CLARA GRAVES
Instructor in Cooking, Sewing and Basketry

RAMON MORENO
Instructor in Spanish

MAMIE COSTELIA DAWSON
Assistant in Piano

MARTHA BEULAH HYER
IRA JOHNSTON
Assistants in the Business School

ARTHUR LEE RANDALL
Assistant in the Academy

WILLIAM EUBERT BURRELL
Director of Physical Culture

EVALINE SARAH LAMSON
Librarian

OTHER OFFICERS

WILLIAM R. O'NEAL
Secretary and Treasurer

MILLER A. HENKEL, M. D.
Medical Examiner

NATHALIE LORD
Secretary of the Faculty, and Private Secretary to the President

IDALINA DARROW
In Charge of Cloverleaf Cottage

THOMAS R. BAKER
In Charge of Pinehurst Cottage

ROBERT R. KENDALL
In Charge of Lakeside Cottage

ROLLINS COLLEGE

Instruction

The courses of instruction offered by the college are arranged to meet the needs of young men and women, whether they take a full course of study leading to the degree of Bachelor of Arts, or do special work. As a limited elective system has been adopted in the college, great stress is laid upon special work, and no one is admitted to the degree who has not devoted a considerable part of his undergraduate work to some special field. This rule is enforced in the belief that inasmuch as the primary object of education is the acquirement of habits of thorough, systematic mental work, it is better to know a few subjects well than to acquire a smattering of many.

REQUIRED COURSES. The requirements for the degree of Bachelor of Arts are comprised in three groups: Required Courses, Elective Courses, and Thesis. The required work includes courses in the Social, Political, and Economic Sciences, Philosophy, Languages, English Literature, History, Natural Sciences, and Mathematics.

ELECTIVE COURSES. The elective studies are offered in groups, one of which must be selected by the student, and at least a certain minimum of work must be done in the group selected. There are no restrictions on the selection of groups; but the work within the group must be taken in the order prescribed by the professors in charge of the departments. This requirement aims to ensure systematic work. As a rule it is best for the student to select this group at the beginning of his college course and devote to it a part of each of his four years. In addition to the required and elective work, the candidate for the degree must further select a sufficient number of

Electives to bring the total amount of work up to the requisite 120 points, *i. e.*, fifteen recitations a week for eight semesters. This additional work may be taken in the student's special group, or in any other department or departments.

THESIS. A thesis on some subject connected with the special group must be presented by the candidate for the degree and be accepted by the Faculty before the degree will be granted. The thesis is expected to embody the results of original investigation on the part of the student.

Upon the satisfactory completion of this work the student will be admitted to the degree of Bachelor of Arts, and his diploma will make mention of his special work.

Admission

CERTIFICATE OF CHARACTER. All candidates for admission to any department will be expected to present a certificate of good character from the school which they last attended, or from some responsible person.

TO ADVANCED STANDING. The applicant for admission to advanced standing in the undergraduate grades must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the grade which the applicant wishes to enter. Testimonials from the instructors with whom the work has been done will be of importance in determining the applicant's standing, and in deciding what examinations will be necessary. In any case students are admitted to advanced standing in the college only provisionally, and their ultimate grade will depend on the quality of work done.

AS SPECIAL STUDENTS. Persons not candidates for the degree may be admitted as special students, without examination, provided they give evidence of their preparation to proceed with the work they select, and obtain the permission of the professor with whom the work is to be taken.

To the Freshman Class. Those students who have satisfactorily completed the required work of Rollins Academy, and have receieved a certificate, are admitted to the Freshman class of the college without examination. Other candidates for admission (1) must present duly attested certificates of having done in other schools work equivalent to that of Rollins Academy, or (2) must be examined in the subjects given below.

Students entering on certificates other than those of Rollins Academy are received only provisionally, and their status in the college will depend upon the work they accomplish. Arrangements for entrance examination may be made at any time, but the candidate for admission is advised to present himself for examination, if possible, at the beginning of the college year.

Entrance Requirements

The following are the requirements for admission to the Freshman class: 1, English; 2, Arithmetic; 3, Geography; 4, American History; 5, Elementary Algebra; 6, Physiology and Hygiene; 7, Plane Geometry, and 8, Ancient History and History of England.

Also one of the following groups: A, Latin and Greek; B, Latin or Modern Languages and Natural Science.

A candidate may be admitted to the college even though deficient in one, or at the most two, of the foregoing subjects, but will not be graduated until the deficiency has been removed.

For a full description of the subjects to be presented for admission, the candidate is referred to the Course of Study of Rollins Academy—which is practically identical with that required for admission to the college—and to the announcements of the various Departments of Instruction, both of which are to be found in the catalogue.

In exceptional cases a candidate for admission may, if the Faculty consent, be permitted to substitute other work in place of that prescribed above in groups A and B.

Courses of Study Leading to the Degree of Bachelor of Arts

Required Courses

SOCIAL, POLITICAL, AND ECONOMIC SCIENCES.	
Course V., Economics	3 points
Course II., Sociology	3 points
PHILOSOPHY	
Course I., (*a*) Logic, (*b*) Psychology and (*c*) Ethics	10 points
LANGUAGES	
Courses to be elected	10 points
ENGLISH	
Course III., Advanced Rhetoric and English Literature	6 points
Course VI., English and American Literature of the 19th Century	6 points
HISTORY	
Course I., History of Europe during the Middle Ages	3 points
Course III., American History	3 points
NATURAL SCIENCE	
Courses to be elected	10 points
MATHEMATICS	
Course IV., (*a*) Solid Geometry and (*b*) Higher Algebra	10 points
Course V., (*a*) Trigonometry, and (*b*) Analytic Geometry	6 points

Bible Study—See below.

The above courses of study, required of all candidates for the degree, amount to 70 points, or a little more than two years' work. In both the Languages and Natural Science, work amounting to 10 points is required, and the selection of courses in these two departments depends on the subjects presented for admission.

An equivalent number of points in Bible Study may be substituted for any one of the required Courses except those in English and Mathematics. This is the only substitution in the Required Courses that will be allowed.

Points are credited according to the number of times a week a course is given during a semester. Thus, 10 points would be 10 times a week during one semester, or 5 times a week during two semesters. A minimum year's work, in most cases, is 30 points, or 15 points a semester for two semesters.

A Thesis on some subject connected with a special group is required of every candidate for the degree. The Thesis, if accepted by the Faculty, will count as the equivalent of four points. A printed or type-written copy of the Thesis shall be deposited in the Library of the College.

Elective Courses

In addition to the Required Courses, the student shall further take a sufficient number of Elective Courses to bring the total amount of work done up to the requisite 120 points, *i. e.*, fifteen recitations a week for eight semesters. For the guidance of the student in electing his studies, the following groups have been arranged. Mention of the courses taken will be made in the diploma:

GROUP A

Social, Political, and Economic Sciences.

Course III., Civil Government	5 points
Course VI., Commercial Law	4 points
Course IV., Constitutional and International Law	4 points

PHILOSOPHY

Course II., History of Philosophy .... 3 points
Or

HISTORY

Course IV., History of Europe during the Middle Ages .... 3 points
Or

ENGLISH

Course IV., History of English Literature through the 18th Century .... 3 points
Or

ENGLISH

Course V., Rise and Development of the Drama 3 points

LATIN

Course V., Tacitus, Pliny's Letters .... 10 points
Course VI., Horace, Odes and Epodes, Cicero's Letters .... 6 points
Course VII., Comedy, Satire .... 6 points
Or
Course VIII., Philosophical Writings .... 6 points
Course IX., Historians .... 6 points
Or
Course X., Lyric, Idyllic and Elegiac Poetry ... 6 points

GREEK

Course VI., The Tragedy .... 6 points

GROUP B

SOCIAL, POLITICAL AND ECONOMIC SCIENCES

Course III., Civil Government .... 5 points
Course VI., Commercial Law .... 4 points
Course IV., Constitutional and International Law 4 points

Philosophy	
Course II., History of Philosophy	3 points
Or	
History	
Course IV., History of Europe during the Middle Ages	3 points
Or	
English	
Course IV., History of English Literature through the 18th Century	3 points
Course V., Rise and Development of the Drama	3 points
Latin	
Course V., Tacitus, Pliny's Letters	10 points
Modern Languages	
Spanish—Course III., History of Spanish Literature	6 points
German—Course II., Fiction and History of the 19th Century	6 points
Or	
French—Course II., Modern Fiction and History	6 points
Science	
Course VIII., Advanced Chemistry	6 points
Or	
Course I. and II., Biology and Zoölogy	6 points
Or	
Courses VII. and IX., Advanced Physics and Practical Chemistry	6 points
Or	
Courses II. and IV., Zoölogy and Botany	6 points
History	
Course V., History of Western Europe during the 17th, 18th and 19th Centuries	6 points

GROUP C

Social, Political and Economic Sciences

Course III., Civil Government	5 points
Course VI., Commercial Law	4 points
Course IV., Constitutional and International Law	4 points

Philosophy

Course II., History of Philosophy	3 points

Or

History

Course IV., History of Europe during the Middle Ages	3 points

Or

English

Course IV., History of English Literature through the 18th Century	3 points
Course V., Rise and Development of the Drama	3 points

Modern Languages

Spanish—Course III., History of Spanish Literature	6 points

Science

Course I., Biology	3 points
Course IV., Botany	3 points
Course VIII., Advanced Chemistry	6 points
Course IX., Practical Chemistry	4 points

Mathematics

Course VI., Calculus	6 points
Course VII., Surveying, etc	6 points
Course VIII., Elementary Mechanics	4 points

NOTE.—Any courses not mentioned above that meet the approval of the Faculty may be taken. Forty-six points are required for the degree in addition to the Required Courses and the Thesis.

DEPARTMENTS OF INSTRUCTION

SOCIAL, POLITICAL, AND ECONOMIC SCIENCES

PRESIDENT BLACKMAN AND PROFESSOR BENEDICT

Course I. SOCIAL PHILOSOPHY. A classification of the principal writers in "schools," and a discussion of their fundamental principles.

Course II. PRACTICAL SOCIOLOGY. An introductory course, dealing with questions of population, the family, labor, crime, charities, etc. Carroll D. Wright's "Outline of Practical Sociology" is used as a text-book, and is supplemented by lectures. Required of all candidates for the degree.

Course III. CIVIL GOVERNMENT. A brief outline of the system of American Government. Five times a week for one semester.

Course IV. CONSTITUTIONAL AND INTERNATIONAL LAW. This course is designed to give the student (a) knowledge of the general principles of the constitutional law of the United States, with special regard to civil and political rights, and the origin and development of American political institutions; (b) an outline of the fundamental principles of international law, and the rules that govern the intercourse of States. Twice a week throughout the year.

Course V. ECONOMICS. The aim of this course is to provide a knowledge of the leading principles of the subject as a basis for further study. The general principles of Economics will be emphasized in order to lay before the student the ideas held on these subjects by leading writers of various countries. The topics treated will include Money, Credit and Banking, the Tariff, Taxation, Railways, Trusts, Labor, and kindred topics. First semester, three times a week. Required of all candidates for the degree.

Course VI. COMMERCIAL LAW. This course aims to acquaint the student with the fundamental principles of law as applied to business transactions. Twice a week throughout the year. Required in the Business Courses.

BIBLE STUDY

DEAN KENDALL.

The Bible, aside from its other great and unquestionable values—historical, literary and scientific—is preëminently the book of Christian faith and morals; its supreme object being to reveal the person, character, life, mission, work, and influence of the Author and Founder of Christianity, by ceremonial and historical type, direct prophecy, and historical narrative, with the doctrinal and ethical teachings growing out of them.

As it has been the source, and has furnished the inspiration of all education that can be called liberal, the opportunity of acquiring a thorough acquaintance with it should be afforded every one seeking such an education, and no Christian college curriculum can properly be considered complete that fails to furnish such an opportunity.

At least one of the following courses or its equivalent will be offered each year.

Course I. Study of the Bible by books—a general analysis of their aim and contents. Three times a week.

Course II. Outlines of Gospel History based upon a Harmony of the four Gospels. Three times a week.

Course III. History of the Apostolic Church—a study of the Book of Acts and related Epistles. Three times a week.

Course IV. Important facts about the Bible —Origin of the English Bible, Christian evidences, Bible geography, etc. Twice a week.

PHILOSOPHY

PROFESSOR LONGWELL

Course I. (a) LOGIC. This course aims at a mastery of the fundamental principles of the science of Logic, the cultivation of critical judgment, and the formation of the habit of correct reasoning.

(b) PSYCHOLOGY. It is the aim of this course to give the student some insight into physiological pyschology. Emphasis is laid on the activity of the mind itself as a factor in the growth and classification of knowledge.

(c) ETHICS. Lectures, discussions, and text-book study. The course will deal mainly with the Moral Idea, together with the consideration of its application to the regulation of life, individual and social.

Five times a week throughout the year.

Required of all candidates for the degree.

Course II. HISTORY OF PHILOSOPHY. Lectures, supplemented by daily readings, and by written analyses of the epoch-making systems. The free use of note-books is encouraged. A suggestive outline of the history of philosophy is given. First semester, three times a week.

GREEK

DEAN KENDALL

As to *extent* of work in this department, the aim is to gain:

1. A mastery of *Attic* Greek, which is the standard form of the language and contains nearly all of its best literature;

2. A good knowledge of *Ionic* Greek, which is closely allied to the *Attic* and contains Homer's Iliad and Odyssey, the model epics of all ages.

As to *method* of work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends :

1. To direct attention chiefly to the essentials of the language with reference to the early and pleasurable reading of connected discourse ;

2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivations from Greek and the grammatical principles common to Greek and English; also, by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste ;

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs, and manners of the people are learned, and no circumstance is neglected which can give reality to their objects of thought, and interest to the study of their language.

Course I. White's First Greek Book. Inflections of nouns, adjectives, and verbs. Analysis of verbal forms. Translation of Greek into English and English into Greek. Reading of connected narrative. Conditional sentences. Indirect discourse. Study of old Greek life. *Anabasis* begun. Five times a week throughout the year.

Course II. Boise's Xenophon's *Anabasis*. At least three books are read. The geography and history of Greece are studied. Pearson's Greek Composition. Five times a week throughout the year.

Course III. Homer's *Iliad* and *Odyssey*, selections. The peculiarities of Ionic Greek are studied. Attention is given to Prosody and Mythology, also to figures of speech and other literary qualities. Five times a week throughout the year.

Course IV. (a) Selections from the *Memorabilia*. A special study is made of that part of the Grammar which treats of the formation of words by stem changes and by suffixes, and reading at sight is done. The LXVIII. chapter of Grote is studied upon the life of Socrates, and his work as a philosopher; also portions of Draper's *Intellectual Development of Europe*.

(b) Demosthenes' *On the Crown*, with studies in the political institutions of the Greeks, History of Philip of Macedon and Life of Demosthenes. The LXXXIX. and XC. chapters of Grote are studied.

(c) Sophocles' *Œdipus Tyrannus*. The entire tragedy, including all the choruses, is scanned, and other studies in Greek Literature are added.

Five times a week throughout the year.

Course V. The Tragedy—Selected Dramas of Euripides, Sophocles and Æschylus. This course aims to promote a careful comparison of the methods and spirit of the three great tragedians. Three times a week throughout the year.

Course VI. Aristophanes—Selected Comedies. The development of Greek comedy, and its scenic representation. Three times a week throughout the year. Other authors may be read.

LATIN

PROFESSOR LORD

Course I. Collar and Daniell's First Year Latin. Five times a week throughout the year.

Course II. Cæsar, with prose composition. Five times a week throughout the year.

Course III. Cicero, with prose composition. Five times a week throughout the year.

Course IV. Vergil, with prosody. Five times a week throughout the year.

The text-books for Courses II., III., and IV., are Allen and Greenough's Cæsar, Cicero, Vergil and Grammar, and Moulton and Collar's Preparatory Latin Composition.

The Roman pronunciation is used, and special attention is paid to the correct reading of the Latin, with due observance of quantities, as well in prose as in verse. Translation at sight and from dictation is practiced from the first.

Course V. Tacitus' *Germania* and *Agricola* (Church and Brodribb). Pliny's Letters (Prichard and Bernard). Five times a week throughout the year.

Course VI. Horace—Odes and Epodes (Page, Palmer and Wilkins, or Macleane). Cicero's Letters, with prose composition. Four times a week throughout the year.

Course VII. Comedy—Selected plays of Plautus and Terence. Satire—Selections from Horace, Persius, and Juvenal. Three times a week throughout the year.

Course VIII. Philosphical Writings—Lucretius, Cicero, and Seneca, selections. Three times a week throughout the year.

Course IX. Historians—Livy and Tacitus, selections, with collateral readings. Three times a week throughout the year.

Course X. Lyric, Idyllic, and Elegiac Poetry, with practice in writing Latin verse. Three times a week throughout the year.

Course XI. Constitutional History of the Roman Republic (lectures). Once a week, first semester.

Course XII. Political life in the Time of Cicero (lectures). Once a week, second semester.

Courses VII. and VIII. are alternative.

Courses IX. and X. are alternative.

MODERN LANGUAGES AND LITERATURE

Professors Longwell and Rowland and Mr. Moreno

The courses in English Literature comprise selections from Beowulf to Browning inclusive. The purpose of the instruction is to emphasize the essential character of literature, and to cultivate a sympathetic appreciation of intrinsic literary qualities, with due attention to historic development. The importance of written work is recognized in each course and individual instruction is given on a definite number of themes. In the department of English, two required courses in Rhetoric are given each year, and an elective course in Old and Middle English is offered.

Three years' work is given in German, French and Spanish. The first course in these languages includes systematic work in orthography and accidence, and the simple rules of syntax, elementary prose composition, prepared translation, together with translation at sight and from dictation, writing from dictation, the recitation of selections committed to memory, and exercises in conversation. The object of the course is to give the students practice in conversation, the essential elements of grammar, and the ability to read ordinary prose with ease.

In the advanced work the object of study is literary rather than grammatical. The second and third courses come in alternate years. They are so arranged as to be of equal difficulty but distinct in subject matter. Either course may be taken for the second year's work, or may count as a third year, if two courses have already been taken.

In the second course syntax and prose composition and selections from the Nineteenth Century literature are studied. The work of the third course includes the history of the literature, with special reference to the principal schools and movements, and the reading of the classic masterpieces.

Exercises in conversation, the recitation of selections committed to memory, and writing from dictation are given in all courses. Extensive collateral reading is required. In the second and third courses one or two works are assigned to the student every term for private reading, and examinations on the language and contents of the works assigned are held.

English

PROFESSOR LONGWELL

Course I. Elementary Rhetoric. General principles of diction, structure of the sentence and the paragraph, letter-writing, abstract-making, description, narration. A written exercise weekly from each member of the class. Four times a week throughout the year.

Required in the Academy and Business Courses.

Course II. (*a*) Shakespeare's *Julius Cæsar*, Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso*, Burke's *Speech on Conciliation with America;* Macaulay's *Essay on Addison*, *Life of Johnson*. (b) Shakespeare's *The Merchant of Venice;* Addison's *The Sir Roger de Coverley Papers;* Irving's *Life of Goldsmith;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe*, *The Lady of the Lake;* Tennyson's *Gareth and Lynette*, *Launcelot and Elaine*, *The Passing of Arthur;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner*.

Books (a) are prescribed for careful study of subject matter, form, and structure. Books (b) are to be studied and all are to serve as the basis of written work. Three times a week throughout the year. Required in the Academy.

Course III. Advanced Rhetoric. Discussions and papers. Illustrative prose and poetry. Development of the Essay. Three times a week throughout the year. Required of all candidates for the degree.

Course IV. History of English Literature through the Eighteenth Century. Study of selected literature from Beowulf to Wordsworth. Three times a week, one semester.

Course V. Rise and Development of the Drama. Lectures. Study of the Miracle-play and selected plays of Shakespeare and his contemporaries. Later English Drama and the Dramatic Element in Fiction. Three times a week, one semester.

Course VI. English and American Literature of the Nineteenth Century. Selected essays, poems and novels; critical study, discussions and papers. Three times a week throughout the year. Required of all candidates for the degree.

Course VII. Old and Middle English. Sievers' Old English Grammar. Bright's Anglo-Saxon Reader. Middle English Text. Three times a week throughout the year.

Course IV., alternates with Course V.

German

PROFESSOR ROWLAND

Course I. Joynes-Meissner's *German Grammar*. The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. Selections from the Fiction and Historical Writings of the Nineteenth Century. Extensive collateral reading. Prose composition. Three times a week throughout the year.

Course III. History of German Literature. The reading of classic masterpieces. Private collateral reading. Prose composition.

This course is open to those who have had Course I., or its equivalent, and may be taken as a third year in German by those who have had Course II.

French

PROFESSOR ROWLAND

Course I. Fraser & Squair's *French Grammar*. The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. Selections from Modern Fiction and Historical Writings. Prose composition. Private reading. Five times a week throughout the year.

This course is open to those who have had Course I. or its equivalent, and may be taken as a third year in French by those who have had Course III.

Course III. Lectures and recitations on the history of French literature. Selected works of the Seventeenth Century classicists and the Nineteenth Century romanticists. Private collateral reading. Prose composition. Three times a week throughout the year.

Spanish

Mr. Moreno

Course I. Loiseaux's *Spanish Grammar.* The reading of easy tales and plays. Conversation, prose composition and writing from dictation. Five times a week throughout the year.

Course II. The reading of modern fiction. Private reading. Advanced grammar, and prose composition. Five times a week throughout the year.

Course III. History of Spanish literature. Selected works of classic writers. Private collateral reading. Five times a week throughout the year.

This course is open to all who have taken Course I., or its equivalent, and may be taken as a third year in Spanish by those who have had Course II.

HISTORY

Professor Longwell

The work of this department is designed to give a general knowledge of History, to develop a historic imagination, and to encourage an interest in historic development.

This work is conducted by means of text-books, biography, papers, conferences, lectures, and topical reference study.

Course I. Ancient History, extending to A. D. 800. Five times a week, second semester. Required in the Academy.

Course II. English History. Five times a week, first semester.

Course III. American History. Three times a week, one semester.

Course IV. History of Europe during the Middle Ages. The rise of the New Rome. The Feudal Era. The Renaissance and the Reformation. Three times a week, one semester. Required of all candidates for the degree.

Course V. History of Western Europe during the Seventeenth, Eighteenth, and Nineteenth Centuries. Three times a week, one semester.

NATURAL SCIENCE

PROFESSOR BAKER

A. The Biological Sciences

Biology, taken in its broadest sense, includes the whole realm of organic life, in contradistinction to the inorganic or physical world. Hence Biology stands for a group of the natural sciences which are to a large degree distinct in aims and problems, yet closely allied in their general scope. The domain of Biology is the entire realm of life, not only of the plants and animals of to-day, but also of the primeval and intermediate organisms.

Students who take elementary work in the natural sciences are advised to elect the courses according to the groups given below.

Course I. Biology. A general survey of the whole field of the Biological Sciences. In this course special attention is given to the problem of both vegetable and animal life. Typical forms of plants and animals are examined with reference to their anatomy and physiology. Three times a week during the first semester.

Course II. Zoölogy. The general principles of the science are studied, and a special effort is made to familiarize the student with the structural features of animals that are valuable in classification. Three times a week during the second semester.

Course III. Physiology and Hygiene. In this course free use is made of the skeleton, charts, microscopes, etc., and the instruction includes some experiments in Physiological Chemistry. Five times a week throughout one semester.

Course IV. Botany. A prominent feature of this course is botanical analysis, making the student acquainted thereby with the interesting flora of the college region. The instruction is aided by several compound microscopes well adapted to the work. Morphology and Physiology of plants are also studied. Three times a week during the second semester.

B. The Physical Sciences

Course V. Physical Geography. Five times a week for one semester.

Course VI. (a) Elementary Physics. This course presents a general view of the subject. The instruction includes much experimental illustration and many simple practical exercises.

(b) Elementary Chemistry. This is a short course in Chemistry designed for students beginning the subject. It presents briefly the leading facts and principles of the science, and is intended to form a good basis for future study of the subject. Five times a week throughout the year.

Course VII. Advanced Physics. Presentation of the subject is more complete in this course than in Course VI. (a) and more attention is given to technical work. Twice a week during the first semester.

Course VIII. Advanced Chemistry. In this course the principles of the science and its various practical applications are made prominent features of the work, and experimental illustration constitutes an essential part of the instruction. Three times a week throughout the year.

Course IX. Practical Chemistry. This course is intended to illustrate the theoretical and descriptive parts of the subjects studied in the class-room, and includes a short course in Analytical Chemistry. Twice a week throughout the year.

Course X. Geology. In this course much use is made of the valuable collection of geological specimens in the college museum, and some determinations of minerals based on their physical properties are made. Three times a week during the first semester.

Course XI. Elementary Astronomy. This course embraces the elements of the subject. An excellent Alvan Clark refracting telescope is a valuable part of our equipment for outdoor astronomical work. Five times a week during the first semester.

Course XII. Advanced Astronomy. In this course the subject is presented more fully and technically than in Course XI. A knowledge of some branches of higher mathematics is necessary in order to pursue this course. Twice a week during the second semester.

Course XIII. Electricity. This is a practical course, embracing much experimental work. The student makes most of the experiments himself, and constructs much of the apparatus that he uses. Twice a week during the second semester.

NOTE.—Each of the following three groups is arranged to continue throughout the year. The student is not required to elect his work according to these groups, but he is advised to do so.

1. Elementary Physics and Elementary Chemistry, VI., five times a week.

2. Elementary Astronomy, XI. and Botany, IV., five times a week

3. Biology, I., and Zoölogy, II., three times a week.

MATHEMATICS

DEAN KENDALL AND PROFESSOR BENEDICT

Course I. Commercial Arithmetic. Williams and Rogers' textbook, with special attention to short methods, accuracy and mental drill. Five times a week throughout the year. Required in the Business School.

Course II. Elementary Algebra. (a) Five times a week throughout the first year. (b) Five times a week during the first semester, second year. Required in the Academy.

Course III. Plane Geometry, with original problems. Three times a week throughout the year. Required in the Academy.

Course IV. (a) Solid Geometry and (b) Higher Algebra. Five times a week throughout the year.

Course V. (a) Trigonometry and (b) Analytic Geometry. Three times a week throughout the year. Required of all candidates for the degree.

Course VI. Calculus. Three times a week throughout the year.

NOTE.—This course must have been preceded by courses II., III., IV., and V., or their equivalent.

Course VII. Surveying, Plotting, and Topographical Drawing, Leveling and field work. Requires Course IV., as preparation. Three times a week throughout the year.

Course VIII. Elementary Mechanics. Twice a week throughout the year.

ROLLINS ACADEMY

The Academy is intended primarily as a fitting-school for Rollins and other colleges, but it provides also facilities for a general education for such as are unable to take a college course. No one will be admitted as a student who is less than fifteen years of age, unless by special arrangement.

Two courses of study are offered, the Classical and the Scientific, which are alike in requiring English, History, Algebra, Plane Geometry, and Physiology and Hygiene, and differ as to Latin, Greek, Modern Languages, and Natural Science.

Upon the satisfactory completion of either of these courses of study the student will receive a certificate of graduation, and may be admitted to the Freshman class of Rollins College without examination.

A student may be admitted to advanced standing (1) on examination, or (2) on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

A sub-preparatory department is maintained for the present, in which students who are deficient in these branches may receive instruction in English Grammar, Reading, Writing, Spelling, Arithmetic, Geography and American History.

COURSES OF STUDY IN THE ACADEMY

Course A. Classical

FIRST YEAR—		
Latin I	5	times a week
Algebra	5	“ “
Physiology and Hygiene (First Semester)		
Physical Geography (Second Semester)	5	“ “
English I	3	“ “
	18	
SECOND YEAR—		
Latin II	5	times a week
Greek or Modern Languages	5	“ “
Algebra (First Semester)		“ “
Ancient History (Second Semester)	5	“ “
Electives	2 to 5	“ “
	17 to 20	
JUNIOR YEAR—		
Latin III	5	times a week
Greek III, or Modern Languages	5	“ “
English II, and Expression	5	“ “
Electives	2 to 5	
	17 to 20	
SENIOR YEAR—		
Latin IV.	5	times a week
Greek III. or Modern Languages	5	“ “
Plane Geometry	5	“ “
Electives	2 to 5	“ “
	17 to 20	

Course B. Scientific

FIRST YEAR—		
Latin I. or German I.	5	times a week
Algebra	5	“ “
Physiology and Hygiene (First Semester)		
Physical Geography (Second Semester)	5	“ “
English I	3	“ “
	18	
SECOND YEAR—		
Latin II. or German II	5	times a week
Modern Languages	5	“ “
Algebra (First Semester)		
Ancient History (Second Semester)	5	“ “
Electives	2 to 5	“ “
	17 to 20	
JUNIOR YEAR—		
Latin III. or German III.	5	times a week
Modern Languages	5	“ “
English II, and Expression	5	“ “
Elementary Physics	3	“ “
Electives	2	“ “
	20	
SENIOR YEAR—		
Language	5	times a week
Plane Geometry	5	“ “
Elementary Chemistry (First Semester)		
Elementary Astronomy (Second Semester)	5	“ ”
Biology (First Semester)		
Civil Government (Second Semester)	3	“ “
Electives	2	times a week
	20	

Electives in the Academy

As is indicated in the foregoing table, elective studies, covering from two to five recitation periods weekly must be taken by the student, in addition to the required courses, except in the First Year. Among the courses which may be chosen are the following:

1. Any regular Academy study in which the student is deficient.

2. The following courses in the BUSINESS SCHOOL—Commercial Arithmetic, (five times a week, throughout the year); Commercial Law (two times a week throughout the year); Book-keeping (five times a week throughout the year.)

3. The following courses in the MUSIC SCHOOL—(a) Piano, or Voice Culture, or Violin, or Harmony (each twice a week throughout the year); (b) Musical History or Musical Theory (once a week throughout the year.)

4. Private work in the SCHOOL OF EXPRESSION (twice a week throughout the year.)

5. Private work in the SCHOOL OF FINE ARTS (twice a week throughout the year.)

6. The following courses in the SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS, (a) Cooking and the Chemistry of Foods (twice a week throughout the year); (c) Sewing, Dressmaking and Basketry (twice a week throughout the year.)

SCHOOL OF MUSIC

It is the aim of the School of Music to produce intelligent musicians of liberal culture in the different branches of music. Recitals are given once a month, in which those pupils competent to do so take part. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lesson is the opportunity of hearing music rendered artistically. To afford students this opportunity, a number of recitals are given during the year by the best artists that can be secured.

Music Hall, adjoining the Campus, has a number of practice rooms with excellent instruments. A Chorus Class exists for the study of the best choruses and oratorios; its work is shown to the public in several concerts given during the year. Special drill is given in Accompaniments and Ensemble work, if desired. There are also an orchestra and a mandolin club in connection with the School of Music.

Class instruction, both in the elements of sight-singing, and in the proper rendition of hymns, is open to all students of the college free of charge. Candidates for graduation from the School of Music must present a certificate of having completed the course in some approved High School or its equivalent.

A diploma is granted upon the satisfactory completion of the regular courses in (a) Piano, Harmony, Theory and Musical History, or (b) Voice Culture, Piano (Grades I. and II.), Harmony, Theory, and Musical History. Those students who are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modification at the discretion of the Faculty, to meet the immediate needs of the students.

COURSES OF STUDY

Piano

GRADE I. Easy studies; pieces.

GRADE II. Technical exercises; scales; studies; easy pieces.

GRADE III. Studies of the difficulty of Czerny, Op. 299; pieces of the difficulty of Sonatinas by Clementi.

GRADE IV. Studies of the difficulty of Czerny, Op. 740; Bach's Two and Three Part Inventions; Sonatas by Haydn and Mozart.

GRADE V. Clementi's *Gradus ad Parnassum;* Bach's *Well-tempered Clavichord;* sonatas by Beethoven; selections from works of Weber, Schumann, Chopin and others; concertos by Hummell, Mendelssohn, Weber and other masters.

Voice Culture

True cultivation of the voice means the development of pure tone—clear, full and resonant. Not only do we aim at a healthful and skillful management of the breath, the art of phrasing, attack, legato and intonation, and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans--is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

GRADE I. Lessons in breathing; emission of voice in tone production; diatonic scale in slow movement; sight reading, easy studies and solfeggios.

GRADE II. Study of major and minor intervals; major and minor scales and arpeggios; chromatic scale in slow movement; legato and staccato exercises; sight reading; progressive studies and solfeggios; easy songs and ballads.

GRADE III. Major, minor and chromatic scales in more rapid movement; arpeggios; sostenuto; phrasing; more difficult studies and solfeggios; sight reading; songs from classic writers.

GRADE IV. Study of scales and arpeggios continued; advanced studies and solfeggios; phrasing; sight reading; songs from the German, French and Italian composers; recitative and aria from oratorio and opera.

Violin

The violin is the most notable of instruments, the one best adapted to the cultivation of the ear, the study and interpretation of phrasing, and the development of skill and grace.

Instruction in the Violin is given, and a class in ensemble playing has been formed, which all students of the violin are advised to enter.

Harmony

A two years' course in Harmony is offered. The study consists of formation of the triad, inversion of chords, harmonizing basses and sopranos, and modulations to open harmony in Chadwick's "Harmony."

Theory and Musical History

Instruction in the Theory and History of Music is given which all students following a regular course in music are required to take.

SCHOOL OF FINE ARTS

It is the aim of the School of Fine Arts to give its students a thorough and practical knowledge of the principles of art and acquaintance with its literature. A regular graded three years' course is offered, which every student is earnestly advised to take, and at the satisfactory completion of which a certificate is granted.

For those students who do not take the regular course, special work is provided, which includes instruction in outline work, charcoal, and pen and ink work, painting in both oil and water colors, and china painting. An elementary course, extending throughout one semester, is offered free of expense to the students of the Academy.

There is a class in landscape drawing which works out of doors Monday mornings. The remarkable attractions of the country around Rollins College make out-of-doors sketching very enjoyable.

In connection with the school, and under the supervision of the instructor, there is a Sketch Club which meets every Thursday evening.

The Studio is a large, well appointed room, furnished with abundant material for good work.

Course of Study

GRADE I. Elementary Drawing. Beginning with geometric solids for the study of proportion, then for light and shade, following with still life objects for the study of value in color, and in light and shade, as represented by black and white. Drawing in detail the separate features of the face and parts of the human body from casts.

GRADE II. Casts, etc. Color begun. Painting from antique, and the study of the head from life. Painting from still life in oil or water color.

GRADE III. Figure from life. Color continued. Study of full length figure from life. Color work continued with original composition from still life.

NOTE.—All finished work will be under the control of the Faculty until the close of the school year.

SCHOOL of DOMESTIC AND INDUSTRIAL ARTS

The School of Domestic and Industrial Arts was inaugurated in 1902-1903, and its work has been carried on with great success during three years. It is hoped that it may be possible in the near future to organize this very important department more thoroughly, so as to include manual, technical and agricultural work for the young men, and to give it such a building and equipment and teachers as it needs. At present instruction is given to the young women only, and the work is supported by the Ladies' Auxiliary Committee. During the present year, courses have been given to large classes in Cooking, Sewing, Dress-making and Basketry.

Twelve complete individual outfits have been provided for the Cooking Class. One course in plain, and another in advanced cooking, have been conducted, each meeting weekly, special attention being given to the conditions of housekeeping in Florida, and to the artistic serving of meals

In the Sewing Class models are made of basting, running, overhanding, back stitching, hemming, French seaming, felling, gathering, the making of button-holes and various kinds of darning and patching. In addition to the foregoing varieties of hand-work, instruction is given in the use of the sewing machine. This course is preparatory to the course in drafting and dress-making.

The course in Basketry consists of twelve lessons, as follows; 1, Single reed mats; 2 and 3, Double reeds in variously shaped baskets; 4, Triple weave; 5 and 6, Reed and raffia in colored designs; 7 and 8, Coiled raffia baskets, colored designs; 9 and 10, Florida grass baskets; 11 and 12, Braiding in raffia and palmetto for hats.

All the above courses will be given the coming year, and will be open to students of the college without extra charge and to others on the payment of a moderate fee.

SCHOOL OF EXPRESSION

Give me a thought and my hands and legs and voice and face will go right. We are awkward for want of thought. The inspiration is scanty and does not arrive at the extremities—Emerson.

Purpose of Expression

The above thought of Emerson is the central idea in the expression work at Rollins College. If the interpretation be true, the body and voice will harmoniously respond to the thought, is the fundamental principle. The mind always leads. Gesture and tone are developed through the imagination. Such a method *educates* the student. The purpose of the study is the interpretation of literature; the theme of every lesson, *sanity*, freedom from affectation.

Courses Offered

I. VOICE CULTURE. This includes:—1. Physical Culture. An unhealthy body cannot give forth a pure, resonant, sympathetic voice ; and upon lung-expansion and strong waist-muscles depend the strength, control, and, in a measure, the quality, of the voice. 2. Vocal Technique and the development of the voice through the imagination. The best results in voice culture are gained by keeping the vocal gymnastics subordinate to the daily reading aloud of that style of literature which the voice requires.

II. PHILOSOPHY AND TECHNIQUE OF GESTURE. This includes:—1. Physical Exercise, for freeing the body, making it vital, graceful, rhythmical, and spontaneous; 2, Expression Gymnastics, to show the inward condition through the outward expression; 3, The Analysis of Gesture, classifying gesture as descriptive, sympathetic, and manifestive; 4, Pantomine; 5, Dramatic Scenes; 6, Shakespearean Plays. The impersonation of the great characters of dramatic literature is the best and quickest way of giving the student poise; it is the "open sesame" to the realms of self-possession, objectivity and complex emotion, and the surest means of securing a natural, sympathetic and spontaneous response of the body to the mind.

III. LITERARY AND DRAMATIC INTERPRETATION. The purpose of this course is to make of the student an intelligent critic; to lead him to absorb the author from whom he is reading—to think as he thinks, to feel as he feels, to be one with him in mind and heart. "The Merchant of Venice" and "Julius Caesar" will be studied, to afford models for Shakespearean analysis. Selections will be chosen from the great artists in poetry and prose, as studies in formulation, discrimination, emotion, volition, atmosphere, tone-color, subordination, climax, rhythm, and literary analysis.

IV. RECITATION AS AN ART. In this course, the student will be prepared for platform work, as reader, reciter, orator, monologist.

V. SHAKESPEAREAN PLAYS. The caste will be chosen with great care and the dramatic training go into minute detail as to the delineation and portrayal of character, development of plot, costuming and stage setting.

VI. HOW TO TEACH READING. This course is especially designed for the Normal Students. It will embrace the methods for teaching reading to beginners and to mature students.

Pupils' Recitals

All members of the School of Expression will have an opportunity to read or recite at the students' recitals. Several of these will be given during the year.

All private pupils are admitted to class lessons without extra charge, thus giving them four lessons a week, per semester.

BUSINESS SCHOOL

Three courses of study are offered : (a) the Commercial Course, (b) the Shorthand Course, and (c) the Telegraphy Course. Students of average ability, who are willing to apply themselves assiduously, may expect to complete any one of these courses during the college year. Upon satisfactory completion of a course a certificate is granted.

A complete banking and office equipment has been established in the rooms of the Business School, by means of which the students of the Commercial Course are organized into a business community, each doing a face to face business with his fellows and with the wholesale and jobbing houses represented by the offices. Actual business practice and theoretical book-keeping are combined. The air of the counting room and office, rather than that of the school room, prevails. This method of actual practice is the modern and only successful way of teaching the art of accounting, and of eliciting the business propensities of the student. All branches taught in connection with book-keeping are made to keep pace with it, so that the pupil is prepared when he completes the work, to pass an examination in the entire course up to that point. An advanced course in higher accounting is offered during the second year, in which the student is given a thorough training in American National Banking, Corporation accounting, partnership settlements, the adjustment of deranged accounts, the Voucher System as applied to mercantile and manufacturing business, etc. Each student in Bank Accounting is required to fill, for a considerable length of time, the positions of Discount and Collection Clerk, Correspondence Clerk, Clearing-house Clerk, Paying and Receiving Teller, Individual Book-keeper, General Book-keeper, Assistant Cashier and Cashier.

Courses of Study

COMMERCIAL COURSE. Book-keeping and Banking, Commercial Law, (Social, Political and Economic Sciences, Course II.), Commercial Arithmetic (Mathematics, Course I.), and English, Course I.

SHORTHHAND COURSE. Shorthand, Typewriting, Commercial Law (Social, Political and Economic Sciences, Course II.), Commercial Arithmetic, (Mathematics, Course I.) and English, Course I.

TELEGRAPHY COURSE. Telegraphy, Commercial Law (Social, Political and Economic Sciences, Course II.), Commercial Arithmetic (Mathematics, Course I.), and English, Course I.

As a preparation for the Business Course the student must have had the courses of study of the Sub-Preparatory years of Rollins Academy, or their equivalent, i. e., English Grammar, Reading, Writing and Spelling, Arithmetic, Geography, and American History.

In order to pass in Shorthand, Typewriting, and Telegraphy, the student must reach the following standards:—

In Shorthand, one hundred (100) words a minute for three consecutive minutes, correctly written.

In Typewriting, forty (40) words a minute for three consecutive minutes, correctly written.

In Telegraphy, twenty-eight (28) words a minute for three consecutive minutes, correctly sent and the same correctly received.

COURSE FOR TEACHERS

A two-months Review Course for Teachers will be given next year, as heretofore, during April and May.

The object of the course is to furnish the students of Rollins College and any others who may wish to take the June examination for teachers an opportunity to review all the studies required for first and second grade certificates—Civil Government, Theory and Practice of Teaching, United States History, Physiology, Physical Geography, English Grammar and Composition, and Arithmetic—and to drill them in the most effective and appoved methods of teaching.

Members of this class may also take any other work in the College or Academy for which they may be fitted, without extra charge.

During the coming year lectures on Education will be given, both in the Teachers' Course and to the students of the college, by Professor Charles A. McMurry, Ph. D. Dr. McMurry studied philosophy and pedagogy in Germany, was for many years a professor in the State Normal School at DeKalb, Illinois, and is the author of a dozen well-known works on Education. He served with great acceptance as lecturer at a recent meeting of the Florida State Teachers' Association at Lake City.

Special Courses for Spanish-speaking Students

Special classes have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. In Courses I., II., and III., no Spanish is spoken in the class-room. As soon as the Spanish-speaking students are prepared to do so, they enter the regular classes.

Course I. Beginning English. Object-lessons, conversation, reading and dictation, elementary work in Grammar, and drill in writing.

Course II. Advanced English. Reading and dictation, conversation, Grammar and composition.

Course III. Arithmetic, with much drill in the reading of problems.

Course IV. Translation from English into Spanish, and from Spanish into English.

NOTE.—Each course is given five times a week throughout the year.

EXPENSES

The School year of 1905-6 will begin October 4th and will end May 31st. The cost of board, room and tuition will be $190 in the College and $172 in the Academy and Business School.

Each student may have a separate room, and no extra charge will be made for rooming alone.

College

Board, room and tuition, per year	$190 00
Tuition, day students, per year	52 00
Board, room and tuition, per semester	95 00
Tuition, day students, per semester	26 00

Academy and Business School

Board, room and tuition, per year	$172 00
Tuition, day students, per year	34 00
Board, room and tuition, per semester	86 00
Tuition, day students, per semester	17 00
Use of typewriter for practice, one period daily, per semester	5 00

School of Music

Piano, one hour lessons twice a week, per semester	$34 00
Piano, half-hour lessons twice a week, per semester	17 00
Voice culture, two lessons a week, per semester	17 00
Violin or Mandolin, half-hour lessons twice a week, per semester	17 00
Harmony, Theory, Musical History, per semester, each	3 00
For any two	5 00
For all three	7 00
Use of piano for practice, one period daily, per semester	5 00
Each additional period, per semester	2 00

School of Fine Arts

Charcoal, pen and ink, pencil, etc:—	
Three lessons per week, of one hour each, per semester	$16 00
Painting in both oils and water colors:—	
Three lessons per week, of one hour each, per semester	22 00
Painting upon china:—	
Three lessons per week, of one hour each, per semester	26 00
Landscape class, per semester	8 00

School of Domestic and Industrial Arts

Cooking, twenty-four lessons	$5 00
Basketry, twelve lessons	5 00

Lessons in Cooking and Basketry are free to those who are enrolled in other departments.

School of Expression

Private lessons twice a week, per semester	$17 00
Class lessons twice a weak, per semester	10 00

Course for Teachers

Tuition, for eight weeks	$ 8 00
Board, room and tuition	35 00

Diplomas and Certificates

Baccalaureate Diploma	$5 00
Certificate of graduation from the Academy, Schools of Music, Fine Arts and Expression, or Business School	2 50

NOTE.—If a student remains at the college during all or a part of the Christmas holidays, he will be expected to pay for board and room at the rate of $1.00 a day.

With the exception of the cost of laundry, from $1.50 to $2.00 a month, the above covers all necessary expenses.

Scholarships and Special Funds

The following perpetual Scholarships have recently been established by the payment of $1,000 each. The income of these Scholarships will be assigned to students, of either sex, who are distinguished for high character and diligence in study, and whose circumstances may require it:

1. The CHASE SCHOLARSHIP, given by Mr. Loring Augustus Chase, of Chicago, Illinois, and Winter Park, one of the founders of the town of Winter Park.

2. The HALL SCHOLARSHIP, given by Mr. and Mrs. Charles Henry Hall, of Evanston, Illinois, and Maitland.

3. The MARK SCHOLARSHIP, given by Mr. and Mrs. Charles LeRoy Mark, of Fredonia, New York, and Winter Park. Mr. Mark is since deceased.

4. The SCOTT SCHOLARSHIP, given by Mr. and Mrs. John F. Scott, of Pittsburgh, Pa.

5. The BURLEIGH SCHOLARSHIP, given by Mrs. Matilda Burleigh of South Berwick, Maine.

6. The BANQUET SCHOLARSHIP, raised by the faculty and students of Rollins College during the years 1903-1905, in grateful recognition of the gift to the college of $50,000 by Dr. D. K. Pearsons, of Chicago, Ill., and the raising of the Endowment Fund. This is an Honor Scholarship, and is assigned by the Faculty to the student, preferably of the Sophomore class, who is deemed most worthy. It has been assigned the present year to Miss Martha Prince Howes, of Oak Hill.

In addition to the foregoing, two Scholarships of $100 each have been given to students of the college this year by the trustees of the FRANCIS ASBURY PALMER FUND, of New York.

Several Scholarships covering the charge for tuition, are given by the College each year to selected High Schools in Florida, to be assigned to such pupils in their graduating classes as give promise of greatest proficiency in college work.

The ELIZA WORTHINGTON FUND of $1,000 has been created by the Hon Augustus Storrs Worthington, of Washington, D. C., and Mrs. Lucy Worthington Blackman, of Winter Park, in memory of their mother; the income of this Fund is to be devoted to the maintenance of the department of Domestic Arts.

Medals and Prizes

During the present year the following gold medals and prizes have been awarded:—

1. The RONAN MEDAL, given by Mr. James Ronan, of Trenton, New Jersey, and Winter Park, for excellence in public speaking.

2. The KIRKPATRICK MEDALS for greatest improvement in Vocal and Instrumental Music; given by Professor William J. Kirkpatrick, of Philadelphia, and Winter Park.

3. The SHEPHERD PRIZE of Five Dollars for excellence in Mathematical Studies; given by Mr. F. W. Shepherd, of Winter Park.

TERM BILLS

Term bills must be paid at the commencement of each semester. The money should be remitted to "Rollins College" by New York draft, or postal order payable in Orlando, Fla. *When students leave before the close of the semester no deduction will be made for tuition or room rent, and no deduction for board for a period of less than four weeks. In case of absence from the college during the semester due to illness or other cause, no deduction will be made for tuition or room rent, and none for board for a less period than two weeks.*

All persons boarding in the institution are required to bring two pairs of sheets, two pillow-cases, two blankets, a comforter, towels, and table napkins. All rooms are provided with single beds.

The rooms furnished to students by the college are comfortable and attractive, and the board abundant and wholesome; those, however, who prefer to do so may find homes with approved families in the village, by special permission of the Faculty.

TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Atlantic Coast Line and the Seaboard Air Line railways.

The College has special rates with the steamboat lines between Florida and the North, whereby passage may be secured by students at a considerable reduction. To take advantage of this reduction students must obtain a certificate from the president of the College.

VACATIONS AND HOLIDAYS

There is usually a short recess at Thanksgiving, and a vacation at the holiday season. The coming year the vacation will begin December 23d, 1905, at noon, and end January 1st, 1906, at 7 p. m.

Parents and guardians are earnestly requested not to ask permission for the absence of their children during term time unless absolutely necessary.

It is very desirable that all students should be present at the commencement of the semester.

There is no vacation between the semesters.

LIST OF STUDENTS

COLLEGE

SENIOR CLASS

Bumby, Ada Annie	Orlando
Noble, Samuel Charles	Lake Helen

JUNIOR CLASS

Boone, Edith Grace	Orlando
Ensminger, Carrie Louise	Sanford
Frazer, Guy Henry	Havana, Cuba
Stiggins, Samuel Jones	Tampa

SOPHOMORE CLASS

Blackman, Berkeley	Winter Park
Burleigh, Elizabeth Davidson	Tavares
Howes, Martha Prince	Oak Hill
Knox, Elizabeth	Orlando
Ronald, William Francis	Daytona
Strickland, Mary Elizabeth	Tampa

FRESHMAN CLASS

Anders, Laura Schultz	Norristown, Pa.
Atkisson, George Harold	Orlando
Bellows, Jennie Louise	Formosa
Burleigh, Margaret Lord	Tavares
Drennen, Marguerite	Martin's Ferry, O.
Hatch, Alice Katharine	Terre Haute, Ind.
Lamson, Ida Serena	Winter Park
Pryor, Mary Ida	Mary Esther
Robinson, Mary Randolph	Orlando
Sadler, Samuel Slocum	Johnstown, Pa.
Stilwell, Wayne Laurence	Millersburgh, O.
Wilcox, Blanche Grace	Jacksonville

SPECIAL STUDENTS IN COLLEGE COURSES

Harriss, Sadie Josephine	Franklin, O.
O'Neal, Helen	Orlando
Ward, Raymond Orrin	Winter Park

ACADEMY

SENIOR CLASS

Ankeney, Stewart Hill	Ankona
Barnes, LeRoy Arnold	Daytona
Coutant, Jeannette Rachel	Oak Hill
Drennen, Fannie	Birmingham, Ala.
Henderson, Eva Pauline	Noblesville, Ind.
Johnston, Ira	Oakman, Ala.
Katz Edgar Douglas	Kissimmee
McClung, Mary	Dunedin
Olmstead, Emma Louise	Pomona
Parramore, James	Orlando
Swaine, Charles Vaneman	Muncie, Ind.

JUNIOR CLASS

Blackman, Worthington	Winter Park
Burdeshaw, Delilah	Dothan, Ala.
Cheney, Glenn Alexander	Orlando
Clayton, Gustave Reed	Ravenna, O.
DeForest, Norman	Sanford
Drennen, Marie	Martin's Ferry, O.
Dickenson, Rose Baskerville	Maitland
McClure, Mary Agnes	Bart, Pa.
Murphy, Thomas Benton	Wilkinsburgh, Pa.
Norwood, Emil Christopher	Winter Park
Phillips, Oliver	Winter Park
Steinmetz, Julia Christiana	Norristown, Pa.
Taylor, Oria Ethna	Jacksonville
Woodruff, Goldie Catherine	Westville

SECOND CLASS

Bellows, Eugene Franklin	Formosa
Boone, Cassius	Orlando
Booth, Orene Ortancher	Safety Harbor
Brown, Louise Wadsworth	Titusville
Chappell, Rubiebelle	Eau Claire, Wis.
Cheney, Donald Alexander	Orlando
Christen, Florence Mildred	Winter Park
Cousen, Lucretia	Orlando
Cummings, Bernard Erving	Formosa
Dohn, Ulrika Henrietta	New Smyrna
Frazer, Liva Pearl	Havana, Cuba
Leonard, Albert	Hingham, Mass.
McMurry, Donald LeCrone	Winter Park
Niemeyer, Addie Lavina	Longwood
Patton, Fred Ethan	Belle Vernon, Pa.
Rupe, Alice Myrtal	Miami
Sadler, Mary Josephine	Johnstown, Pa.
Wright, Gordon Gault	Lakeland

FIRST CLASS

Baldwin, Eunice Adele	Orlando
Bishop, John Robinson	Sylacauga, Ala.
Brown, Milton Frank	Delray
Christen, Hester Mary	Winter Park
Harris, Lucy Virginia	Winter Park
Hatch, William Sherman	Terre Haute, Ind.
Hudson, Emma	Houston, Tex.
LaMontagne, John	Winter Park
LaVake, Elsie Rhoda	Victoria
Layton, Will Irving	Victoria
McMurry, Ruth Emely	Winter Park
Phillips, Rachel Ellen	Chuluota
Reeves, Wallace Yost	Crescent City
Saunders, Perry Thomas	Fort Pierce
Shepherd, Miriam Kathleen	Winter Park
Woodruff, Pearl Grace	Westville

SUB-PREPARATORY

SECOND CLASS

Ashman, Richard	Dover, Del.
Bellows, Florence Inez	Formosa
Boyer, Clarence Atkisson	Philadelphia, Pa.
Bruner, Calla Abigal	Orlando
Drawdy, Emma Aline	Orlando
Drawdy, Maggie Mildred	Orlando
Hux, Hiram	Astatula
Justice, Delie	Philadelphia, Pa.
Millar, Bertha Marie	Asbury Park, N. J.
Pezuela, Jose Joaquin	Tampa
Warner, Helen Grace	Palatka
Williams, Jesse Bostwick	Jacksonville

FIRST CLASS

Backus, Harry Else	Philadelphia, Pa.
Beeman, Edwin Pascal	Orlando
Bishop, LeRoy	Sylacauga, Ala.
Boyer, John Lawrence	Philadelphia, Pa.
Bradshaw, Mary Louise	Pittsburgh, Pa.
Budd, Harry Kercher	Fort Pierce
Castillo, Maria Raquel	Guanajay, Cuba
Hilpert, Charles Rudolph	Baltimore, Md.
King, Harvey Bennett	Lecanto
McComb, Gertrude Elizabeth	Pompano
Perera, Evaristo Eugenio	Matanzas, Cuba
Punnett, Helen Roosevelt	Winter Park
Warner, Ethelreda	Palatka

SPECIAL STUDENTS IN THE ACADEMY

Allen, Mabel	Clinton Corners, N. Y.
Altuna, Jose Joaquin	Cardenas, Cuba
Axtell, Albert Pitts	Jacksonville
Bates, Everett Chester	Mont Vernon, N. H.
Bates, Violet	Mont Vernon, N. H.
Bennett, Margaret Eloise	Oberlin, O.

Borland, May	Citra
Brewer, Eda May	Cortland, N. Y.
Broward, Nellie Truscott	Fort George
Buttram, Josiah Willie	Potolo
Camacho, Oscar Raul	Guanabacoa, Cuba
Chubb, Leland Mizzel	Winter Park
Coffin, David Painter	Johnstown
Collier, Julia Boyd	Marco
Fuentes, Francisco Virgilio	Comaguey, Cuba
Gonzalez, Gonzalo	Sancti Spiritus, Cuba
Gregory, Gertrude	Punta Gorda
Harriss, Sadie Josephine	Franklin, O.
Healey, William Richard	Winter Park
Hill, Pearle Alice	Punta Gorda
Hyde, Marianna	Palatka
Lavastida, Bartholome	Guanajay, Cuba
Longley, Alice	Noblesville, Ind.
Miller, Jesse Pridham	Eden
Miller, Una Kate	Eden
Peek, Rebecca Medwin	Palatka
Perera, Evaristo Eugenio	Matanzas, Cuba
Peter, Drucilla Marie	Winter Garden
Randall, Arthur Lee (Ph. C. University of Michigan, 1902)	Altamonte Springs
Reed, Grace	Titusville
Sample, Lois Adele	Bloomington, Ill.
Schopke, Cleve Fay	Bay Ridge
Sloatermen, Alfred Frank	Tangerine
Snyder, Gaylord Kenyon	Cleveland, O.
Trujillo y Acosta, Rogelio	Matanzas, Cuba
Wood, Winifred Morse	Tangerine

SPECIAL COURSE FOR SPANISH-SPEAKING STUDENTS

Altuna, Jose Joachin	Cardenas, Cuba
Camacho, Oscar Raul	Guanabacoa, Cuba
Companioni, Armando	Sancti Spiritus, Cuba
Fuentes, Francisco Virgilio	Camaguey, Cuba
Gonzalez, Gonzalo	Sancti Spiritus, Cuba
Lavastida, Bartolome	Guanajay, Cuba

Perera, Evaristo Eugenio	Matanzas, Cuba
Pezuela, Jose Joaquin	Tampa
Zarraga, Jose Toribio	Isla de Pinos, Cuba

COURSE FOR TEACHERS

Acheson, Elizabeth Neale	Mt Dora
Boone, Edith Grace	Orlando
Burdeshaw, Delilah	Dothan, Ala.
Buttram, Josiah Willie	Potolo
Carlton, Lettie Leonore	Wauchula
Drawdy, Emma Aline	Orlando
Drawdy, Maggie Mildred	Orlando
Harris, Lucy Virginia	Winter Park
Hunter, Annie Catherine	Winter Park
Hunter, Pearl	Winter Park
Layton, Harriette Benedict	Winter Park
McEwen, Alyce Heard	Wauchula
Peter, Hannah Kathryn	Winter Garden
Phillips, Rachel Ellen	Chuluota
Reaves, Ada Belle	Winter Garden
Reaves, Olin	Winter Garden
Wilcox, Blanche Grace	Jacksonville

BUSINESS SCHOOL

Commercial Course

Bates, Everett Chester	Mont Vernon, N. H.
Bates, Violet	Mont Vernon, N. H.
Bellows, Eugene Franklin	Formosa
Clayton, Gustave Reed	Ravenna, O.
Christen, Carl Frederick	Winter Park
Chubb, Leland Mizzel	Winter Park
Coffin, David Painter	Johnstown
Elliott, Edyth Marion	Washington, D. C.
Franklin, Willie Ernest	Leesburg
Hall, Lewis Otto Talman	Torresdale, Pa.
Hamor, Fred Harold	Ankona

Hatch, William Sherman	Terre Haute, Ind.
Healey, William Richard	Winter Park
Hillman, Fred Christopher	Orlando
LeTourneau, Edward Howard	Eden
Patton, Fred Ethan	Belle Vernon, Pa.
Reed, Grace	Titusville
Seacole, Clarence Milton	Eustis
Story, James Alfred	Mt. Dora
Ward, Raymond Orrin	Winter Park

Shorthand Course

Ankeney, Stuart Hill	Ankona
Borland, May	Citra
Castillo, Maria Raquel	Guanajay, Cuba
Chubb, Leland Mizzel	Winter Park
Franklin, Willie Ernest	Leesburg
Hamor, Fred Harold	Ankona
Hardaway, George Whitfield	Longwood
Healey, William Richard	Winter Park
Hillman, Fred Christopher	Orlando
Hill, Pearle Alice	Punta Gorda
Johnston, Ira	Oakman, Ala.
Kilpatrick, Catherine Julia	Conway
Layton, Will Irwin	Victoria
LeTourneau, Edward Howard	Eden
Noble, Samuel Charles	Lake Helen
Reed, Grace	Titusville
Seacole, Clarence Milton	Eustis
Taylor, Oria Ethna	Jacksonville
Vanderpool, Frederick William	Maitland
Ward, Raymond Orrin	Winter Park

Telegraphy Course

Hardaway, George Whitfield	Longwood
Hillman, Fred Christopher	Orlando
Norwood, Emil Christopher	Winter Park
Vanderpool, Frederick William	Maitland

SCHOOL OF MUSIC

Piano

Ahik, Elsie Rebecca	Winter Park
Anders, Laura Schultz	Norristown, Pa.
Bates, Everett Chester	Mont Vernon, N. H.
Bellows, Jennie Louise	Formosa
Blackman, Marjorie	Winter Park
Blackman, Worthington	Winter Park
Booth, Orene Ortancher	Safety Harbor
Borland, May	Citra
Brewer, Eda May	Cortland, N. Y.
Brewer, Mabel Aroa	Cortland, N. Y.
Brown, Louise Wadsworth	Titusville
Burleigh, Margaret Davidson	Tavares
Bumby, Ada Annie	Orlando
Chappell, Rubiebelle	Eau Claire, Wis.
Cheney, Glenn Alexander	Orlando
Christen, Hester Mary	Winter Park
Clayton, Gustave Reed	Ravenna, O.
Cousen, Lucretia	Orlando
Dickenson, Rose Baskerville	Maitland
Dohn, Ulrika Henrietta	New Smyrna
Drennen, Fannie	Birmingham, Ala.
Drennen, Marguerite	Martin's Ferry, O.
Drennen, Marie	Martin's Ferry, O.
Galloway, Bessie Dot	Maitland
Gregory, Gertrude	Punta Gorda
Howard, Florida Estelle	Orlando
Hudson, Emma	Houston, Tex
Knox, Elizabeth	Orlando
Lamson, Ida Serena	Winter Park
Longley, Alice	Noblesville, Ind.
McClung, Mary	Dunedin
McClure, Mary Agnes	Bart, Pa.
McComb, Gertrude Elizabeth	Pompano
McMurry, Ruth Emely	Winter Park
Millar, Bertha Marie	Asbury Park, N. J.

Miller, Jesse Pridham	Eden
Miller, Una Kate	Eden
Niemeyer, Addie Alvina	Longwood
Olmstead, Emma Louise	Pomona
O'Neal, Helen	Orlando
Phillips, George Wendell	Winter Park
Pryor, Mary Ida	Mary Esther
Sample, Lois Adele	Bloomington, Ill.
Seaver, Edith Jane	Winter Park
Schopke, Cleve Fay	Bay Ridge
Smith, Charlie Estelle	Winter Park
Swaine, Charles Vaneman	Muncie, Ind.
VanSickle, Marcus Alexander	Winter Park
Warner, Ethelreda	Palatka
Warner, Helen Grace	Palatka
Wade, Vida	Orlando
Woodruff, Goldie Catherine	Westville
Woodruff, Pearl Grace	Westville

Vocal Culture

Bates, Everett Chester	Mont Vernon, N. H.
Bates, Violet	Mont Vernon, N. H.
Blackman, Berkeley	Winter Park
Blackman, Marjorie	Winter Park
Blackman, Worthington	Winter Park
Broward, Nellie Truscott	Fort George
Burleigh, Margaret Lord	Tavares
Borland, May	Citra
Christen, Florence Mildred	Winter Park
Drennen, Marguerite	Martin's Ferry, O.
Frazer, Guy Henry	Havana, Cuba
Hamor, Fred Harold	Ankona
Haynes, Belle Abbott	Buffalo, N. Y.
Henderson, Eva Pauline	Noblesville, Ind.
Howard, Florida Estelle	Orlando
Hudson, Emma	Houston, Tex.
Hyer, Martha Beulah	Orlando
Longley, Alice	Noblesville, Ind.
Lamson, Ida Serena	Winter Park

Likins, Miriam Frazee	Orlando
Miller, Jesse Pridham	Eden
Miller, Una Kate	Eden
O'Neal, Helen	Orlando
Phillips, George Wendell	Winter Park
Robinson, Jennie Florence	Eden
Sample, Lois Adele	Bloomington, Ill.
Shepherd, Mirian Kathleen	Winter Park
Smith, Anna Bernice	Orlando
Wise, Nettie Blanch	Orlando
Wood, Winifred Morse	Tangerine

Chorus Class

Atkisson, George Harold	Orlando
Benedict, Ralph Chapman	North Abington, Mass.
Blackman, Berkeley	Winter Park
Blackman, Lucy Worthington	Winter Park
Blackman, Marjorie	Winter Park
Blackman, William Fremont	Winter Park
Blackman, Worthington	Winter Park
Borland, May	Citra
Broward, Nellie Truscott	Fort George
Bumby, Ada Annie	Orlando
Burleigh, Margaret Lord	Tavares
Chappell, Rubiebelle	Eau Claire, Wis.
Cheney, Glenn Alexander	Orlando
Christen, Florence Mildred	Winter Park
Clayton, Gustave Reed	Ravenna, O.
Cousen, Lucretia	Orlando
Dawson, Mamie Costelia	Tampa
Drennen, Marguerite	Martin's Ferry, O.
Frazer, Guy Henry	Havana, Cuba
Hamor, Fred Harold	Ankona
Harriss, Sadie Josephine	Franklin, O.
Henderson, Eva Pauline	Noblesville, Ind.
Howard, Florida Estelle	Orlando
Hudson, Emma	Houston, Tex.
Hyer, Martha Beulah	Orlando
Johnston, Ira	Oakman, Ala.

Knox, Elizabeth	Orlando
Likins, Miriam Frazee	Orlando
Longley, Alice	Noblesville, Ind.
McClung, Mary	Dunedin
Meriwether, Elizabeth Douglass	Winter Park
Mills, Alice Elda	South Bend, Ind.
Noble, Samuel Charles	Lake Helen
Olmstead, Emma Louise	Pomona
O'Neal, Helen	Orlando
Parramore, James	Orlando
Phillips, George Wendell	Winter Park
Pryor, Mary Ida	Mary Esther
Reed, Grace	Titusville
Rowland, Robert Henry	Toronto, Can.
Sample, Lois Adele	Bloomington, Ill.
Squibbs, Horace	Lawrenceburg, Ind.
Wood, Winifred Morse	Tangerine

Harmony

Dohn, Ulrika Henrietta	New Smyrna
Howard, Florida Estelle	Orlando
O'Neal, Helen	Orlando

Musical History

O'Neal, Helen	Orlando
Burleigh, Margaret Lord	Tavares
Likins, Miriam Frazee	Orlando

Violin

Brewer, Donald Ainslie	Cortland, N. Y.
Christen, Carl Frederick	Winter Park
Gregory, Gertrude	Punta Gorda
McMurry, Donald LeCrone	Winter Park
Ward, Raymond Orrin	Winter Park

Mandolin

Ankeney, Stewart Hill	Ankona
Katz, Edgar Douglas	Kissimmee
LeTourneau, Edward Howard	Eden
Punnett, Helen Roosevelt	Winter Park

Theory

Howard, Florida Estelle	Orlando
O'Neal, Helen	Orlando

Rollins College Orchestra

Robert Henry Rowland, Leader

William Sherman Hatch, Clarinet
Emil Norwood, Trombone
Helen O'Neal, Piano
Grace Reed, Cornet
Wayne Laurence Stilwell, Violin
Raymond Orrin Ward, Violin

SCHOOL OF FINE ARTS

Painting

Bruner, Calla Abigal	Orlando
Drennen, Marguerite	Martin's Ferry, O.
Vanderpool, Mary	Maitland

Charcoal Drawing

Bruner, Calla Abigal	Orlando
Drennen, Marguerite	Martin's Ferry, O.
Punnett, Thomas Roosevelt	Winter Park
Sample, Lois Adele	Bloomington, Ill.
Vanderpool, Mary	Maitland

Mechanical Drawing

King, Harvey Bennett	Lecanto

SCHOOL OF EXPRESSION

Abrams, Ida	Dollar Bay, Mich.
Bates, Violet	Mont Vernon, N. H.
Bellows, Jennie Louise	Formosa
Blackman, Marjorie	Winter Park
Borland, May	Citra
Brewer, Eda May	Cortland, N. Y.
Burdeshaw, Delilah	Dothan, Ala.

Burleigh, Elizabeth Davidson	Tavares
Coutant, Jeannette Rachel	Oak Hill
Dickenson, Rose Baskerville	Maitland
Drennen, Fannie	Birmingham, Ala.
Drennen, Marguerite	Martin's Ferry, O.
Drennen, Marie	Martin's Ferry, O.
Elliott, Edyth Marion	Washington, D. C.
Ensminger, Carrie Louise	Sanford
Hamor, Fred Harold	Ankona
Hudson, Emma	Houston, Tex.
Hyer, Martha Beulah	Orlando
Jackson, Catherine Emma	Madison, Wis.
Katz, Edgar Douglas	Kissimmee
Longley, Alice	Noblesville, Ind.
McEwen, Alice Heard	Wauchula
McMurry, Ruth Emely	Winter Park
Millar, Bertha Marie	Asbury Park, N. J.
Miller, Jesse Pridham	Eden
Noble, Samuel Charles	Lake Helen
Parramore, James	Orlando
Pryor, Mary Ida	Mary Esther
Reed, Grace	Titusville
Ronald, William Francis	Daytona
Sadler, Mary Josephine	Johnstown, Pa.
Sample, Lois Adele	Bloomington, Ill.
Schopke, Cleve Fay	Bay Ridge
Sloatermen, Alfred Frank	Tangerine
Steinmetz, Julia Christiana	Norristown, Pa.
Swaine, Charles Vaneman	Muncie, Ind.
Taylor, Oria Ethna	Jacksonville
Wood, Winifred Morse	Tangerine
Woodruff, Goldie Catherine	Westville
Woodruff, Pearl Grace	Westville

DRAMATIC CLASS

Abbott, Caroline Hills	Winter Park
Bellows, Jennie Louise	Formosa
Blackman, Marjorie	Winter Park
Blackman, Worthington	Winter Park
Borland, May	Citra
Burleigh, Elizabeth Davidson	Tavares
Chappell, Rubiebelle	Eau Claire, Wis.
Dickenson, Rose Baskerville	Maitland
Drennen, Fannie	Birmingham, Ala.
Drennen, Marguerite	Martin's Ferry, O.
Ensminger, Carrie Louise	Sanford
Hamor, Fred Harold	Ankona
Howes, Martha Prince	Oak Hill
Hudson, Emma	Houston, Tex.
Hyer, Martha Beulah	Orlando
Longley, Alice	Noblesville, Ind.
Miller, Jessie Pridham	Eden
Miller, Una Kate	Eden
Noble, Samuel Charles	Lake Helen
Parramore, James	Orlando
Pryor, Mary Ida	Mary Esther
Ronald, William Francis	Daytona
Sadler, Mary Josephine	Johnstown, Pa.
Sample, Lois Adele	Bloomington, Ill.
Sloatermen, Alfred Frank	Tangerine
Steinmetz, Julia Christiana	Norristown, Pa.
Vanderpool, Frederick William	Maitland
Woodruff, Pearl Grace	Westville

DOMESTIC ARTS

Cooking

Anders, Laura Schultz	Norristown, Pa.
Brewer, Eda May	Cortland, N. Y.
Booth, Orene Ortancher	Safety Harbor

Borland, May	Citra
Bumby, Ada Annie	Orlando
Burdeshaw, Delilah	Dothan, Ala.
Burleigh, Elizabeth Davidson	Tavares
Castillo, Maria Raquel	Guanajay, Cuba
Chappell, Rubiebelle	Eau Claire, Wis.
Cheney, Glenn Alexander	Orlando
Dawson, Mamie Costelia	Tampa
Dickenson, Rose Baskerville	Maitland
Dohn, Ulrika Henrietta	New Smyrna
Ensminger, Carrie Louise	Sanford
Frazer, Liva Pearl	Havana, Cuba
Henderson, Eva Pauline	Noblesville, Ind.
Hill, Pearle	Punta Gorda
Howard, Florida Estelle	Orlando
Hudson, Emma	Houston, Tex.
Hyde, Marianna	Palatka
Hyer, Martha Beulah	Orlando
Knox, Elizabeth	Orlando
Longley, Alice	Noblesville, Ind.
Niemeyer, Addie Alvina	Longwood
Peter, Drucilla Marie	Winter Garden
Robinson, Mary Randolph	Orlando
Rupe, Alice Myrtal	Miami
Sadler, Mary Josephine	Johnstown, Pa.
Strickland, Mary Elizabeth	Tampa
Taylor, Oria Ethna	Jacksonville
Warner, Ethelrida	Palatka
Wilcox, Blanch Grace	Jacksonville
Woodruff, Goldie Catherine	Westville
Woodruff, Pearl Grace	Westville

Sewing

Booth, Orene Ortancher	Safety Harbor
Castillo, Maria Raquel	Guanajay, Cuba
Drawdy, Emma Aline	Orlando
Drawdy, Maggie Mildred	Orlando
Niemeyer, Ada Alvina	Longwood

Peter, Drucilla Marie	Winter Garden
Phillips, Rachel Ellen	Chuluota
Rupe, Alice Myrtal	Miami
Shepherd, Miriam Kathleen	Winter Park
Taylor, Oria Ethna	Jacksonville

Basketry

Borland, May	Citra
Burdeshaw, Delilah	Dothan, Ala.
Collier, Julia Boyd	Marco
Drawdy, Emma Aline	Orlando
Drawdy, Maggie Mildred	Orlando
Harris, Lucy Virginia	Winter Park
Hill, Pearle Alice	Punta Gorda
LaVake, Elsie Rhoda	Victoria
Peter, Drucilla Marie	Winter Garden
Phillips, Rachel Ellen	Chuluota
Pryor, Mary Ellen	Mary Esther

TABLE OF CONTENTS

CALENDAR........ 2
GENERAL REMARKS........ 3
TRUSTEES........ 8
FACULTY........ 9
OTHER OFFICERS........ 11

THE COLLEGE

  Instruction........ 12
  Admission........ 13
  Entrance Requirements........ 14
  Courses of Study Leading to the Degree of A. B........ 16
    Required Courses........ 16
    Elective Courses........ 17

DEPARTMENTS OF INSTRUCTION

  Social, Political and Economical Sciences........ 21
  Bible Study........ 22
  Philosophy........ 23
  Greek........ 23
  Latin........ 25
  Modern Languages and Literature........ 27
  History........ 31
  Natural Science........ 32
  Mathematics........ 35
ACADEMY........ 36
SCHOOL OF MUSIC........ 39
SCHOOL OF FINE ARTS........ 43
SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS........ 44
SCHOOL OF EXPRESSION........ 45
BUSINESS SCHOOL........ 47
COURSE FOR TEACHERS........ 49
SPECIAL COURSES FOR SPANISH-SPEAKING STUDENTS........ 49
EXPENSES........ 51
SCHOLARSHIPS AND SPECIAL FUNDS........ 53
MEDALS AND PRIZES........ 54
TERM BILLS........ 54
TRANSPORTATION........ 55
VACATIONS AND HOLIDAYS........ 55
LIST OF STUDENTS........ 56

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UNIVERSITY OF ILLINOIS

TWENTY-FIRST

ANNUAL CATALOGUE

ROLLINS COLLEGE

WINTER PARK

FLORIDA

1905--1906

TWENTY-FIRST

ANNUAL CATALOGUE

OF

ROLLINS COLLEGE

WINTER PARK, FLORIDA

1905--1906

ANNOUNCEMENTS FOR 1906-1907

S. R HUDSON, PRINTER, ORLANDO.
1906

CALENDAR FOR 1906-7

October 3, 1906, Wednesday	First Semester Begins
November 29, Thursday	Thanksgiving Day
December 21, Friday, noon	Christmas Vacation Begins
January 1, 1907, Tuesday, 7:30 p. m.	Christmas Vacation Ends
January 30 to February 1, Wednesday to Friday	Examinations
February 1, Friday, noon	First Semester Ends
February 5, Tuesday	Second Semester Begins
February 20, Wednesday	Annual Meeting of Board of Trustees
February 21, Thursday	Trustees' Day
April 2, Tuesday	Course for Teachers Begins
April 13, Saturday	Banquet Day
May 24, 25, 28, Friday, Saturday and Tuesday	Final Examinations
May 26, Sunday	Baccalaureate Sunday
May 28, Tuesday	Meeting of Board of Trustees
May 28, Tuesday	Annual Meeting of Alumni Association
May 29, Wednesday	Commencement Concert
May 29, Wednesday	President's Reception
May 30, Thursday	Commencement
May 30, Thursday	Alumni Dinner

1906

OCTOBER

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
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1907

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GENERAL REMARKS

Rollins College was incorporated under the General Laws of the State of Florida in 1885, and was opened for the admission of students the same year. In 1895 it received a special charter from the Legislature. Its object, as expressed in both its charters, was to provide an institution of Christian learning, to promote the general interests of education, and to qualify its students to engage in the learned professions and discharge honorably and usefully the various duties of life.

The college is situated in Winter Park, five miles north of Orlando, the county seat of Orange County. It is on the Atlantic Coast Line and Seaboard Air Line railways, and is easily accessible from all parts of the State. The town is in the "high pine" region, and is surrounded by beautiful spring-fed lakes, several of which are connected by navigable streams. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The village is one of the most beautiful in the State. Its streets and sidewalks are paved and shaded by rows of large water oaks, while clayed and shaded roads connect it with other towns to the north and south and provide attractive drives and bicycle paths. It is noted also for its general healthfulness, and is especially free from malarial diseases. Students afflicted with tuberculosis or other infectious diseases are not received. The college is supplied with water from an artesian well more than one hundred feet in depth, which affords an abundance of pure water. A trained nurse of large experience has been in residence in the college during the past year and has cared for all cases of illness.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view and has made the town both a home and a winter resort for intelligent and cultured people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement. Being without saloons and places of doubtful amusement, students are safeguarded from temptation and their attention is not distracted from their work. The college campus is in the southern part of the town, and consists of twenty acres on the northwest shore of Lake Virginia, situated on an elevation which affords a commanding view of the lake and surrounding country.

The students of the college come from Florida and the southern portions of Georgia and Alabama; from Spanish-speaking and American families in Cuba; and from all parts of the North. The mildness and evenness of the climate render it possible to study with open doors and windows the winter through, and to engage daily in outdoor sports, and the purity and invigorating quality of the air makes it an ideal place for the student whose health is imperiled, and whose studies are interrupted, by the rigors of winter in more northern latitudes.

There are seven buildings on the college campus—Knowles Hall, containing the recitation rooms, chapel, and museum; Pinehurst Cottage, containing the library and offices on the ground floor, and rooms for young men on the upper floors; the Dining Hall, including in the basement chemical and physical laboratories; the Lyman Gymnasium, which also contains piano practice rooms and the art studio; Lakeside Cottage, a home for young men; Cloverleaf Cottage, a home for young women; and the Music Hall. These buildings are all lighted by electricity.

The homes for students, besides the sleeping apartments, have reception rooms and spacious verandas. They are under the supervision of members of the faculty or matrons. *In all three buildings the rooms are arranged for single occupants.*

The library has a well selected collection of books, to which additions are made every year. It is supplied with encyclopedias, dictionaries, indexes, and other works most useful in the study of special topics. The reading room in connection with the college library receives many of the leading periodicals. Also, there are in the town a well equipped free library and a reading room.

The chemical and physical laboratories have received, the present year, a considerable increase of apparatus. The laboratories are well equipped for experimental work in the biological and physical sciences.

The museum occupies a room in Knowles Hall, and during the school year is open daily to students and the public. A special feature of the museum is its valuable collection of geological specimens.

The college is distinctively Christian in character, but wholly unsectarian, seven or eight denominations being represented on its Board of Trustees and Faculty. There are three churches in the village—Congregational, Methodist, and Episcopal—and parents may select the church which they desire their children to attend. In the matter of discipline, the object is to aid the student, and the regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit for themselves and for their fellow students; pupils who have not sufficient maturity and self-control to study profitably under these conditions are advised to go elsewhere.

The aim of the college is not to give undue attention to one side of man's nature, but rather to secure a symmetrical development of body, mind, and spirit. The department of Physical Culture is under the care of two directors, one having charge of the young ladies and the other of the young men. These directors advise the students with regard to the care of their bodies, and being conversant with the laws governing the mental, nervous, and muscular systems, prescribe exercises with due regard to these. All students are required to take regular exercises, unless especially excused by the president. Every student is subjected to a physical examination by the instructor and medical examiner at the beginning of each school year, and again at the end of the year, so that his measurements may be compared and the results noted. It is very important that every student should take systematic exercise, either to correct physical weakness or deformity, or to develop and establish a strong constitution and so obtain an adequate physical equipment for his life work.

Rollins College is fortunate in having one of the finest and best equipped gymnasiums in the South. In addition to the class drill and special work in the gymnasium, students are encouraged to engage, to a reasonable extent, in outdoor sports. In this climate they are able to take exercise in the open air and sunshine almost every day during the school year. The favorite out door exercises are foot ball, base ball, track athletics, tennis, archery, basket ball (both indoors and outdoors), bicycling on the excellent clay roads, boating on Lake Virginia and connecting lakes, swimming, and golf on the Winter Park links, which are among the best in the State, and are open to all students of the college at a cost of only one dollar a year. A commodious boat-house has lately been erected on the shore of Lake Virginia, in which is housed the fleet of boats, more than a dozen in number, belonging to the college. Among these are three racing shells, two eight-oared and one six-oared, which have recently been acquired.

COURSES OF STUDY

The institution offers the following courses of study :

I. College Courses, four years.

II. Academy Courses, four years, with two years of sub-preparatory work.

III. Courses in Music.

IV. Courses in Expression.

V. Courses in Fine Arts.

VI. Courses in Domestic and Industrial Arts.

VII. Business Courses.

VIII. Course for Teachers.

IX. Special Courses for Spanish-speaking Students.

BOARD OF TRUSTEES

REV. WILLIAM F. BLACKMAN, Ph. D	Winter Park
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EDWARD P. BRANCH	Melbourne
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HENRY S. CHUBB	Winter Park
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WELLINGTON W. CUMMER	Jacksonville
REV. SULLIVAN F. GALE, D. D.	Jacksonville
WILLIAM P. HALL	New York
REV. EDWARD P. HERRICK	Matanzas, Cuba
FREDERICK W. INMAN, M. D	Florence Villa
REV. ANTHONY R. MACOUBREY, D. D.	Brewster, N. Y.
REV. BYRON F. MARSH, D. D	Daytona
REV. OLIVER C. MORSE, D. D	New York
REV. MASON NOBLE	Lake Helen
WILLIAM R. O'NEAL	Orlando
GEORGE A. ROLLINS	Chicago, Ill.
CHARLES H. SMITH	Jacksonville
JOHN H. WYETH	St. Louis, Mo.

EXECUTIVE COMMITTEE

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HENRY S. CHUBB
SULLIVAN F. GALE
EDWIN H. BREWER
WILLIAM C. COMSTOCK
WILLIAM R. O'NEAL
JOHN H. WYETH

INVESTMENT COMMITTEE

WILLIAM F. BLACKMAN, Sec'y
WILLIAM C. COMSTOCK, Ch'man
EDWIN H. BREWER
WILLIAM R. O'NEAL

SECRETARY AND TREASURER

WILLIAM R. O'NEAL, Orlando.

FACULTY

WILLIAM FREMONT BLACKMAN, PH. D.
President
Professor of Sociology, Politics, and Economics

GEORGE FRANK OLIPHANT, A. M.
Acting Dean of the Faculty
Professor of Mathematics

THOMAS RAKESTRAW BAKER, PH. D.
Professor of Natural Science

SUSAN LONGWELL, A. M.
Professor of English and Philosophy

FRANCES ELLEN LORD
Professor of Latin

Professor of Greek

THEODORE PEET, A. B.
Professor of Modern Languages

FLORENCE ALLEN CROCKER, A. M.
Acting Dean of Women
Professor of History and Instructor in the Bible

GERTRUDE MARY LEEPER, B. M.
Director of the School of Music
Instructor in Piano Forte

HORTENSE ESTES
Instructor in Voice Culture and Singing

JULIA BROWN REED, A. B.
Director of the School of Expression

JASPER HARDEE BRINSON
Director of the Business School

EVA WILKINS
Director of Sub-Preparatory Work and of Course for Teachers

GRACE LOUISE LAINHART
Director of the School of Fine Arts and Instructor in Industrial Arts

HELEN FRANCIS FAIRFIELD
Instructor in Cooking, Sewing, and Basketry

MINNIE LOU NICKERSON
Instructor in Piano

JOHN CLAUDIUS REED
Instructor in Violin

RUTH RICH

GEORGE WHITFIELD HARDAWAY
Assistants in the Business School

WILLIAM EUBERT BURRELL
Director of Physical Culture

EVALINE SARAH LAMSON
Librarian

STANDING COMMITTEES OF THE FACULTY

The President is *ex-officio* member of all Committees

1. ENTRANCE REQUIREMENTS, EXAMINATIONS, AND ACCREDITED SCHOOLS

   Mr. Oliphant, Miss Lord, Miss Crocker

2. CURRICULUM, CATALOGUE, AND DEGREES

   Mr. Peet, Miss Longwell, Miss Crocker

3. RULES AND DISCIPLINE

   Mr. Oliphant, Dr Baker, Miss Crocker

4. PUBLIC OCCASIONS AND DECORATIONS

   Miss Lainhart, Miss Estes, Mr. Burrell

5. ATHLETICS

   Mr. Burrell, Mr. Peet, Miss Reed

6. STUDENT ORGANIZATIONS

   Dr. Baker, Miss Reed, Miss Longwell

7. STUDENT PUBLICATIONS

   Miss Longwell, Mr. Peet, Miss Leeper

8. PUBLICITY

   Mr. Brinson, Miss Lainhart, Miss Wilkins

9. RELIGIOUS SERVICES AND WORK

   Mr. Oliphant, Miss Reed, Miss Fairfield

OTHER OFFICERS

MILLER A. HENKEL, M. D.
Medical Examiner

NATHALIE LORD
Secretary of the Faculty, and Private Secretary to the President

WILLIAM EUBERT BURRELL
Superintendent of Grounds and Buildings

FLORENCE ALLEN CROCKER
In Charge of Cloverleaf Cottage
NELLIE JANE LECRONE
Assistant in Cloverleaf Cottage, and Trained Nurse

GEORGE FRANK OLIPHANT
In Charge of Pinehurst Cottage

WILLIAM EUBERT BURRELL
In Charge of Lakeside Cottage

HELEN FRANCIS FAIRFIELD
Housekeeper

Admission

Certificate of Character. All candidates for admission to any department are expected to present a certificate of good character from the school which they last attended, or from some responsible person.

To Advanced Standing. The applicant for admission to advanced standing in the undergraduate grades must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the grade which the applicant wishes to enter. Testimonials from the instructors with whom the work has been done will be of importance in determining the applicant's standing, and in deciding what examinations will be necessary. In any case students are admitted to advanced standing in the college only provisionally, and their ultimate grade will depend on the quality of work done.

As Special Students. Persons not candidates for the degree may be admitted as special students, without examination, provided they give evidence of their preparation to proceed with the work they select, and obtain the permission of the professor with whom the work is to be taken.

To the Freshman Class. Those students who have satisfactorily completed the required work of Rollins Academy and have received a certificate are admited to the Freshman class of the college without examination. Other candidates for admission (1) must present duly attested certificates of having done in other schools work equivalent to that of Rollins Academy, or (2) must be examined in the subjects given below.

Pupils who have successfully completed the "Standard Course of Study for the Public High Schools of Florida," as set forth *by the High School Commission, are eligible for admission to the Freshman Class. In the case of such High Schools as have been duly accredited, their graduates will be accepted on certificate without examination*

Students entering on certificates other than those of Rollins Academy are received only provisionally, and their status in the college will depend upon the work they accomplish. Arrangements for entrance examination may be made at any time, but the candidate for admission is advised to present himself for examination, if possible, at the beginning of the college year.

Entrance Requirements

The following are the requirements for admission to the Freshman class : 1, English; 2, Arithmetic ; 3. Geography ; 4, American History ; 5, Elementary Algebra ; 6, Physiology and Hygiene ; 7, Biology; 8, Elementary Physics ; 9, Elementary Chemistry ; 10, Plane Geometry ; 11, Ancient History ; 12, Ancient and Modern Languages (four years for admission to the Scientific Course, and seven years for admission to the Classical Course). For admission to the Scientific Course, the following additional subjects are required : 1, Civil Government ; 2, English History ; 3, Elementary Astronomy ; and 4, Physical Geography.

A candidate may be admitted to the college even though deficient in one, or at the most two, of the foregoing subjects, but will not be graduated until the deficiency has been removed.

For a full description of the subjects to be presented for admission, the candidate is referred to the Course of Study of Rollins Academy—which is practically identical with that required for admission to the college—and to the announcements of the various Departments of Instruction, both of which are to be found in the catalogue.

In exceptional cases a candidate for admission may, if the Faculty consent, be permitted to substitute other work in place of that prescribed above.

Thomas Arkle Clark,

Instruction

The degree of Bachelor of Arts is given on the successful completion by the student of work covering one hundred and thirty-six points, *i. e.* an average of seventeen recitations a week for eight semesters.

Points are credited according to the number of times a week a course is given during a semester. Thus, five points would mean five recitations a week during one semester, and ten points would mean five recitations a week during two semesters. A year's work, in most cases, covers thirty-four points, or seventeen points a semester for two semesters; students exceptionally well prepared, or of exceptional ability, diligence and good health, may, by vote of the Faculty, be allowed to take twenty periods of recitation weekly.

The courses leading to the degree are comprised in two groups: Required Courses, ninety-seven points, and Elective Courses, thirty-five points. A thesis, embodying the results of original investigation, must be presented by the student and accepted by the Faculty before the degree will be granted; the theses will be credited with four points.

COURSES OF STUDY

FRESHMAN YEAR—

First Semester

Language	5 points
Solid Geometry	5 points
Advanced Rhetoric	3 points
Zoölogy	3 points
Electives	1 to 3 points
	17 to 20

Second Semester

Language	5 points
Higher Algebra	5 points
Advanced Rhetoric	3 points
Botany	3 points
Electives	1 to 3 points
	17 to 20

SOPHOMORE YEAR—

First Semester

Language	5 points
Trigonometry	3 points
History of Middle Ages	3 points
English Literature	3 points
Electives	3 to 6 points
	17 to 20

Second Semester

Language	5 points
Analytics	3 points
History of Western Europe	3 points
Geology	3 points
Electives	3 to 6 points
	17 to 20

JUNIOR YEAR—

First Semester

Philosophy, (Logic, Psychology, Ethics)	5 points
American History	5 points
Bible	2 points
Electives	5 to 8 points
	17 to 20 points

Second Semester

Philosophy, (Logic, Psychology, Ethics)	5 points
Economics	5 points
Bible	2 points
Electives	5 to 8 points
	17 to 20

SENIOR YEAR—

First Semester

English and American Literature	3 points
Sociology	5 points
Electives	9 to 12 points
	17 to 20

Second Semester

English and American Literature	3 points
Thesis	4 points
Electives	10 to 13 points
	17 to 20

ELECTIVE COURSES

As indicated in the foregoing table, the student must take a sufficient number of Elective Courses to bring the total amount done up to the requisite 136 points, *i. e.*, seventeen recitations a week for eight semesters. The courses which may be chosen are the following:—

1. Any of the courses described under the head, "Departments of Instruction," pages 18–31.

2. The following courses in the BUSINESS SCHOOL—Commercial Arithmetic, Commercial Law, Book-keeping, two to five points.

3. The following courses in the MUSIC SCHOOL—(a) Piano, or Voice Culture, or Violin, or Harmony, four points each. (b) Musical History or Musical Theory, two points each.

4. Private work in the SCHOOL OF EXPRESSION—two to four points.

5. Private work in the SCHOOL OF FINE ARTS—two to four points.

6. Courses in the SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS—one to four points.

DEPARTMENTS OF INSTRUCTION

SOCIAL, POLITICAL, AND ECONOMIC SCIENCES

PRESIDENT BLACKMAN AND PROFESSOR BRINSON.

Course I. Social Philosophy. Lectures—a classification of the principal writers in "schools," and a discussion of their fundamental principles. Three times a week, second semester.

Course II. Practical Sociology. An introductory course, dealing with questions of population, the family, labor, crime, charities, etc. Wright's "Outline of Practical Sociology" is used as a text-book, and is supplemented by lectures. Five times a week, first semester. Required of all candidates for the degree.

Course III. Politics. Woodrow Wilson's "The State" is used as a text-book. Three times a week, first semester.

Course IV. Civil Government. Fiske's text-book. Five times a week, second semester. Required in the Academy, Scientific Course.

Course V. Economics. Bullock's Introduction to the Study of Economics is used as a text-book. The general principles of Economics will be emphasized in order to lay before the student the ideas held on these subjects by leading writers of various countries. Five times a week, second semester. Required of all candidates for the degree.

Course VI. Constitutional and International Law. This course is designed to give the student (a) knowledge of the general principles of the constitutional law of the United States, with special regard to civil and political rights, and the origin and development of American political institutions; (b) an outline of the fundamental principles of international law, and the rules that govern the intercourse of States. Twice a week throughout the year.

Course VII. COMMERCIAL LAW. This course aims to acquaint the student with the fundamental principles of law as applied to business transactions. Twice a week throughout the year. Required in the Business School.

BIBLE STUDY

PROFESSOR CROCKER

Course I. Old Testament History. Twice a week throughout the year. Required of all candidates for the degree.

Course II. New Testament History. Twice a week throughout the year. Required of all candidates for the degree.

Course III. Hebrew Poetry in English (Professor Longwell). Once a week, second semester.

Courses I. and II. are given in alternate years.

PHILOSOPHY

PROFESSOR LONGWELL

Course I. (a) Logic. Text-book, Creighton's Introductory Logic; reference books, Bosanquet, Lotze.

(b) Psychology. Dewey's text-book; reference books, Titchener, James, Baldwin, Wundt.

(c) Ethics. Mackenzie's text-book; readings from Green, Thilly, and general literature, lectures and discussions.

Five times a week throughout the year.

Required of all candidates for the degree.

Course II. History of Philosophy. Lectures, supplemented by daily readings, and by written analyses of the epoch-making systems. The free use of note-books is encouraged. A suggestive outline of the history of philosophy is given. Three times a week, first semester.

GREEK

Course I. White's First Greek Book. Inflections of nouns, adjectives, and verbs. Analysis of verbal forms. Translation of Greek into English and English into Greek. Reading of connected narrative. Conditional sentences. Indirect discourse. Study of old Greek life. *Anabasis* begun. Five times a week throughout the year.

Course II. Boise's Xenophon's *Anabasis*. At least three books are read. The geography and history of Greece are studied. Pearson's Greek Composition. Five times a week throughout the year.

Course III. Homer's *Iliad* and *Odyssey*, selections. The peculiarities of Ionic Greek are studied. Attention is given to Prosody and Mythology, also to figures of speech and other literary qualities. Five times a week throughout the year.

Course IV. (a) Selections from the *Memorabilia*. A special study is made of that part of the Grammar which treats of the formation of words by stem changes and by suffixes, and reading at sight is done. The LXVIII. chapter of Grote is studied upon the life of Socrates, and his work as a philosopher; also portions of Draper's *Intellectual Development of Europe*.

(b) Demosthenes' *On the Crown*, with studies in the political institutions of the Greeks, History of Philip of Macedon and Life of Demosthenes. The LXXXIX. and XC. chapters of Grote are studied.

(c) Sophocles' *Œdipus Tyrannus*. The entire tragedy, including all the choruses, is scanned, and other studies in Greek Literature are added.

Five times a week throughout the year.

Course V. The Tragedy—Selected Dramas of Euripides, Sophocles and Æschylus. This course aims to promote a careful comparison of the methods and spirit of the three great tragedians. Three times a week throughout the year.

Course VI. Aristophanes—Selected Comedies. The development of Greek comedy, and its scenic representation. Three times a week throughout the year. Other authors may be read.

LATIN

PROFESSOR LORD

Course I. Collar and Daniell's First Year Latin; Ramsay's Prose Composition, Vol. I., Part I., "Easy Exercises" (33). Five times a week throughout the year.

Course II. Cæsar, books I., II., III., IV.; Ramsay's Prose Composition, Vol. I., completed. Five times a week throughout the year.

Course III. Cicero, four orations against Catiline, the one for Archias, and the one for the Manilian Law; Ramsay's Prose Composition, Vol. I., Part II. (33 exercises). Five times a week throughout the year.

Course IV. Vergil, with Prosody, six books. Five times a week throughout the year.

Courses I. to IV. are required in the Academy, Classical Course.

The text-books for courses II., III., and IV., are Allen & Greenough's Cæsar, Cicero, and Grammar; Greenough & Kittredge's Vergil, and Ramsay's Latin Prose Composition.

The Roman pronunciation is used, and special attention is paid to the correct reading of the Latin, with due observance of quantities, as well in prose as in verse. Translation at sight and from dictation is practiced from the first.

Course V. Tacitus' *Germania* and *Agricola* (Church and Brodribb); Pliny's Letters (Prichard and Bernard). Five times a week throughout the year.

Course VI. Horace, Odes and Epodes (Page, Palmer and Wilkins, or Macleane); Cicero's Letters, with prose composition. Four times a week throughout the year.

Course VII. Comedy, Selected plays of Plautus and Terence; Satire, Selections from Horace, Persius, and Juvenal. Three times a week throughout the year.

Course VIII. Philosophical Writings, Lucretius, Cicero, and Seneca, selections. Three times a week throughout the year.

Course IX. Historians, Livy and Tacitus, selections with collateral readings. Three times a week throughout the year.

Course X. Lyric, Idyllic, and Elegiac Poetry, with practice in writing Latin verse. Three times a week throughout the year.

Course XI. Constitutional History of the Roman Republic (lectures). Once a week, first semester.

Course XII. Prose Composition, Advanced Course. Four times a week throughout the year.

Course XIII. Political life in the Time of Cicero (lectures). Once a week, second semester.

Courses VII. and VIII. and Courses IX. and X. are offered in alternate years.

MODERN LANGUAGES AND LITERATURE

PROFESSORS LONGWELL AND PEET

The courses in English Literature comprise selections from Beowulf to Browning inclusive. Courses in the Ancient Classical Drama and in Hebrew Poetry in English are also offered.

The purpose of the instruction is to emphasize the essential character of literature, and to cultivate a sympathetic appreciation of intrinsic literary qualities, with due attention to historic development. The importance of written work is recognized in each course and individual instruction is given on a definite number of themes. In the department of English, three required courses in Rhetoric are given each year, and an elective course in Old and Middle English is offered.

Three years' work is given in German, French, and Spanish. The first course in these languages includes systematic work in orthography and accidence, and the simple rules of syntax, elementary prose composition, prepared translation, together with translation at sight and from dictation, writing from dictation, the recitation of selections committed to memory, and exercises in conversation. The object of the course is to give the students the essential elements of grammar, the ability to read ordinary prose with ease, and fluency in conversation. Emphasis is laid on the last point. During the present year German and Spanish tables have been maintained in the dining hall, with great advantage.

In the advanced work the object of study is literary rather than grammatical. The second and third courses come in alternate years. They are so arranged as to be of equal difficulty but distinct in subject matter. Either course may be taken for the second year's work, or may count as a third year, if two courses have already been taken.

In the second course, syntax and prose composition and selections from the Nineteenth Century literature are studied. The work in the third course includes the history of the literature, with special reference to the principle schools and movements, and the reading of the classic masterpieces.

Exercises in conversation, the recitation of selections committed to memory, and writing from dictation are given in all courses. Extensive collateral reading is required. In the second and third courses, one or two works are assigned to the student every term for private reading, and examinations on the language and contents of the works assigned are held.

English

PROFESSOR LONGWELL

Course I. Elementary Rhetoric. Spalding's text-book. General principles of diction, structure of the sentence and the paragraph, letter-writing, abstract-making, description, narration. A written exercise weekly from each member of the class. Three times a week throughout the year.

Required in the Academy and Business School.

Course II. English Composition. Huntington's text-book. Twice a week throughout the year. Required in the Academy.

Course III. (*a*) Shakespeare's *Julius Cæsar;* Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essay on Addison*, *Life of Johnson.*

(*b*) Shakespeare's *The Merchant of Venice ;* Addison's *The Sir Roger de Coverley Papers;* Irving's *Life of Goldsmith;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe*, *The Lady of the Lake;* Tennyson's *Gareth and Lynette*, *Launcelot and Elaine*, *The Passing of Arthur;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner.*

Books (a) are prescribed for careful study of subject-matter, form, and structure. Books (b) are to be studied and all are to serve as the basis of written work. Three times a week throughout the year. Required in the Academy.

Course IV. Advanced Rhetoric. Text-book, Genung's Working Principles of Rhetoric. Discussions and papers. Illustrative prose and poetry. Development of the Essay. Three times a week throughout the year. Required of all candidates for the degree.

Course V. History of English Literature through the Eighteenth Century. Simonds's text-book. Study of selected literature from Beowulf to Wordsworth. Three times a week, first semester. Required of all candidates for the degree.

Course VI. Rise and Development of the Drama. Lectures. Study of the Miracle-play and selected plays of Shakespeare and his contemporaries. Later English Drama and the Dramatic Element in Fiction. Three times a week, second semester.

Course VII. English and American Literature of the Nineteenth Century. Selected essays, poems, and novels; critical study, discussions, and papers. Three times a week throughout the year. Required of all candidates for the degree.

Course VIII. The Ancient Classical Drama in English. Moulton's text-book. Twice a week, first semester.

Course IX. Hebrew Poetry in English. Once a week, second semester.

Course X. Old and Middle English. Sievers's Old English Grammar. Bright's Anglo-Saxon Reader. Middle English Text. Three times a week throughout the year.

German

PROFESSOR PEET

Course I. Thomas's *German Grammar*. The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. Selections from the Fiction and Historical Writings of the Nineteenth Century. Extensive collateral reading. Prose composition. Five times a week throughout the year.

Course III. History of German Literature. The reading of classic masterpieces. Private collateral reading required. Prose composition. Five times a week throughout the year.

This course is open to those who have had Course I., or its equivalent, and may be taken as a third year in German by those who have had Course II.

French

PROFESSOR PEET

Course I. Otto's *French Grammar* (ed. Bôcher). The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. Selections from Modern Fiction and Historical Writings. Prose composition. Private collateral reading required. Five times a week throughout the year.

This course is open to those who have had Course I. or its equivalent, and may be taken as a third year in French by those who have had Course III.

Course III. Lectures and recitations on the history of French literature. Selected works of the Seventeenth Century classicists and the Nineteenth Century romanticists. Private collateral reading. Prose composition. Five times a week throughout the year.

Spanish

PROFESSOR PEET

Course I. Hills & Ford's *Spanish Grammar*. The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. The reading of modern fiction. Private reading. Advanced grammar, and prose composition. Five times a week throughout the year.

Course III. History of Spanish literature. Selected works of classic writers Private collateral reading required. Five times a week throughout the year.

This course is open to all who have taken Course I., or its equivalent, and may be taken as a third year in Spanish by those who have had Course II.

HISTORY

PROFESSOR CROCKER

The work of this department is designed to give a general knowledge of History, to develop a historic imagination, and to encourage an interest in historic development.

This work is conducted by means of text-books, biography, papers, conferences, lectures, and topical reference study.

Course I. Ancient History, extending to A. D. 800. West's text-book. Five times a week, first semester. Required in the Academy.

Course II. English History. Montgomery's text-book. Five times a week, second semester. Required in the Academy, Scientific Course.

Course III. Advanced English History. Cheyney's text-book. Five times a week, second semester.

Course IV. American History. Larned's text-book. Five times a week, first semester. Required of all candidates for the degree.

Course V. History of Europe during the Middle Ages. The rise of the new Rome. The Feudal Era. The Renaissance and the Reformation. Robinson's text-book; Richardson's Syllabus. Three times a week, first semester. Required of all candidates for the degree.

Course VI. History of Western Europe during the Seventeenth, Eighteenth, and Nineteenth Centuries. Robinson's text-book; Richardson's Syllabus. Three times a week, second semester. Required of all candidates for the degree.

NATURAL SCIENCE

PROFESSOR BAKER

A. The Biological Sciences

Biology, taken in its broadest sense, includes the whole realm of organic life, in contradistinction to the inorganic or physical world. Hence Biology stands for a group of the natural sciences which are to a large degree distinct in aims and problems, yet closely allied in their general scope. The domain of Biology is the entire realm of life, not only of the plants and animals of to-day, but also of the primeval and intermediate organisms.

Course I. Biology. A general survey of the whole field of the Biological Sciences. In this course special attention is given to the problem of both vegetable and animal life. Typical forms of plants and animals are examined with reference to their anatomy and physiology. Four times a week, second semester. Required in the Academy

Course II. Zoölogy. Jordan and Heath's Animal Forms is used as a text-book. The general principles of the science are studied, and a special effort is made to familiarize the student with the structural features of animals that are valuable in classification. Three times a week, first semester. Required of all candidates for the degree.

Course III. Physiology and Hygiene. Blaisdell's Life and Health is used as a text-book. In this course free use is made of the skeleton, charts, microscopes, etc., and the instruction includes some experiments in Physiological Chemistry. Four times a week, first semester. Required in the Academy.

Course IV. Botany. Coulter's text-book. A prominent feature of this course is botanical analysis, making the student acquainted thereby with the interesting flora of the college region. The instruction is aided by several compound microscopes well adapted to the work. Morphology and Physiology of plants are also studied. Three times a week, second semester. Required of all candidates for the degree.

B. The Physical Sciences

Course V. Physical Geography. Tarr's text-book. Five times a week, one semester. Required in the Academy, Scientific Course.

Course VI. (a) Elementary Physics. Baker's text-book. This course presents a general view of the subject. The instruction includes much experimental illustration and many simple practical exercises.

(b) Elementary Chemistry. Baker's text-book. This is a short course in Chemistry designed for students beginning the subject. It presents briefly the leading facts and principles of the science, and is intended to form a good basis for future study of the subject. Five times a week throughout the year. Required in the Academy.

Course VII. Advanced Physics. Wentworth and Hill's text-book. Presentation of the subject is more complete in this course than in Course VI. (a), and more attention is given to technical work. Three times a week, second semester.

Course VIII. Advanced Chemistry. Davis's text-book. In this course the principles of the science and its various practical applications are made features of the work, and experimental illustration constitutes an essential part of the instruction. Three times a week throughout the year.

Course IX. Practical Chemistry. Williams's Laboratory Manuals. This course is intended to illustrate the theoretical and descriptive parts of the subjects studied in the class-room, and includes a short course in Analytical Chemistry. Twice a week throughout the year.

Course X. Geology. Tarr's Elementary Geology. In this course much use is made of the valuable collection of geological specimens in the college museum, and some determinations of minerals based on their physical properties are made. Three times a week, second semester. Required of all candidates for the degree.

Course XI. Elementary Astronomy. Comstock's text-book. This course embraces the elements of the subject. An excellent Alvan Clark refracting telescope is a valuable part of our equipment for outdoor astronomical work. Five times a week, first semester. Required in the Academy, Scientific Course.

Course XII. Advanced Astronomy. Young's text-book. In this course the subject is presented more fully and technically than in Course XI. A knowledge of some branches of higher mathematics is necessary in order to pursue this course. Three times a week, first semester.

Course XIII. Electricity. Houston and Kennely's Electricity Made Easy. This is a practical course, embracing much experimental work. The student makes most of the experiments himself, and constructs much of the apparatus that he uses. Three times a week, second semester.

MATHEMATICS

ACTING DEAN OLIPHANT

Course I. Commercial Arithmetic. Sadler's text-book, with special attention to short methods, accuracy and mental drill Five times a week throughout the year. Required in the Business School.

Course II. Elementary Algebra. Wentworth's text-book. (a) Five times a week throughout the first year. (b) Five times a week during the first semester, second year. Required in the Academy.

Course III. Plane Geometery, with original problems. Wentworth's text-book. Five times a week throughout the year. Required in the Academy.

Course IV. (a) Solid Geometry and (b) Higher Algebra. Wentworth's text-books. Five times a week throughout the year. Requred of all candidates for the degree.

Course V. (a) Trigonometry and (b) Analytic Geometry. Wentworth's text-books. Three times a week throughout the year. Required of all candidates for the degree.

Course VI. Calculus. Wentworth's text-book. Three times a week throughout the year.

NOTE.—This course must have been preceded by courses II., III., IV., V., or their equivalent.

Course VII. Surveying, Plotting, and Topographical Drawing, Leveling and field work. Requires Course IV., as preparation. Three times a week throughout the year.

Course VIII. Elementary Mechanics. Twice a week throughout the year.

ROLLINS ACADEMY

The Academy is intended primarily as a fitting-school for Rollins and other colleges, but it provides also facilities for a general education for such as are unable to take a college course. No one will be admitted as a student who is less than fifteen years of age, unless by special arrangement.

Two courses of study are offered, the Classical and the Scientific, which are alike in requiring English, History, Algebra, Plane Geometry, and Physiology and Hygiene, and differ as to Latin, Greek, Modern Languages, and Natural Science.

Upon the satisfactory completion of either of these courses of study the student will receive a certificate of graduation, and may be admitted to the Freshman class of Rollins College without examination.

A student may be admitted to advanced standing (1) on examination, or (2) on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

A sub-preparatory department is maintained for the present, in which students who are deficient in these branches may receive instruction in English Grammar, Reading, Writing, Spelling, Arithmetic, Geography and American History.

No student may take less than seventeen, or more than twenty, recitations per week, without special vote of the Faculty. The table on pages 34 and 35 gives the amount of required and elective work in each year of the Academy.

Electives in the Academy

As is indicated in the following table, elective studies, covering not more than five recitation periods weekly must be taken by the student, in addition to the required courses. Among the courses which may be chosen are the following:

1. Any regular Academy study in which the student is deficient.

2. The following courses in the BUSINESS SCHOOL—Commercial Arithmetic (five times a week throughout the year); Commercial Law (two times a week throughout the year); Book-keeping (five times a week throughout the year.)

3. The following courses in the MUSIC SCHOOL—(a) Piano, or Voice Culture, or Violin, or Harmony (each twice a week throughout the year); (b) Musical History or Musical Theory (once a week throughout the year.)

4. Private work in the SCHOOL OF EXPRESSION (twice a week throughout the year.)

5. Private work in the SCHOOL OF FINE ARTS (twice a week throughout the year.)

6. The courses in the SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS (twice a week throughout the year.)

COURSES OF STUDY IN THE ACADEMY

Course A. Classical

FIRST YEAR—

First Semester

Latin I	5 times a week
Algebra	5 times a week
English I	3 times a week
Physiology	4 times a week
Electives	0 to 3 times a week
	17 to 20

Second Semester

Latin I	5 times a week
Algebra	5 times a week
English I	3 times a week
Biology	4 times a week
Electives	0 to 3 times a week
	17 to 20

SECOND YEAR—

First Semester

Latin II	5 times a week
Greek or Modern Languages	5 times a week
Algebra	5 times a week
English II	2 times a week
Electives	0 to 3 times a week
	17 to 20

Second Semester

Latin II	5 times a week
Greek or Modern Languages	5 times a week
Ancient History	5 times a week
English II	2 times a week
Electives	0 to 3 times a week
	17 to 20

Course B. Scientific

FIRST YEAR—

First Semester

Latin I or German I	5 times a week
Algebra	5 times a week
English I	3 times a week
Physiology	4 times a week
Electives	0 to 3 times a week
	17 to 20

Second Semester

Latin I or German I	5 times a week
Algebra	5 times a week
English I	3 times a week
Biology	4 times a week
Electives	0 to 3 times a week
	17 to 20

SECOND YEAR—

First Semester

Latin II or German II	5 times a week
Modern Languages	5 times a week
Algebra	5 times a week
English II	2 times a week
Electives	0 to 3 times a week
	17 to 20

Second Semester

Latin II or German II	5 times a week
Modern Languages	5 times a week
Ancient History	5 times a week
English II	2 times a week
Electives	0 to 3 times a week
	17 to 20

JUNIOR YEAR—

First Semester

Latin III	5 times a week
Greek II or Modern Languages	5 times a week
Elementary Physics or English History	5 times a week
Electives	2 to 5 times a week
	17 to 20

Second Semester

Latin III	5 times a week
Greek II or Modern Languages	5 times a week
Elementary Chemistry	5 times a week
Electives	2 to 5 times a week
	17 to 20

SENIOR YEAR—

First Semester

Latin IV	5 times a week
Greek III or Modern Languages	5 times a week
Plane Geometry	5 times a week
English III	3 times a week
Electives	0 to 2 times a week
	18 to 20

Second Semester

Latin IV	5 times a week
Greek III or Modern Languages	5 times a week
Plane Geometry	5 times a week
English III	3 times a week
Electives	0 to 2 times a week
	18 to 20

JUNIOR YEAR—

First Semester

Latin III or Modern Languages	5 times a week
English History	5 times a week
Elementary Physics	5 times a week
Electives	2 to 5 times a week
	17 to 20

Second Semester

Latin III or Modern Languages	5 times a week
Civil Government	5 times a week
Elementary Chemistry	5 times a week
Electives	2 to 5 times a week
	17 to 20

SENIOR YEAR—

First Semester

Plane Geometry	5 times a week
Elementary Astronomy	5 times a week
English III and Expression	5 times a week
Electives	2 to 5 times a week
	17 to 20

Second Semester

Plane Geometry	5 times a week
Physical Geography	5 times a week
English III and Expression	5 times a week
Electives	2 to 5 times a week
	17 to 20

SCHOOL OF MUSIC

It is the aim of the School of Music to produce intelligent musicians of liberal culture in the different branches of music. Recitals are given once a month, in which those pupils competent to do so take part. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lesson is the opportunity of hearing music rendered artistically. To afford students this opportunity, a number of recitals are given during the year by the best artists that can be secured.

Music Hall, adjoining the Campus, has a number of practice rooms with instruments. A Chorus Class exists for the study of the best choruses and oratorios; its work is shown to the public in several concerts given during the year. Special drill is given in Accompaniment and Ensemble work, if desired. There are also an orchestra and a mandolin club in connection with the School of Music.

Class instruction, both in the elements of sight-singing and in the proper rendition of hymns, is open to all students of the college free of charge. Candidates for graduation from the School of Music must present a certificate of having completed the course in some approved High School or its equivalent.

A diploma is granted upon the satisfactory completion of the regular courses in (a) Piano, Harmony, Theory and Musical History, or (b) Voice Culture, Piano (Grades I. and II.), Harmony, Theory, and Musical History. Those students who are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modification at the discretion of the Faculty, to meet the immediate needs of the students.

COURSES OF STUDY

Piano

GRADE I. Easy studies; pieces.

GRADE II. Technical exercises; scales; studies; easy pieces.

GRADE III. Studies of the difficulty of Czerny, Op 299; pieces of the difficulty of Sonatinas by Clementi.

GRADE IV. Studies of the difficulty of Czerny, Op 740; Bach's Two and Three Part Inventions; Sonatas by Haydn and Mozart.

GRADE V. Clementi's *Gradus ad Parnassum;* Bach's *Well-tempered Clavichord;* sonatas by Beethoven; selections from works of Weber, Schumann, Chopin and others; concertos by Hummell, Mendelssohn, Weber and other masters.

Voice Culture

True cultivation of the voice means the development of pure tone—clear, full and resonant. Not only do we aim at a healthful and skillful management of the breath, the art of phrasing, attack, legato and intonation, and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

GRADE I. Lessons in breathing ; emission of voice in tone production ; diatonic scale in slow movement ; sight reading, easy studies and solfeggios.

GRADE II. Study of major and minor intervals; major and minor scales and arpeggios; chromatic scale in slow movement; legato and staccato exercises; sight reading; progressive studies and solfeggios; easy songs and ballads.

GRADE III. Major, minor and chromatic scales in more rapid movement; arpeggios ; sostenuto ; phrasing ; more difficult studies and solfeggios ; sight reading ; songs from classic writers.

GRADE IV. Study of scales and arpeggios continued ; advanced studies and solfeggios ; phrasing ; sight reading ; songs from the German, French and Italian composers ; recitative and aria from oratorio and opera.

Violin

The violin is the most notable of instruments, the one best adapted to the cultivation of the ear, the study and interpretation of phrasing and the development of skill and grace.

Instruction in the Violin is given, and a class in ensemble playing has been formed, which all students of the violin are advised to enter.

Harmony

A two years' course in Harmony is offered. The study consists of formation of the triad, inversion of chords, harmonizing basses and sopranos, and modulations to open harmony. Heacox's and Chadwick's text-books.

Theory and Musical History

Instruction in the Theory and History of Music is given which all students following a regular course in music are required to take. Elson's Theory of Music.

SCHOOL OF EXPRESSION

Give me a thought and my hands and legs and voice and face will go right. We are awkward for want of thought. The inspiration is scanty and does not arrive at the extremities.—Emerson.

Purpose of Expression

The above thought of Emerson is the central idea in the expression work at Rollins College. If the interpretation be true, the body and voice will harmoniously respond to the thought, is the fundamental principle. The mind always leads. Gesture and tone are developed through the imagination. Such a method *educates* the student. The purpose of the study is the interpretation of literature ; the theme of every lesson, *sanity*, freedom from affectation.

Courses Offered

I. VOICE CULTURE. This includes: 1, Physical Culture. An unhealthy body cannot give forth a pure, resonant, sympathetic voice ; and upon lung expansion and strong waist-muscles depend the strength, control, and, in a measure, the quality of the voice. 2, Vocal Technique and the development of the voice through the imagination. The best results in voice culture are gained by keeping the vocal gymnastics subordinate to the daily reading aloud of that style of literature which the voice requires.

II. PHILOSOPHY AND TECHNIQUE OF GESTURE. This includes: 1, Physical Exercise, for freeing the body, making it vital, graceful, rhythmical, and spontaneous ; 2, Expression Gymnastics, to show the inward condition through the outward expression ; 3, The Analysis of Gesture, classifying gesture as descriptive, sympathetic, and manifestive ; 4, Pantomime ; 5, Dramatic Scenes ; 6, Shakespearean Plays. The impersonation of the great characters of dramatic literature is the best and quickest way of giving the student poise ; it is the "open sesame" to the realms of self-possession, objectivity and complex emotion, and the surest means of securing a natural, sympathetic and spontaneous response of the body to the mind.

III. LITERARY AND DRAMATIC INTERPRETATION. The purpose of this course is to make of the student an intelligent critic ; to lead him to absorb the author from whom he is reading—to think as he thinks,-to feel as he feels, to be one with him in mind and heart. "The Merchant of Venice" and "Julius Cæsar" will be studied, to afford models for Shakespearean analysis. Selections will be chosen from the great artists in poetry and prose, as studies in formulation, discrimination, emotion, volition, atmosphere, tone-color, subordination, climax, rhythm, and literary analysis.

IV. RECITATION AS AN ART. In this course, the student will be prepared for platform work, as reader, reciter, orator, monologist.

V. SHAKESPEAREAN PLAYS. The cast will be chosen with great care and the dramatic training go into minute detail as to the delineation and portrayal of character, development of plot, costuming and stage setting.

VI. HOW TO TEACH READING. This course is especially designed for the normal students. It will embrace the methods for teaching reading to beginners and to mature students.

Pupils' Recitals

All members of the School of Expression will have an opportunity to read or recite at the students' recitals. Several of these will be given during the year.

All private pupils are admitted to class lessons without extra charge, thus giving them four lessons a week, per semester.

SCHOOL OF FINE ARTS

It is the aim of the School of Fine Arts to give its students a thorough and practical knowledge of the principles of art and acquaintance with its literature. A three years' course is offered, which every student is earnestly advised to take, and at the satisfactory completion of which a certificate is granted.

For those students who do not take the regular course, special work is provided, which includes instruction in outline work, charcoal, and pen and ink work, painting in both oil and water colors, and china painting. An elementary course, extending throughout one semester, is offered free of expense to the students of the Academy.

There is a class in landscape drawing which works out of doors Wednesday afternoons. The remarkable attractions of the country around Rollins College makes out of doors sketching very enjoyable.

The Studio is a large, well-appointed room, furnished with abundant material for good work.

The several courses in Fine and Industrial Arts are arranged to accommodate the winter residents who wish to take such work for a limited time. Many of these visitors in search of health and rest are glad to occupy their time in taking up some of the college work. The moderate charges made for these short courses are in proportion to the other charges of the college.

Course I. Black and white, from still-life, casts, figure and landscape.

Course II. Painting in oils and water colors; still-life, sketching and portrait.

Course III. Modeling and casting from antique and life.

In connection with the department of Industrial Arts, illustrated talks will be given on the History of Art and Architecture; the History os Ornament, the History of Applied Design, Methods of Work in Metals and Antique Metal Work.

In connection with the department of Industrial Arts, illustrated talks will be given on the History of Art and Architecture, the History of Ornament, the History of Applied Design, Methods of Work in Metals and Antique Metal Work.

NOTE:—All finished work will remain under the control of the Faculty until the close of the school year.

SCHOOL of DOMESTIC and INDUSTRIAL ARTS

The School of Domestic and Industrial Arts was inaugurated in 1902-1903, and its work has been carried on with great success during four years. It is hoped that it may be possible in the near future to organize this very important department more thoroughly, so as to include manual, technical and agricultural work for the young men, and to give it such a building and equipment and teachers as it needs. At present instruction is given to the young women only, and the work is supported by the Ladies' Auxiliary Committee. During the present year courses have been given to large classes in Cooking, Sewing, Dress-making, Basketry, and Sloyd Work, Wood Carving, Metal Work and Home Decoration.

Course I. Cooking. Twelve complete individual outfits have been provided for the cooking class. One course in plain, and another in advanced cooking, have been conducted, each meeting weekly, special attention being given to the conditions of housekeeping in Florida, and to the artistic serving of meals.

Course II. Sewing. In the sewing class models are made of basting, running, overhanding, backstitching, hemming, French seaming, felling, gathering, the making of button holes and various kinds of darning and patching. In addition to the foregoing varieties of hand-work, instruction is given in the use of the sewing machine. This course is preparatory to the course in drafting and dressmaking.

Course III. Dressmaking.

Course IV. Basketry. The course in basketry consists of twelve lessons, as follows : 1, single reed mats ; 2 and 3, double reeds in variously shaped baskets ; 4, triple weave ; 5 and 6, reed and raffia in colored designs ; 7 and 8, coiled raffia baskets, colored designs ; 9 and 10, Florida grass baskets ; 11 and 12, braiding in raffia and palmetto for hats.

Course V. Sloyd Work. Elementary wood work and carving, pyrography, use of simple carpenter tools.

Course VI. Home Decoration. Lessons to show the possiblities of common materials, lath, corn-sacks, matting, etc.; talks on artistic homes.

Course VII. Wood-working. Designs and execution of designs for furniture, frames, fire-boxes, plate-racks, etc.

Course VIII. Metal-working. Designs and execution of designs for repoussé in copper, silver, brass or pewter, trays, panels, door plates, bowls, jugs, etc.

Course IX. Architectural and Mechanical Drawing.

Illustrated talks will be given on the History of Art and Architecture, the History of Ornament, the History of Applied Design, Methods of Work in Metals and Antique Metal Work.

BUSINESS SCHOOL

Three courses of study are offered : (a) the Commercial Course, (b) the Shorthand Course, and (c) the Telegraphy Course. Students of average ability, who are willing to apply themselves assiduously, may expect to complete any one of these courses during the college year. Upon satisfactory completion of a course a certificate is granted.

A complete banking and office equipment has been established in the rooms of the Business School, by means of which the students of the Commercial Course are organized into a business community, each doing a face to face business with his fellows and with the wholesale and jobbing houses represented by the offices. Actual business practice and theoretical book-keeping are combined. The air of the counting room and office, rather than that of the school room, prevails. This method of actual practice is the modern and only successful way of teaching the art of accounting, and of eliciting the business propensities of the student. All branches taught in connection with book-keeping are made to keep pace with it, so that the pupil is prepared, when he completes the work, to pass an examination in the entire course up to that point. An advanced course in higher accounting is offered during the second year, in which the student is given a thorough training in American National Banking, Corporation accounting, partnership settlements, the adjustment of deranged accounts, the Voucher System as applied to mercantile and manufacturing business, etc. Each student in Bank Accounting is required to fill, for a considerable length of time, the positions of Discount and Collection Clerk, Correspondence Clerk, Clearing-house Clerk, Paying and Receiving Teller, Individual Book-keeper, General Book-keeper, Assistant Cashier and Cashier.

The stenographic department is equipped with an ample supply of typewriting machines.

The telegraphic department is thoroughly equipped with instruments, including relays and resonators.

First-class advantages are offered in plain and ornamental penmanship.

Courses of Study

COMMERCIAL COURSE. Book-keeping and Banking, Commercial Law (Social, Political and Economic Sciences, VII.), and Commercial English and Orthography and Penmanship.

SHORTHAND COURSE. Shorthand, Typewriting, Commercial Law (Social, Political and Economic Sciences, Course VII.), Commercial Arithmetic, (Mathematics, Course I.) and Commercial English and Orthography.

TELEGRAPHY COURSE. Telegraphy, Commercial Law (Social, Political and Economic Sciences, Course VII.), Commercial Arithmetic, (Mathematics, Course I.), and English, Course I.

As a preparation for the Business Course the student must have had the courses of study of the Sub-Preparatory years of Rollins Academy, or their equivalent, i. e., English Grammar, Reading, Writing and Spelling, Arithmetic, Geography, and American History.

In order to pass in Shorthand, Typewriting, and Telegraphy, the student must reach the following standards:—

In Shorthand, one hundred (100) words a minute for three consecutive minutes, correctly written.

In Typewriting, forty (40) words a minute for three consecutive minutes, correctly written.

In Telegraphy, twenty-eight (28) words a minute for three consecutive minutes, correctly sent and the same correctly received.

COURSE FOR TEACHERS

A two-months Review Course for Teachers will be given next year, as heretofore, during April and May.

The object of this course is to furnish the students of Rollins College and any others who may wish to take the June examination for teachers an opportunity to review all the studies required for first and second grade certificates—Civil Government, Theory and Practice of Teaching, United States History, Physiology, Physical Geography, English Grammar and Composition, and Arithmetic—and to drill them in the most effective and approved methods of teaching.

Members of this class may also take any other work in the College or Academy for which they may be fitted, without charge.

Teachers in the public schools of Florida, properly certified as such by County Superintendents or principals, will be given free tuition and room rent for this Course.

Special Courses for Spanish-speaking Students

Special classes have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. In Courses I., II., and III., no Spanish is spoken in the class-room. As soon as the Spanish-speaking students are prepared to do so, they enter the regular classes.

Course I. Beginning English. Object-lessons, conversation, reading and dictation, elementary work in Grammar, and drill in writing.

Course II. Advanced English. Reading and dictation, conversation, grammar and composition.

Course III. Arithmetic, with much drill in the reading of problems.

Course IV. Translation from English into Spanish, and from Spanish into English.

NOTE.—Each course is given five times a week throughout the year.

EXPENSES

The school year of 1906-7 will begin October 3d and will end May 30th. The cost of board, room, and tuition will be $190 in the College and $172 in the Academy and Business School.

Each student may have a separate room, and no extra charge will be made for rooming alone.

College

Board, room, and tuition, per year	$190 00
Tuition, day students, per year	52 00
Board, room, and tuition, per semester	95 00
Tuition, day students, per semester	26 00

Academy and Business School

Board, room, and tuition, per year	172 00
Tuition, day students, per year	34 00
Board, room, and tuition, per semester	86 00
Tuition, day students, per semester	17 00
Use of typewriter for practice, one period daily, per semester	5 00

School of Music

Piano, one hour lessons twice a week, per semester	34 00
Piano, half-hour lessons twice a week, per semester	17 00
Voice culture, two lessons a week, per semester	17 00
Violin or Mandolin, half-hour lessons twice a week, per semester	17 00
Harmony, Theory, Musical History, per semester, each	3 00
For any two	5 00
For all three	7 00
Use of piano for practice, one period daily, per semester	5 00
Each additional period, per semester	2 00

School of Fine Arts

Black and White work.	
Three lessons per week, of one hour each, per semester	17 00
Color Work.	
Three lessons per week, of one hour each, per semester	17 00
Modeling.	
Three lessons per week, of one hour each, per semester	17 00
Sketch class, per semester	Free

School of Domestic and Industrial Arts

Cooking, twenty-four lessons	5 00
Basketry, twelve lessons	5 00
Sloyd Work	5 00
Home Decoration	5 00
Wood Working	5 00
Metal Working	5 00
Architectural and Mechanical Drawing	5 00

Lessons in Cooking and Basketry and Sloyd Work and Home Decoration are free to those who are enrolled in other departments.

School of Expression

Private lessons twice a week, per semester	17 00
Class lessons twice a week, per semester	10 00

Course for Teachers

Tuition for eight weeks	Free
Board and room, eight weeks	24 00

Special Courses for Spanish-speaking Students

Per semester	25 00

Diplomas and Certificates

Baccalaureate Diploma	5 00
Certificate of graduation from the Academy, Schools of Music, Expression, and Fine Arts or Business School	2 50

Extras

Students who take the course in practical chemistry are required to deposit three dollars before beginning the work, to pay for the apparatus they will use.

A gymnasium suit should be provided at a cost of from $4.50 to $5.50.

A charge of three dollars per semester is charged each student to cover the cost of electric lights.

If a student remains at the college during all or part of the Christmas holidays, he will be expected to pay for board and room at the rate of $1.00 a day.

With the exception of the cost of laundry, from $1.00 to $2.00 a month, the above covers all necessary expenses.

Scholarships and Special Funds

The following perpetual Scholarships have recently been established by the payment of $1.000 each. The income of these Scholarships will be assigned to students, of either sex, who are distinguished for high character and diligence in study, and whose circumstances may require it :

1. The CHASE SCHOLARSHIP, given by Mr. Loring Augustus Chase, of Chicago, Illinois, and Winter Park, one of the founders of the town of Winter Park.

2. The HALL SCHOLARSHIP, given by Mr. and Mrs. Charles Henry Hall, of Evanston, Illinois, and Maitland.

3. The MARK SCHOLARSHIP, given by Mr. and Mrs. Charles LeRoy Mark, of Fredonia, New York, and Winter Park. Mr. Mark is since deceased.

4. The SCOTT SCHOLARSHIP, given by Mr. and Mrs. John F. Scott, of Pittsburgh, Pa.

5. The BURLEIGH SCHOLARSHIP, given by Mrs. Matilda Burleigh, of South Berwick, Maine.

6. The BANQUET SCHOLARSHIP, raised by the faculty and students of Rollins College during the years 1903-1905, in grateful recognition of the gift to the college of $50,000 by Dr. D. K. Pearsons, of Chicago, Ill., and the raising of the Endowment Fund. This is an Honor Scholarship, and is assigned by the Faculty to the student, preferably of the Sophomore class, who is deemed most worthy. It has been assigned the present year to Miss Bessie Alma Conklin, of West Palm Beach.

Several Scholarships covering the charge for tuition, are given by the college each year to selected High Schools in Florida, to be assigned to such pupils in their graduating classes as give promise of greatest proficiency in college work.

The ELIZA WORTHINGTON FUND of $1,000 has been created by the Hon. Augustus Storrs Worthington, of Washington, D. C., and Mrs. Lucy Worthington Blackman, of Winter Park, in memory of their mother ; the income of this Fund is devoted to the maintenance of the department of Domestic Arts.

TERM BILLS

Term bills must be paid at the commencement of each semester. The money should be remitted to ''Rollins College'' by New York draft, or postal order payable in Orlando, Fla. *When students leave before the close of the semester no deduction will be made for tuition or room rent, and no deduction for board for a period of less than four weeks. In case of absence from the college during the semester due to illness or other cause, no deduction will be made for tuition or room rent, and none for board for a less period than two weeks.*

All persons boarding in the institution are required to bring two pairs of sheets, two pillow cases, two blankets, a comforter, towels and table napkins. All rooms are provided with single beds.

The rooms furnished to students by the college are comfortable and attractive, and the board abundant and wholesome ; those however, who prefer to do so may find homes with approved families in the village, by special permission of the Faculty.

TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Atlantic Coast Line and the Seaboard Air Line railways.

The college has special rates with the steamboat lines between Florida and the North, whereby passage may be secured by students at a considerable reduction. To take advantage of this reduction students must obtain a certificate from the president of the college.

VACATIONS AND HOLIDAYS

There is usually a short recess at Thanksgiving, and a vacation at the holiday season. The coming year the vacation will begin December 21st, 1906, at noon, and end January 1st, 1907, at 7:30 p. m.

Parents and guardians are earnestly requested not to ask permission for their children to absent themselves during term time unless absolutely necessary. When students are thus absent, they will be required, unless especially excused, to make up privately each recitation missed ; and to pay a fee of fifty cents each for such private recitations.

It is very desirable that all students should be present at the commencement of the semester.

LIST OF STUDENTS

COLLEGE

SENIOR CLASS

Ensminger, Carrie Louise	Sanford
Frazer, Guy Henry	Havana, Cuba
Lainhart, Grace Louise	West Palm Beach
Ronald, William Francis	Daytona
Stiggins, Samuel Jones	Tampa

JUNIOR CLASS

Blackman, Berkeley	Winter Park
Jackson, William Henry	Tampa

SOPHOMORE CLASS

Bellows, Jennie Louise	Formosa
Burleigh, Margaret Lord	Tavares
Lampson, Ida Serena	Winter Park

FRESHMAN CLASS

Conklin, Jessie Alma	West Palm Beach
Drennen, Fannie	Birmingham, Ala.
Gaines, Isabel Cromwell	Leesburg
Hill, Maud Elizabeth	Gary
Katz, Edgar Douglas	Kissimmee
Ward, Raymond Orrin	Winter Park

SPECIAL STUDENTS TAKING COLLEGE STUDIES

Allen, Mary Josephine	Dollar Bay, Mich.
Bowen, Mary Kendal	Uniontown, Ky.
Brewer, Eda May	Cortland, N. Y.
Broward, Nellie Truscott	Fort George
Buttram, James Henry	Potolo

Evans, Thomas Jefferson, Jr.	Uhrichsville, Ohio
Flye, James Harold	Winter Park
Lampkin, Mabelle Caldwell	Jacksonville
Green, Vincent Harrison	Tampa
McMillan, James Cawthon	Milton
Oliphant, Mary Lee	Winter Park
Powers, Louis Ray	Bradford, Penn.
Poyntz, Marguerite	Orlando
Reed, John Claudius	Jacksonville
Slater, Arthur Leslie	St. Augustine
Taylor, Oria Ethna	Jacksonville
Whitaker, Dwight Abbe	Bradentown

ACADEMY

SENIOR CLASS

Allen, Mary Josephine	Dollar Bay, Mich.
Axtell, Jane Elizabeth	Jacksonville
Barnes, Roy Arnold	Daytona
Blackman, Worthington	Winter Park
Brewer, Eda May	Cortland, N. Y.
Bowen, Mary Kendal	Uniontown, Ky.
Cheney, Glenn Alexander	Orlando
DeForest, Norman	Sanford
Moore, Gail Avery	Daytona
Oliphant, Mary Lee	Winter Park
Slater, Arthur Leslie	St. Augustine
Stevens, Arthur	Waldo
Taylor, Oria Ethna	Jacksonville

JUNIOR CLASS

Bellows, Eugene Franklin	Formosa
Boone, Cassius	Orlando
Booth, Orene Ortancher	Safety Harbor
Brown, Louise Wadsworth	Titusville
Cheney, Donald Alexander	Orlando
Dohn, Ulricka Henrietta	New Smyrna

Duncan, Florence Ann	Keene
Harman, Henry Etowah, Jr	Atlanta, Ga.
Hudson, Emma	Houston, Tex.
Paxton, Mary Virginia	Rockledge
Robbins, Rufus McLellan	Titusville
Sadler, Mary Josephine	Mt. Dora
Skinner, Bronson Cushing	Dunedin
Sparkman, George Bascom, Jr	Tampa
West, Henry Abbott	Tampa
Wood, Winifred Morse	Tangerine

SECOND CLASS

Blackman, Marjorie	Winter Park
Bishop, John Robinson	Sylacauga, Ala.
Burleigh, Frances Russell	Tavares
Fleming, Ethel Alverta	West Palm Beach
Fleming, Laura Marsden	West Palm Beach
Frazer, Liva Pearl	Havana, Cuba
LaMontagne, John	Winter Park
Reeves, Wallace Yost	Crescent City

FIRST CLASS

Axtell, Albert Pitts	Jacksonville
Bellows, Florence Inez	Formosa
Bennett, Mary Edith	Avon Park
Borland, Louise	Citra
Borland, May	Citra
Bennett, Clarence David	Avon Park
Boyer, Clarence Atkinson	Philadelphia, Penn.
Caltabach, Frank*	Johnstown, Penn.
Des Rochers, Edwin Mobray	Jacksonville
Duncan, Herbert Freeman	Keene
Flye, Barbara Burritt	Winter Park
Flye, Donald Adelbert	Winter Park
Hardaway, George Whitfield	Longwood
Hood, Maud Ruth	Melbourne
Shepherd, Miriam Kathleen	Winter Park
LaVake, Elsie Rhoda	Victoria

*Deceased.

Lund, Frank Bryan	Jacksonville
Matter, Willard Bradley	Duluth, Minn.
McMichael, Henry Dorsey	Tampa
McMullen, Edwin Rufus	Bay View
Oliphant, William Frank	Winter Park
Parsons, Edward Breck	New York
Robey, Garnett	Tampa
Skinner, Robert Esselstyn	Dunedin
Sloatermen, Alfred Frank	Tangerine
Vass, Chauncey James	Port Orange

SUB-PREPARATORY

SECOND CLASS

Bishop, LeRoy	Sylacauga, Ala.
Boyer, John Lawrence	Philadelphia, Penn
Brewer, Donald Anslie	Cortland, N. Y.
Dobbins, James Henry	Daytona
Foley, Edith Jeannette	Charlevoix, Mich.
Godwin, Hamilton	Waldo
Green, William Procter	Bartow
Harman, Ella Mildred	Atlanta, Ga.
Hendry, Arie Lillian	Mulberry
Hennington, Joseph Floyd	Abbott
Macpherson, Thomas Ogilvie	Jacksonville
Morales, Richard	Tampa
Higgins, Frank Nelson	Paris, Ky.
Punnett, Helen	Dobbs' Ferry, N. Y.
Schulte, Lorraine Evelyn	Dollar Bay, Mich.
Spence, Beatrice Delta	Mulberry
Summerlin, Laurence	Bartow

FIRST CLASS

Acosta, Diego	Camaguey, Cuba
Acosta, Geronimo	Camaguey, Cuba
Albrecht, Paul Webster	Philadelphia, Penn.
Alderman, Michael	Bradentown
Brewer, Lee	Cortland, N. Y.
Platt, Marion Bird	Melbourne

SPECIAL STUDENTS IN THE ACADEMY

Ayers, Preston	Orlando
Bettis, Walter Ferdinand	Tampa
Broward, Nellie Truscott	Fort George
Browne, Mabel	Jacksonville
Cochran, Harriet Frances	Maysville, Ky.
Green, Isla Moseley	Tampa
Gregory, Gertrude	Sanford
Gutierrez, Marie Harriot	Tampa
Hennington, Luther Flowers, Jr	Abbott
Hill, Agnes Marguerite	Maitland
Lampkin, Mabelle Caldwell	Jacksonville
McMillian, James Cawthon	Milton
Merrick, Ethel Frances	Cocoanut Grove
Merrick, Medie Althea	Cocoanut Grove
Powers, Louis Ray	Bradford, Penn.
Ray, Pauline	Lebanon, Ky.
Reed, John Claudius	Jacksonville
Shaw, Caro Louise	Marietta, Ohio
Will, Dorothy	McArthur, Ohio
Wright, Gordon Gault	Lakeland

COURSE FOR TEACHERS*

Acheson, Elizabeth Neale	Mt. Dora
Boone, Edith Grace	Orlando
Burdeshaw, Delilah	Dothan, Ala.
Buttram, Josiah Willie	Potolo
Carlton, Lettie Leonore	Wauchula
Drawdy, Emma Aline	Orlando
Drawdy, Maggie Mildred	Orlando
Harris, Lucy Virginia	Winter Park
Hunter, Annie Catherine	Winter Park
Hunter, Pearl	Winter Park
Layton, Harriette Benedict	Winter Park
McEwen, Alyce Heard	Wauchula

*Year 1904-1905. The Course for Teachers was omitted the present year, on account of lack of dormitory accommodations.

Peter, Hannah Kathryn	Winter Garden
Philips, Rachel Ellen	Chuluota
Reaves, Ada Belle	Winter Garden
Reaves, Olin	Winter Garden
Wilcox, Blanche Grace	Jacksonville

SCHOOL OF MUSIC

Piano

Ahik, Elsie Rebecca	Winter Park
Axtell, Jane Elizabeth	Jacksonville
Bellows, Jennie Louise	Formosa
Blackman, Marjorie	Winter Park
Blackman, Worthington	Winter Park
Booth, Orene Ortancher	Safety Harbor
Borland, Louise	Citra
Borland, May	Citra
Brewer, Eda May	Cortland, N. Y.
Brown, Louise Wadsworth	Titusville
Bumby, Ada	Orlando
Burleigh, Margaret Lord	Tavares
Burleigh, Frances Russell	Tavares
Cochran, Harriet Frances	Marysville, Ky.
Collins, Elizabeth Harriet	Germantown, Pa.
Dohn, Ulrika Henrietta	New Smyrna
Daugherty, Elizabeth	Blufftown, Ind.
Green, Isla Moseley	Tampa
Gregory, Gertrude	Sanford
Gutierrez, Marie Harriot	Tampa
Harman, Ella Mildred	Atlanta, Ga.
Hendry, Arie Lillian	Mulberry
Hill, Agnes Marguerite	Maitland
Hood, Maud Ruth	Melbourne
Howard, Florida Estelle	Orlando
Hudson, Emma	Houston, Tex.
Kipp, Leola Jane	Deposit, N. Y.
Knox, Elizabeth	Orlando

Lampkin, Mabelle Caldwell	Jacksonville
Merrick, Ethel Frances	Cocoanut Grove
Merrick, Medie Althea	Cocoanut Grove
Moore, Gail Avery	Daytona
Niemeyer, Addie Alvina	Longwood
O'Neal, Mabel	Orlando
Oliphant, Jean	Winter Park
Oliphant, Mary Lee	Winter Park
Paxton, Mary Virginia	Rockledge
Phillips, George Wendell	Winter Park
Poyntz, Marguerite	Orlando
Rich, Eva Belle	Hobart, N. Y.
Smith, Patience Alberta	Center Hill
Spence, Beatrice Delta	Mulberry
Vanderpool, Frederick William	Maitland
Van Sickle, Marcus Alexander	Winter Park
Will, Dorothy	McArthur, Ohio

Voice Culture

Ahik, Elsie Rebecca	Winter Park
Borland, Louise	Citra
Borland, May	Citra
Blackman, Majorie	Winter Park
Bowen, Mary Kendal	Uniontown, Ky.
Broward, Nellie Truscott	Fort George
Burleigh, Margaret Lord	Tavares
Green, Isla Moseley	Tampa
Gutierrez, Marie Harriot	Tampa
Hendricks, Ruth	Orlando
Hood, Maud Ruth	Melbourne
Howard, Florida Estelle	Orlando
Lampkin, Mabelle Caldwell	Jacksonville
Lord, Louise	Sarasota
Phillips, George Wendell	Winter Park
Rich, Eva Belle	Hobart, N. Y.
Rich, Ruth	Jacksonville
Whitman, Alice	Orlando

Violin

Ahik, Joseph Nicolas	Winter Park
Moreman, Charles Watson	Lake Howell
Skinner, Bronson Cushing	Dunedin
Ward, Raymond Orrin	Winter Park

Harmony

Blackman, Worthington	Winter Park
Rich, Eva Belle	Hobart, N. Y.

Theory

Burleigh, Margaret Lord	Tavares
Dohn, Ulrika Henrietta	New Smyrna
Rich, Eva Belle	Hobart, N. Y.

Chorus Class

Bettis, Walter Ferdinand	Tampa
Blackman, Berkeley	Winter Park
Blackman, Lucy Worthington	Winter Park
Blackman, Marjorie	Winter Park
Blackman, William Fremont	Winter Park
Blackman, Worthington	Winter Park
Borland, May	Citra
Bowen, Mary Kendal	Uniontown, Ky
Broward, Nellie Truscott	Fort George
Burleigh, Frances Russell	Tavares
Burleigh, Margaret Lord	Tavares
Caltabach, Frank	Johnstown, Pa
Cheney, Glenn Alexander	Orlando
Estes, Hortense	Winter Park
Fleming, Ethel Alverta	West Palm Beach
Fleming, Laura Marsden	West Palm Beach
Frazer, Guy Henry	Havana, Cuba
Green, Isla Moseley	Tampa
Gutierrez, Marie Harriot	Tampa
Harman, Henry Etowah, Jr	Atlanta, Ga.
Hudson, Emma	Houston, Tex.
Lampkin, Mabelle Caldwell	Jacksonville
Leeper, Gertrude Mary	Winter Park

Merrick, Ethel Frances	Cocoanut Grove
Moore, Gail Avery	Daytona
Oliphant, George Frank	Winter Park
Oliphant, Mary Lee	Winter Park
Phillips, George Wendell	Winter Park
Reed, Julia Brown	Winter Park
Reed, John Claudius	Jacksonville
Rich, Eva Belle	Hobart, N. Y.
Rich, Ruth	Jacksonville
Story, James Alfred	Eustis
Taylor, Oria Ethna	Jacksonville
Vanderpool, Frederick William	Maitland

SCHOOL OF EXPRESSION

Bellows, Jennie Louise	Formosa
Blackman, Marjorie	Winter Park
Blackman, Worthington	Winter Park
Booth, Orene Ortancher	Safety Harbor
Browne, Mabel	Jacksonville
Burleigh, Frances Russell	Tavares
Burleigh, Margaret Lord	Tavares
Cheney, Donald Alexander	Orlando
DeForest, Norman	Sanford
Drennen, Fannie	Birmingham, Ala.
Ensminger, Carrie Louise	Sanford
Fleming, Ethel Alverta	West Palm Beach
Fleming, Laura Marsden	West Palm Beach
Gaines, Isabel Cromwell	Leesburg
Green, Isla Moseley	Tampa
Hudson, Emma	Houston, Tex.
LaMontagne, John	Winter Park
Merrick, Ethel Frances	Cocoanut Grove
Merrick, Medie Althea	Cocoanut Grove
Phillips, Oliver Valentine	Winter Park
Robbins, Rufus McLellan	Titusville
West, Henry Abbott	Tampa

Will, Dorothy	McArthur, Ohio
Wright, Gordon Gault	Lakeland

SCHOOL OF FINE ARTS

Black and White

Browne, Mabel	Jacksonville
Brunner, Calla Abigal	Formosa
Drennen, Fannie	Birmingham, Ala.
Hill, Pearle Alice	Punta Gorda
Gutierrez, Marie Harriot	Tampa
Lord, Louise	Sarasota
Shaw, Caro Louise	Marietta, Ohio
Smith, Patience Alberta	Center Hill

Color

Browne, Mabel	Jacksonville
Brunner, Calla Abigal	Formosa
Drennen, Fannie	Birmingham, Ala.
Hill, Pearle Alice	Punta Gorda
Lord, Louise	Sarasota

China Painting

Bryan, Florence,	Kissimmee

Modeling and Casting

Drennen, Fannie	Birmingham, Ala.
Shaw, Caro Louise	Marietta, Ohio
Wilkins, Eva	Bradford, Penn.

Mechanical Drawing

Cummings, Bernard	Formosa

Sketch Class

Borland, Louise	Citra
Bennett, Mary Edith	Avon Park
Burrell, Cleve Schopke	Winter Park

Browne, Mabel	Jacksonville
Burt, Katharine Kirby	Palatka
Drennen, Fannie	Birmingham, Ala.
Flye, Barbara Burritt	Winter Park
Hill, Pearle Alice	Punta Gorda
Lord, Louise	Sarasota
Merrick, Medie Althea	Cocoanut Grove
Oliphant, William Frank	Winter Park
Shaw, Caro Louise	Marietta, Ohio
Smith, Patience Alberta	Center Hill
Will, Dorothy	McArthur, Ohio
Wood, Winifred Morse	Tangerine

History of Art

Browne, Mabel	Jacksonville
Drennen, Fannie	Birmingham, Ala.
Hill, Pearle Alice	Punta Gorda
Oliphant, William Frank	Winter Park
Shaw, Caro Louise	Marietta, Ohio
Smith, Patience Alberta	Center Hill

Composition

Browne, Mabel	Jacksonville
Drennen, Fannie	Birmingham, Ala.
Shaw, Caro Louise	Marietta, Ohio

SCHOOL OF DOMESTIC and INDUSTRIAL ART

Cooking, Elementary

Airth, Annie Luella	Camaguey, Cuba
Bennett, Mary Edith	Avon Park
Burt, Katharine Kirby	Palatka
Blackman, Marjorie	Winter Park
Broward, Nellie Truscott	Fort George
Browne, Mabel	Jacksonville
Fleming, Ethel Alverta	West Palm Beach
Garrett, Grace Virginia	Miami

Green, Isla Moseley	Tampa
Gutierrez, Marie Harriot	Tampa
Hendry, Arie Lillian	Mulberry
Hill, Agnes Marguerite	Maitland
Hood, Maud Ruth	Melbourne
Lampkin, Mabella Caldwell	Jacksonville
Merrick, Ethel Frances	Cocoanut Grove
Oliphant, Mary Lee	Winter Park
Paxton, Mary Virginia	Rockledge
Poyntz, Marguerite	Orlando
Ray, Pauline	Lebanon, Ky.
Schulte, Melissa Ann	Dollar Bay, Mich.
Shepherd, Miriam Kathleen	Winter Park
Will, Dorothy	McArthur, Ohio
Wood, Winifred Morse	Tangerine

Cooking, Advanced

Brower, Clara Louise	Winter Park
Burleigh, Margaret Lord	Tavares
Burrell, Cleve Schopke	Winter Park
Hill, Pearle Alice	Punta Gorda
Longwell, Susan	Winter Park
Phillips, Maud Robinson	Winter Park
Reed, Julia Brown	Winter Park
Schulte, Melissa Ann	Dollar Bay, Mich.
Wyeth, Mrs. John	Winter Park

Sewing

Hendry, Arie Lillian	Mulberry
Merrick, Ethel Frances	Cocoanut Grove
Paxton, Mary Virginia	Rockledge
Shepherd, Miriam Kathleen	Winter Park
Will, Dorothy	McArthur, Ohio

Wood Work, Elementary

Borland, May	Citra
Browne, Mabel	Jacksonville
Burleigh, Margaret Lord	Tavares
Burt, Katharine Kirby	Palatka

Burrell, Cleve Schopke	Winter Park
Estes, Hortense	Winter Park
Hill, Pearle Alice	Punta Gorda
Higgins, Frank Nelson	Paris, Ky.
Huntley, Brutus	Astor
Matter, Willard Bradley	Duluth, Minn.
Oliphant, William Frank	Winter Park
Peters, Drucilla Marie	Winter Garden
Smith, Patience Alberta	Center Hill

Metal Work

Bellows, Jennie Louise	Formosa
Blackman, Berkeley	Winter Park
Borland, Louise	Citra
Burrell, Cleve Schopke	Winter Park
LeCrone, Nellie Jane	Winter Park
Estes, Hortense	Winter Park
Guiterrez, Marie Harriot	Tampa
Hill, Pearle Alice	Punta Gorda
Leeper, Gertrude Mary	Winter Park
Meriwether, Elizabeth Douglass	Winter Park
Moore, Gail Avery	Daytona
Oliphant, William Frank	Winter Park
Rathbone, Daisy	Marietta, Ohio
Rich, Ruth	Jacksonville
Schulte, Lorraine Evelyn	Dollar Bay, Mich.

Designing

Blackman, Berkeley	Winter Park
Borland, May	Citra
Browne, Mabel	Jacksonville
Burleigh, Margaret Ford	Tavares
Estes, Hortense	Winter Park
Higgins, Frank Nelson	Paris, Ky.
Hill, Pearle Alice	Punta Gorda
Huntley, Brutus	Astor
Oliphant, William Frank	Winter Park
Smith, Patience Alberta	Center Hill
Schulte, Lorraine Evelyn	Dollar Bay, Mich.

BUSINESS SCHOOL

Commercial Course

Airth, Annie Luella	Camaguey, Cuba
Alderman, William Cleveland	Bradentown
Bettis, Walter Ferdinand	Tampa
Blackburn, Reuben Edward	Tampa
Bosse, George Washington	Formosa
Boulware, Benjamin Obie	Tampa
Burt, Katharine Kirby	Palatka
Campbell, Edward Simons	Altamonte Springs
Chubb, Geer Blaine	Winter Park
Edmonson, Thomas Gilmore	Manatee
Evans, Thomas Jefferson, Jr	Uhrichsville, Ohio
Fisher, Paul Dunbar	Miami
Garrett, Grace Virginia	Miami
Herrin, Marcus Kendrick	Bradentown
Huntley, Brutus	Astor
Kipp, Leola Jane	Deposit, N. Y.
Knight, James	Cadillac
Lyvers, Charles Wallace	Ocala
Malby, Alfred Joseph	Daytona
Mason, Adelbert	Lockport, N. Y.
Meffert, Robert Bruce	Lowell
Moore, Gail Avery	Daytona
Peters, Drucilla Marie	Winter Garden
Phillips, Oliver Valentine	Winter Park
Rosenberger, Eugene David	Kirkwood
Seacole, Clarence Milton	Eustis
Smith, Claude Belva	Reidsville, Ga.
Smith, Daisy Pearl	Reidsville, Ga.
Stebbins, Gilbert Austin	Manatee
Story, James Alfred	Eustis
Taylor, Oria Ethna	Jacksonville
Vanderpool, Frederick William	Maitland
Webster, Lawrence Wallace	Winter Park

Stenographic Course

Airth, Annie Luella	Camaguey, Cuba
Allen, Mary Josephine	Dollar Bay, Mich.

Burt, Katherine Kirby	Palatka
Dunn, James Irwin	Sanford
Garrett, Grace Virginia	Miami
Green, Vincent Harrison	Tampa
Hill, Pearle Alice	Punta Gorda
Hood, Lena Belle	Melbourne
Hunter, Lola Hazel	Winter Park
Jackson, William Henry	Tampa
Knight, James	Cadillac
Lyvers, Charles Wallace	Ocala
Mayfield, William Varn	Williston
Moore, Gail Avary	Daytona
Peters, Drucilla Marie	Winter Garden
Seacole, Clarence Milton	Eustis
Smith, Claude Belva	Reidsville, Ga.
Smith, Daisy Pearl	Reidsville, Ga.
Sparkman, George Bascom, Jr	Tampa
Stiggins, Samuel Jones	Tampa
Story, James Alfred	Eustis
Vanderpool, Frederick William	Maitland
Williams, Arthur	St. Petersburg

Telegraphic Course

Bishop, John Robinson	Sylacauga, Ala.
Boyer, Clarence Atkinson	Philadelphia, Pa.
Chubb, Geer Blaine	Winter Park
Godwin, Hamilton	Waldo
Green, William Procter	Bartow
Gregory, Gertrude	Sanford
Hennington, Luther Flowers, Jr	Abbott
Herrin, Marcus Kendrick	Bradentown
Hill, Pearle Alice	Punta Gorda
Huntley, Brutus	Astor
Lyvers, Charles Wallace	Ocala
McMichael, Henry Dorsey	Tampa
Robbins, Rufus McLellan	Titusville
Rosenberger, Eugene David	Kirkwood
Seacole, Clarence Milton	Eustis
Vanderpool, Frederick William	Maitland
Vass, James Chauncey	Port Orange

TABLE OF CONTENTS

CALENDAR 2
GENERAL REMARKS 3
TRUSTEES 8
FACULTY 9

THE COLLEGE

Admission 13
Entrance Requirements 14
Instruction 15
Course of Study Leading to the Degree of A B 16
Required Courses 16
Elective Courses 17

DEPARTMENTS OF INSTRUCTION

Social, Political and Economic Sciences 18
Bible Study 19
Philosophy 19
Greek 20
Latin 21
Modern Languages and Literature 22
History 27
Natural Science 28
Mathematics 30
ACADEMY 32
SCHOOL OF MUSIC 36
SCHOOL OF EXPRESSION 39
SCHOOL OF FINE ARTS 41
SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS 43
BUSINESS SCHOOL 45
COURSE FOR TEACHERS 47
SPECIAL COURSES FOR SPANISH-SPEAKING STUDENTS 47
EXPENSES 48
SCHOLARSHIPS AND SPECIAL FUNDS 50
TERM BILLS 51
TRANSPORTATION 52
VACATIONS AND HOLIDAYS 52
LIST OF STUDENTS 53

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